

PRESS RELEASE | 20 June 2024

Exhibition Opening

VHC
VIDA HEYDARI
CONTEMPORARY

Iterations

Group Exhibition

20 June 2024 – 20 July 2024

Opening: Thursday, 20 June 2024, 5 – 8 PM



Harsha Durugadda

Yellow Cloud, 2024

Layered Wood

139.5 x 94 x 89 cm (55 x 37 x 35 in)

VHC is pleased to announce the opening of our latest exhibition, **Iterations**, which brings together works by five young and emerging contemporary artists – **Aditya Chadar, Harisha Chennangod, Harsha Durugadda, Natasha Singh and Ravi Morya**.

'Iterations' traces creative practitioners engaging with the notion of repetition across a spectrum of forms, media, techniques, processes, and thematic domains. It expands on how 'repetition' or 'repeating' as conceptual frameworks can be utilised to address and expand upon narratives of our memory, experiences, and identity.

The exhibition will preview on **Thursday, 20 June 2024, from 5 to 8 PM** at **VHC | Vida Heydari Contemporary**. It will run through 20 July 2024.

ABOUT THE ARTISTS

ADITYA CHADAR

Aditya Chadar, born in 1998 in Indore, India completed his Bachelor of Fine Arts from the Government Institute of Fine Arts, Indore, in 2020. He later pursued his Master's degree at the same institution, graduating in 2022. Through his artworks, Chadar captures the tumultuous energy of crowded, public spaces while aiming for a sense of equilibrium in his compositions. His pieces often evoke contemplation on individuality, and the roles one plays within society at large.

His artworks have been featured in numerous group exhibitions across India including the Kochi Muziris 'students' Biennale in 2016 and 2018. Furthermore, he engaged in a winter residency at Space Studio, Vadodara, in 2022-23, and a MAIR residency in Bombay from 2023-24. He is also a recipient of the Meera Kala Samman Award, 2023, adding to the recognition of his artistic endeavours.

HARISHA CHENNANGOD

Born in 1984, Kasaragod, India, Harisha Chennangod graduated in Painting from CAVA College, Mysore, and moved to Baroda to pursue a Masters in Museum Studies from the Faculty of Fine Arts, MSU Baroda. In his unique visual language of criss-crossing lines, gaps, and vibrant primary colours, he delves into the netted fabric of cityscapes, childhood memories, and woven handloom patterns. Such an exploration evokes rustic nostalgia draped in vivid hues as well.

Chennangod's minimal abstract paintings have been a part of many shows across India and his works have found homes in Paris and London. Some of his recent exhibitions include, 'Home an Irrevocable Condition', a group exhibition at Pepper House by Kochi Biennale Foundation and Baroda Annuelle 2021 group exhibition at Gallery White Baroda, among several others. In 2016 & 2017 he had two artist exhibitions titled 'Indian Encounters' at Lapp Centre, Stuttgart, Germany. He has also been a part of many prestigious residencies in the past like the Post Graduate Residency at Vagamom organised by Kochi – Muziris Biennale, Visual Art Collective Art Residency in Bangalore and "Niracharthu" Artist Camp at Enkakad, Thrissur, Kerala.

HARSHA DURUGADDA

Harsha Durugadda was born in 1989 in Nandyal, India. He is a multidisciplinary artist based in India, who primarily works with Sculpture and Performance art. He incites participants to inquire, and gaze into themselves to comprehend their feelings while peeping inside the sculpture therefore exploring performance through sculpture.

Durugadda received The Arts Family Emerging Artist Award in 2023 for South Asia, and won the Rio Tinto Sculpture Award 2017 at Sculpture by the Sea, Australia. In 2021, Durugadda was part of a Sotheby's New York contemporary auction in partnership with Burning Man at Boundless Space. In 2014, the Courtauld Institute of Art invited him to present on Ancient Buddhist Sculpture at the British Museum, London. He received the Andrew Stretton Memorial invitation in 2016, Sydney. Durugadda's sculptures have been exhibited internationally at Nord Art in Germany, Emergent Art Space in the United States, London, and Sculpture by the Sea in Australia. Durugadda's artworks are part of major public and private collections including Busselton, Australia (Sculpture by the Sea), Bangalore Airport, RMZ and HMDA.

NATASHA SINGH

Born in 1988, Jiroft, Iran, Natasha Singh completed her Bachelor's in Product Design from National Institute of Fashion and Technology, Hyderabad and her Masters in Communication Design, Central Saint Martins, University of the Arts London. Natasha is an interdisciplinary artist, interested in bridging the ancient practices of art in India and creative technologies. She has worked with computer vision, and cameras to create Generative sculpture of Yoga. Her main objective is to investigate the patterns of rhythm, and its effects on the human body. She runs an award-winning boutique studio at the intersection of Art and Technology, called as Timeblur Studio. Her work has been exhibited at Exhibit320, Delhi, Delhi Contemporary Art week 2023, Art Mumbai 2023, Sunaparanta, Goa 2023 and Indian Art, Architecture and Design Biennale in Delhi, 2023. She has spoken at EyeMyth festival, Future conference 2024, and Tedx.

RAVI MORYA

Ravi Morya was born in 1992, Gwalior, India. He pursued BFA in Painting, from RMT University in 2015. Within Morya's practice, repetition evolves into a conceptual framework for understanding the human experience. It is through the repetition of motifs, gestures, and processes, that he unveils the overtones of our collective consciousness, offering glimpses into the nature of our being.

His works have been exhibited in several solo, and group shows in India. Additionally, Ravi has been a scholar at the Ministry of Culture on the Young Artist scholarship. He has also been a part of shows like the Art Incept grant show, CIMA art gallery annual show, Birla Academy, Kolkata, and is a recipient of awards like the Prafulla Dhanukar Art, CIMA award, Madhya Pradesh State award, and the All India Art award from the state gallery of art, Hyderabad.

ABOUT VHC | VIDA HEYDARI CONTEMPORARY

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres.

Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high-quality experience.

In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID.

In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

VHC - Marvel Alaine, Lane 8, Koregaon Park, Pune, India.

Web: <https://www.vhc.art/>

IG: <https://www.instagram.com/vhc.art/>

FB: <https://www.facebook.com/vhc.art/>

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Press Kit:

https://drive.google.com/drive/folders/1M4FBe1ZcU3dSxXI_8lGS1Y8y_shS_xsg?usp=sharing

Interviews can be arranged with the artists and the gallery director Vida Heydari.