

COMMON TREASURE

DEMOS CHIANG



PREVIEW: 28 OCT 2023

5 - 8 PM

ON VIEW THROUGH

26 NOV 2023

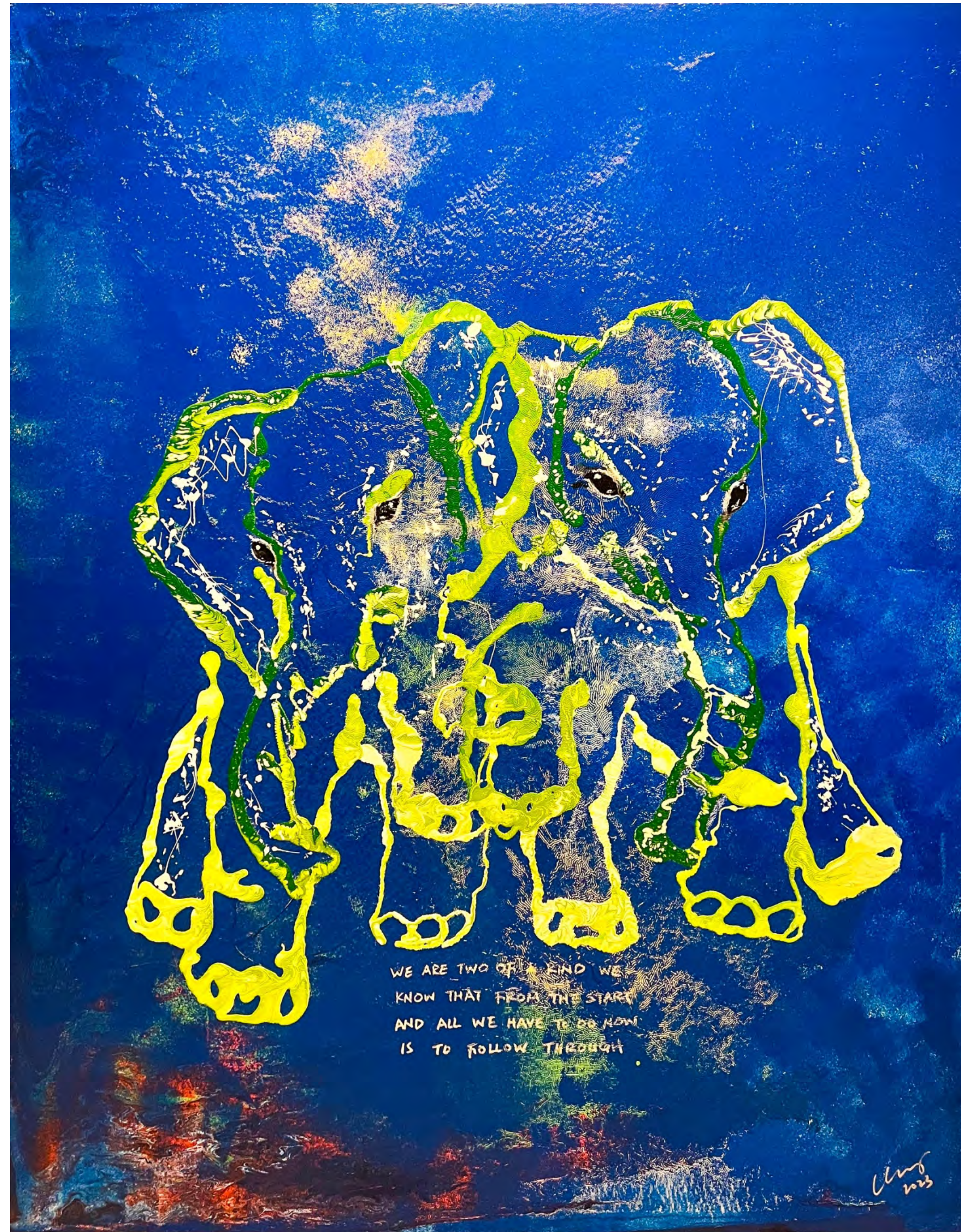






DEMOS CHIANG
Hide and Seek, 2022

Wood, Mixed Media
24 x 29.5 in (61 x 75 cm)



DEMOS CHIANG
Two of A Kind, 2023

Canvas, Mixed Media
78.5 x 63 in (200 x 160 cm)

DEMOS CHIANG
Mountains, 2023

Canvas, Mixed Media
63.5 x 51 in (162 x 130 cm)







DEMOS CHIANG
You are the only flower in my world, 2023

Canvas, Mixed Media
57 x 44 in (145.5 x 112 cm)

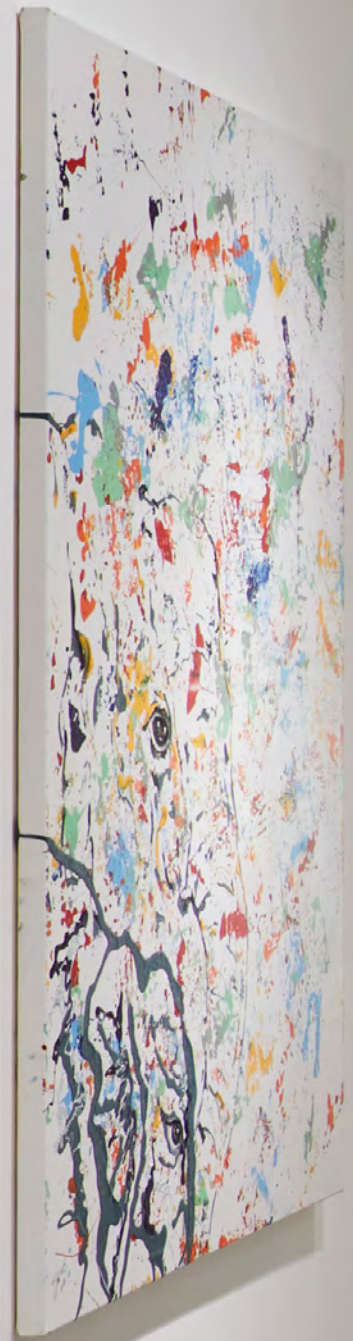
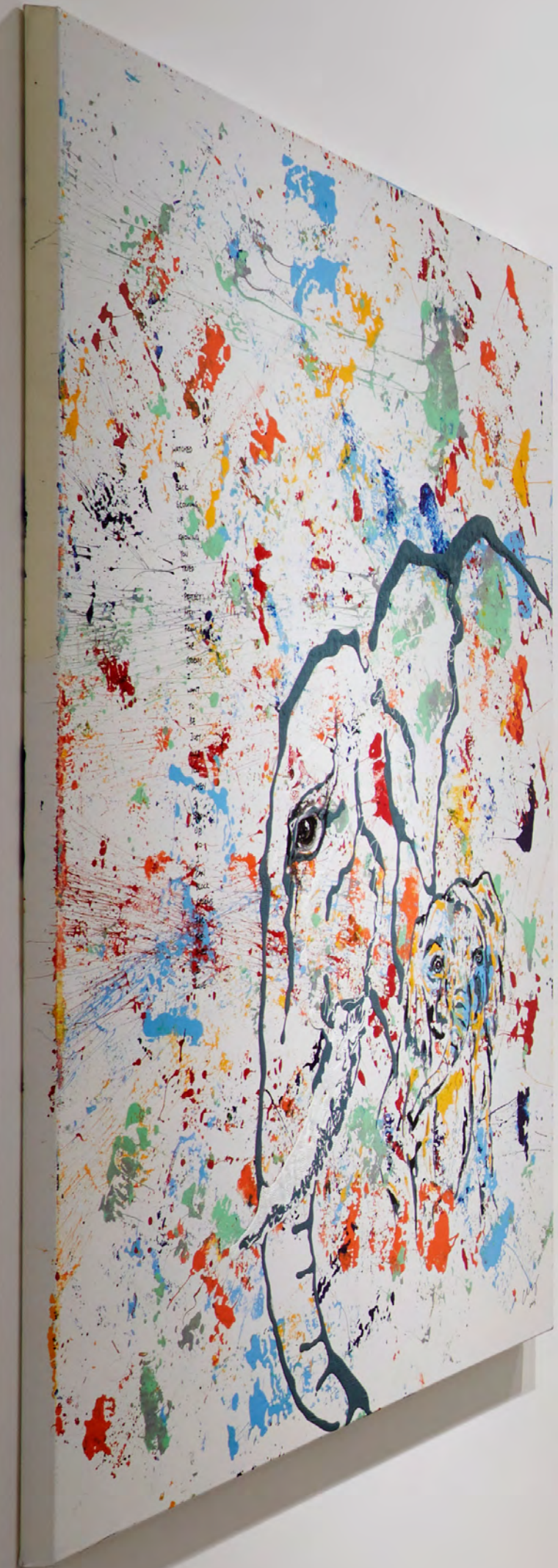
DEMOS CHIANG
Under the Pine Tree, 2023

Canvas, Mixed Media
44 x 57 in (112 x 145.5 cm)



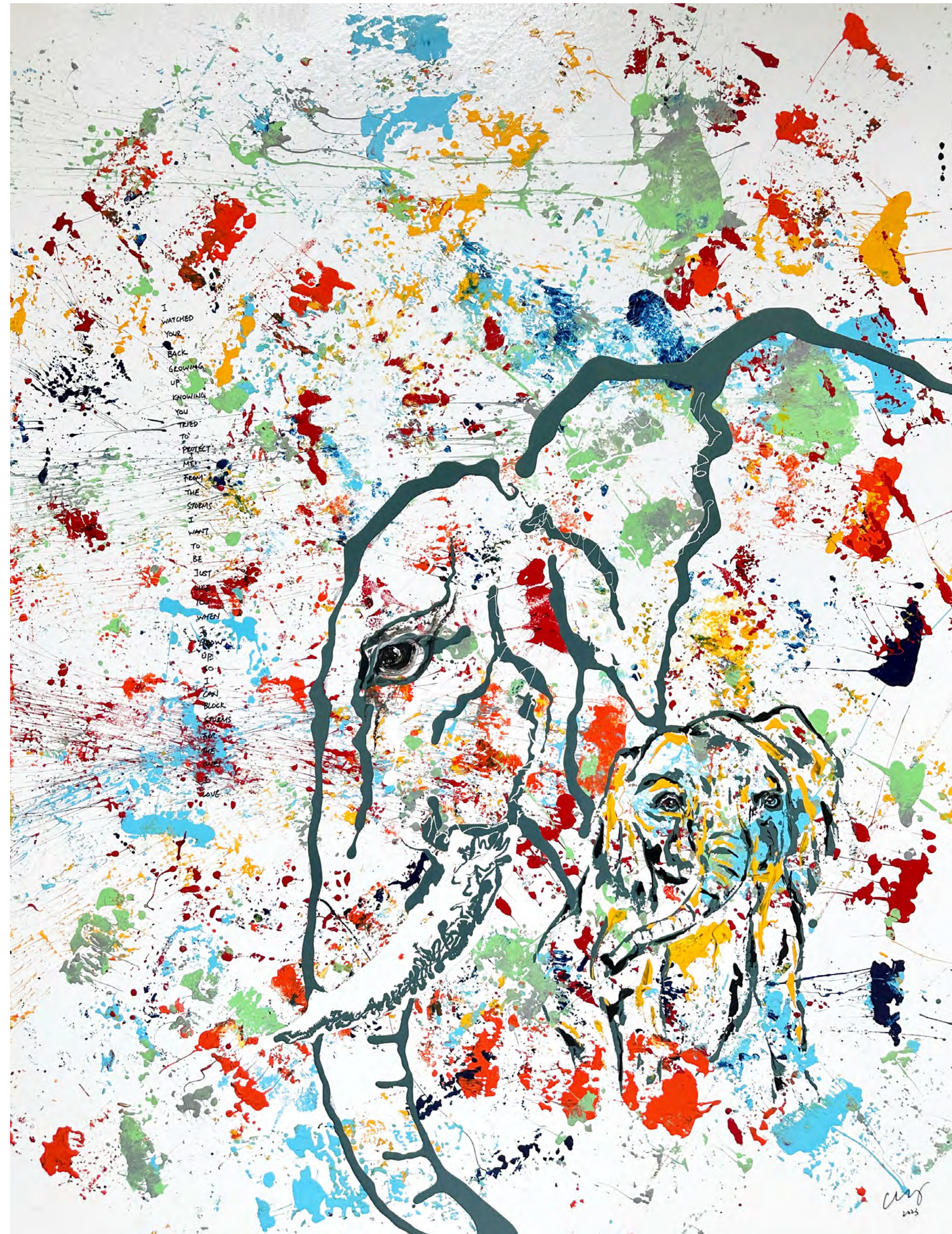
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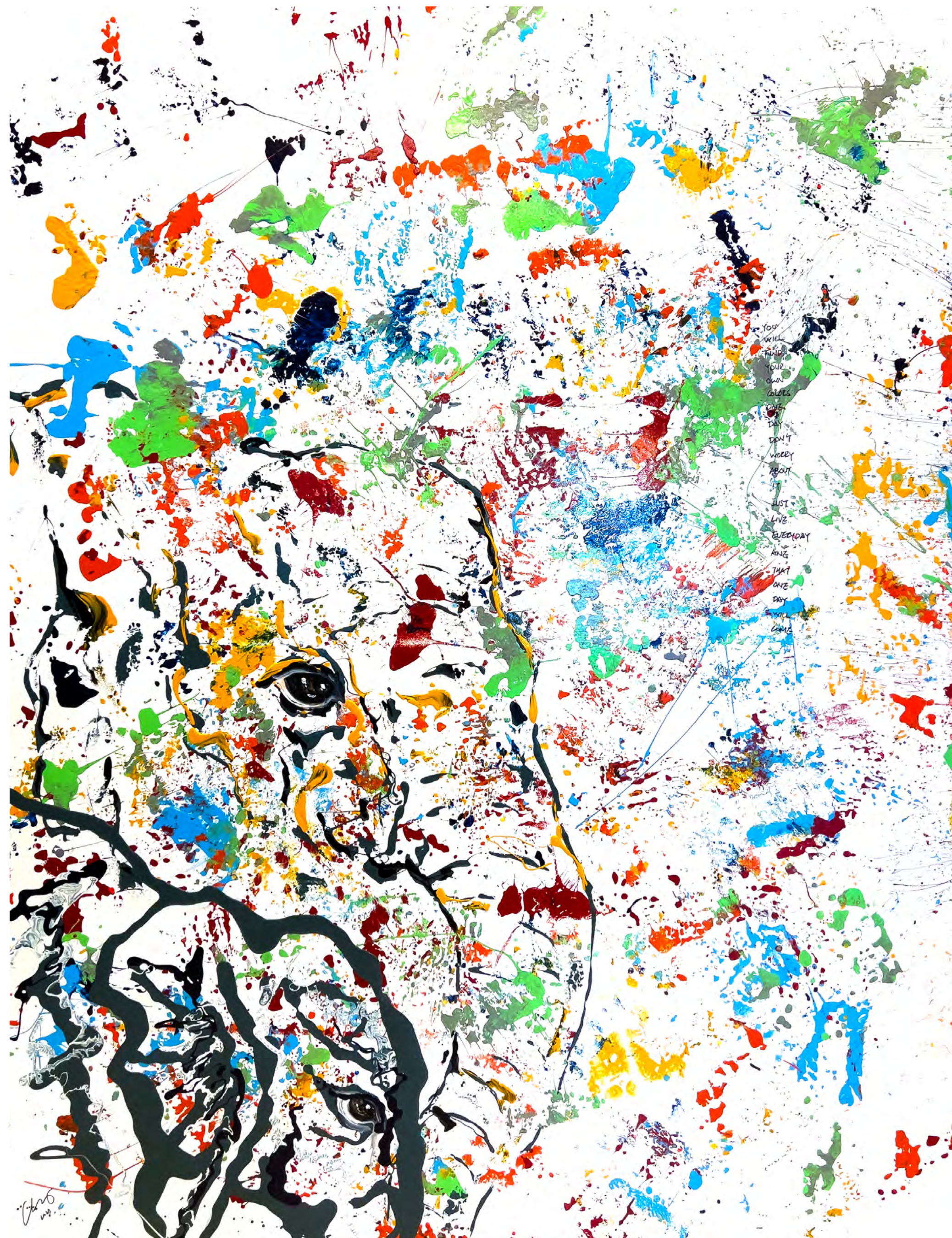




DEMOS CHIANG
Want to Be Like You, 2023

Canvas, Mixed Media
57 x 44 in (145.5 x 112 cm)





DEMOS CHIANG
Everyday Is The One Day, 2023

Canvas, Mixed Media
57 x 44 in (145.5 x 112 cm)

DEMOS CHIANG
Stop and look, 2023

Canvas, Mixed Media
51 x 63.5 in (130 x 162 cm)



DEMOS CHIANG
You and me is enough, 2023

Canvas, Mixed Media
35.5 x 23.5 in (90 x 60 cm)





WHEN
WE
ART

COMMON TREASURE
DEMOS CHIANG

This is a

Very
Happy
Chance

To show how the worlds are all the same,
To show how we often miss the closest things to us,
To show how easy it is to remind ourselves,
the treasure we seek is just around the corner!

Just like every morning,
I got up, and realized I got a new day,
Time, is fair, and common to all,
So is the chance of a new day...
So are the treasures around the corner!

— Demos Chiang





DEMOS CHIANG
The past is my future, 2023

Canvas, Mixed Media
23.5 x 35.5 in (60 x 90 cm)



DEMOS CHIANG
Rabbit everywhere, 2021

Canvas, Mixed Media
Size #41



DEMOS CHIANG
Rabbit everywhere, 2021

Canvas, Mixed Media
Size #38







DEMOS CHIANG

Demos Chiang was born in Taipei, Taiwan. Working across mediums like painting, sculpture and multi-media installation, Chiang's design- and art-oriented practice—a fusion of Eastern and Western cultures—is influenced by his traditional roots and the Western education he received in his formative years.

While anthropomorphic forms in Chiang's works reflect his concern for the current state of the world, his work also reveals his sensitive nature and compassion towards all beings—human and non-human. Layered using rich and diverse textures, with brush strokes evoking a sense of speed and fluidity, his paintings often contain poems in English that are meant as philosophical reflections. In his sculptural forms, Chiang employs the concept of vacuum to examine the notions of transience and time. Among other achievements, Chiang was invited as a main exhibiting artist at the 2021 Chengdu Biennale: Super Fusion, Seoul, South Korea. Demos Chiang currently lives and works in Taipei, Taiwan.

ARTIST STATEMENT

Across the various formats and diverse mediums he employs, Chiang's artistic practice is an echo of his personal experiences – where the East and the West find themselves in a continuous dialogue with each other. As an artist, he strives to visualise the fragments of his life and process them by recomposing these fragment-like realities through his artworks.

In this set of paintings, Chiang retains blanks, gaps, and imperfections, leaving behind an open composition that invites viewers to amalgamate their own experiences with the works, in order to complete the work.

Moreover, animals often populate and become protagonists of his paintings, personifying values of honesty and simplicity. Chiang finds the eyes of the animals particularly arresting, since they mirror an inner-being that neither intends to hide its desires nor has calculative intentions at heart.

The paintings by Chiang are therefore envisioned to act as reminders for human beings (who share many affinities with animals) to inculcate a sincere view towards life, where the need of a being to curb its desires—often deemed excessive—is reworked.

ARTIST CV

Born in 1976, Taipei, Taiwan
Lives and works in Taipei, Taiwan

Education

Bachelor's in Information Management (not finished) New York University, New York, US

Solo Exhibitions

2023 - Horizon : Moment, WS Gallery, Shenzhen, China
2023 - Gratitude, XU Gallery, Shanghai, China
2023 - Magizoology, Whitestone Ginza New Gallery, Tokyo, Japan
2022 - Me With World, 333 Gallery, Taichung, Taiwan
2022 - Diamond In The Rough, Breeze Center, Taipei, Taiwan
2021 - HAAH Universe, Whitestone Gallery, Taipei, Taiwan
2021 - Gentle Man, YANGYUN International Community, Shanghai, China
2020 - East.West, Dimensions Art Center, Taipei, Taiwan
2019 - Soul Whisper, ARTCLOUD, Shenzhen, China
2019 - Hai Shang Jiang Hua, XU Gallery, Shanghai, China

Group Exhibitions

2023 - Xiang Wai Zhi Xiang, ZENZ ART CENTRE, Guangzhou, China
2022 - ERÀ Monologue, Shanghai, China
2022 - 2022 Art Tainan, Tainan, Taiwan
2022 - 2022 Art Taichung, Taichung, Taiwan
2021 - Yun Bao Tian Xia, 2021 Chengdu Biennale, Chengdu, China
2021 - HAAH Universe, Whitestone Gallery, ART TAIPEI, Taipei, Taiwan
2021 - 2021 Art Taichung, Taichung, Taiwan
2019 - Nowhere•Anywhere, WS SPACE, Shanghai, China

Collection

Powerlong Art Museum | China Youzan Limited | AMAN Yangyun | Susquehanna International Group | My Humble House Group | Shin Kong Mitsukoshi Department StoreCo., Ltd. | Breeze Center



ABOUT VHC | VIDA HEYDARI CONTEMPORARY

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high-quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

ABOUT THE FOUNDER

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC
VIDA HEYDARI
CONTEMPORARY

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