



# TERRAFORM

## M. PRAVAT

January 18 - 25, 2025

VHC

VIDA HEYDARI  
CONTEMPORARY



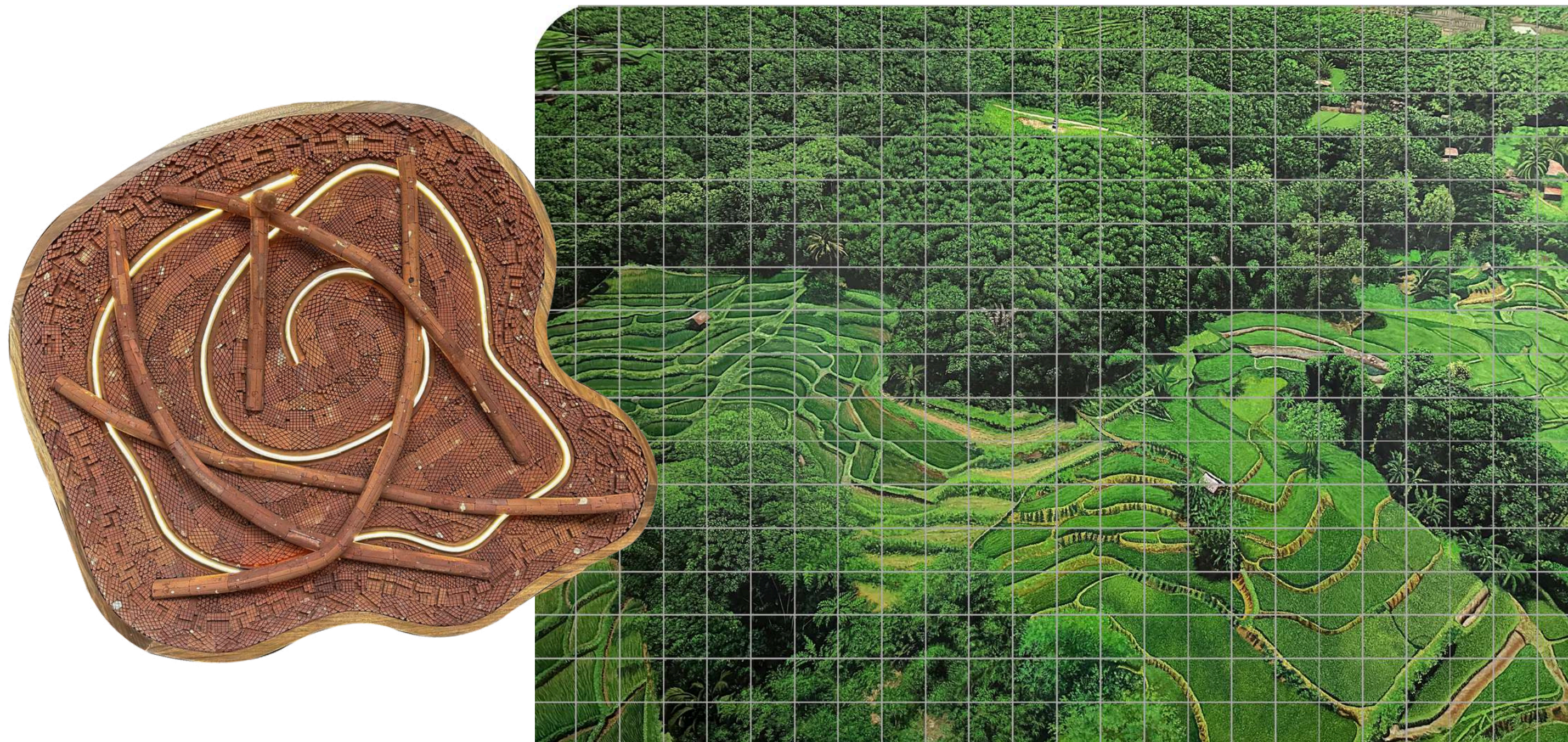
Vida Heydari Contemporary is excited to present 'Terraform', artist M. Pravat's new solo exhibition with a series of artworks that have been presented for the first time in New Delhi.

By bringing together a diverse range of materials—bricks, stone, pigment, dust, paintings, LED lights, and found objects—Pravat presents a body of work that probes into the interrelationships, recesses, and tensions between our built urban environment, and the natural world.

His sculptures and installations, which appear as fragmented reminders of the urban landscape, evoke a sense of being under perpetual construction—a limbo of incomplete transformation that has increasingly become characteristic of all metropolitan cities today. Each artwork, with its detailedly laid out network of materials, serves as a cartographic guide to a world that is now replete with relentless geo-engineering, large-scale development projects, and climate emergency.

M. Pravat's 'Terraform' is an invitation to reflect upon a crisis that also extends into the larger biodiversity on our planet. It is an attempt to recentre our sensibilities, and actions to ensure a sustainable future for us all.





***Terraform 3, 2024***

Oil, Canvas, Fired Bricks, Cut Slate, Concrete Board, Metal, LED Light Strip, Teak Wood

127 x 282 x 14.5 cm (50 x 111 x 6 in)

Diptych





***Terraform 4*, 2024**

Oil, Canvas, Fired Bricks, Cut Slate, Concrete Board, Metal, LED Light Strip, Teak Wood

124.5 x 261.5 x 20 cm (49 x 103 x 8 in)

Diptych





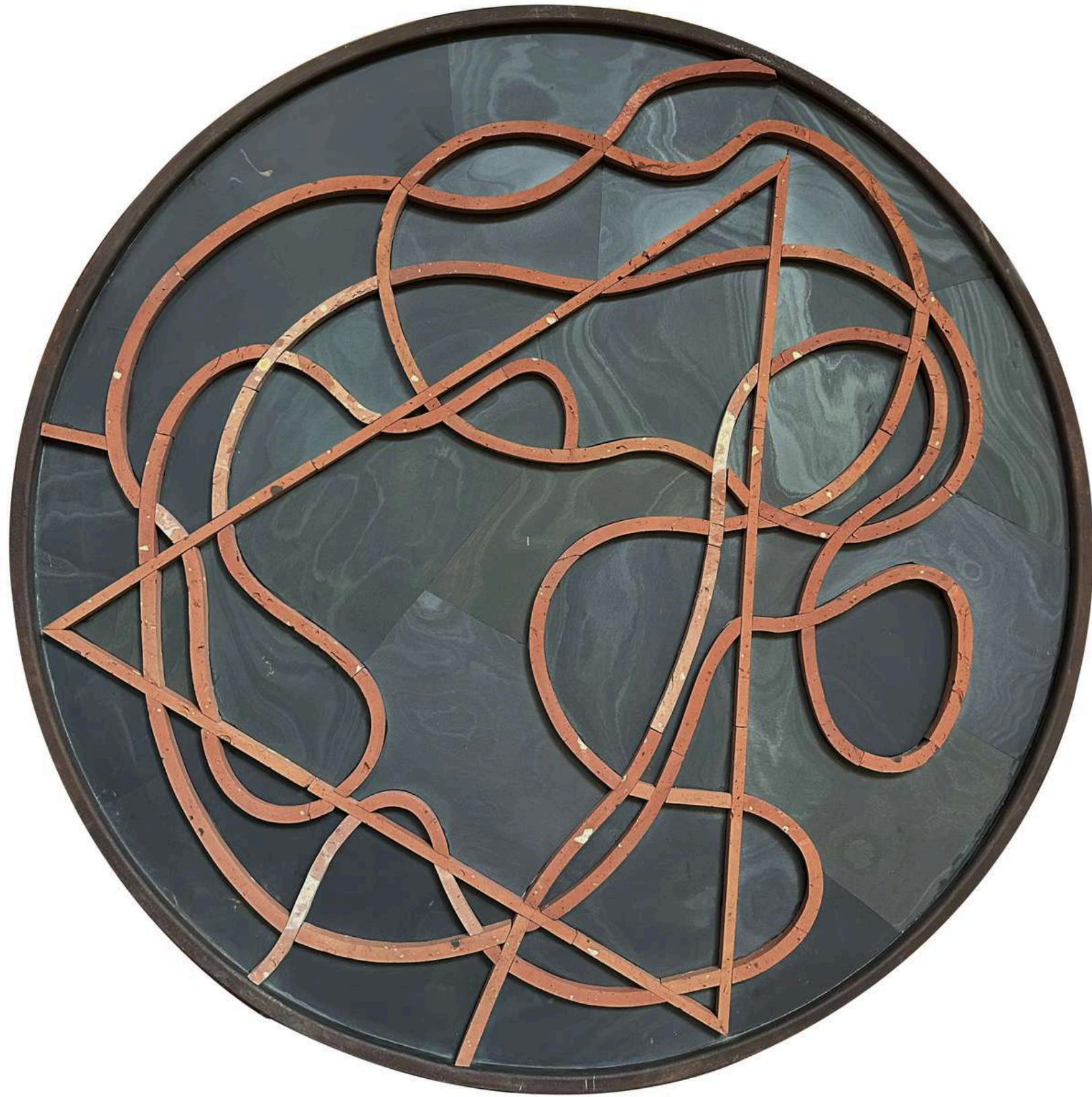
***Terraform 5*, 2024**  
Oil, Canvas, Fired Bricks, Cut Slate, Concrete Board, Metal, LED Light Strip, Teak Wood  
127 x 292 x 10 cm (50 x 115 x 4 in)  
Dptych





***Terraform 6*, 2024**  
Oil, Canvas, Fired Bricks, Cut Slate, Concrete Board, Metal, LED Light Strip, Teak Wood  
122 x 280.5 x 14.5 cm (48 x 110.5 x 6 in)  
Diptych





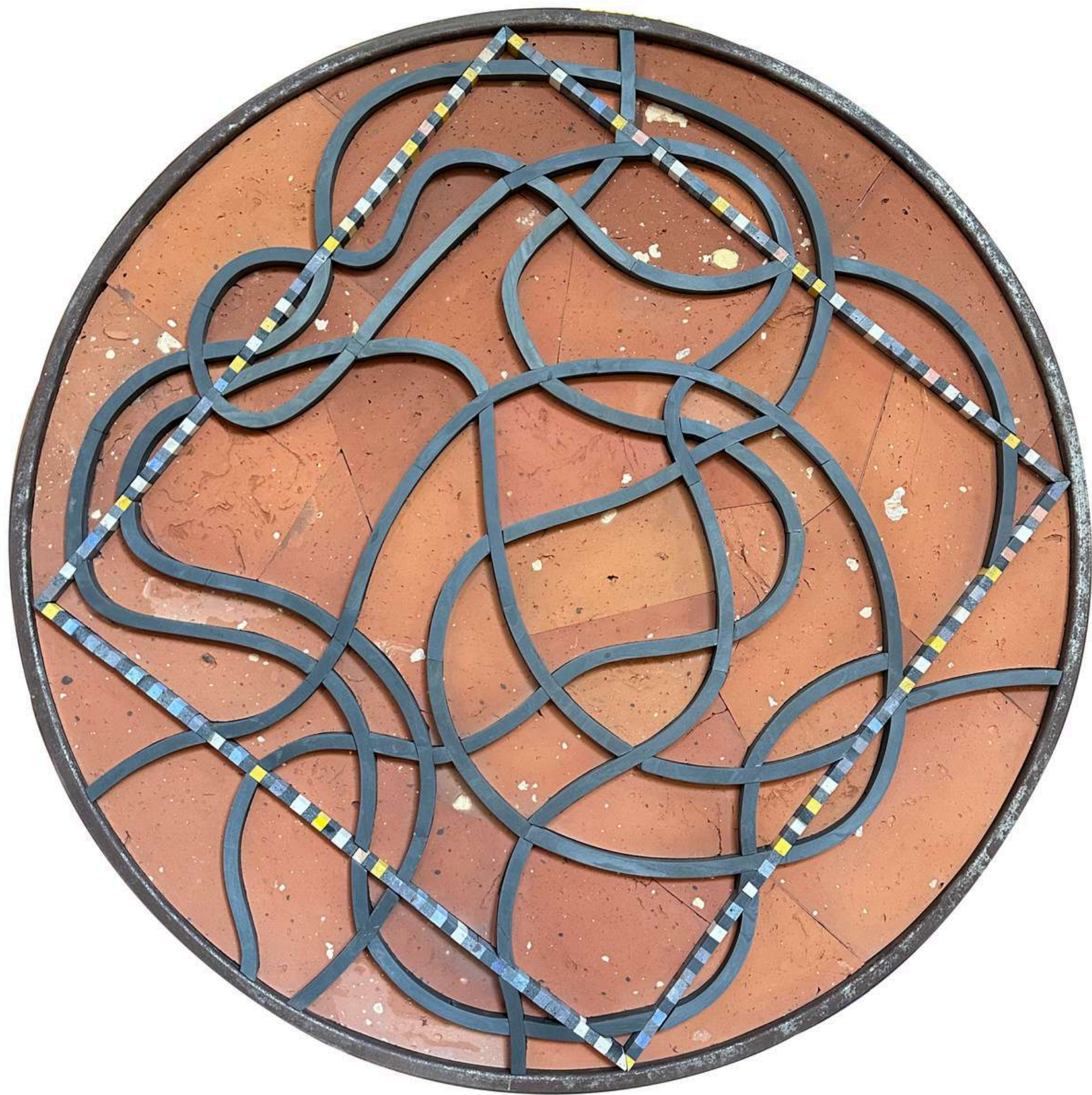
***Terraform 7, 2024***  
Cut Slate, Fired Brick, Concrete Board, Metal  
78.5 cm (31 in) Diameter





***Terraform 8, 2024***  
Cut Slate, Fired Brick, Concrete Board, Metal  
78.5 cm (31 in) Diameter



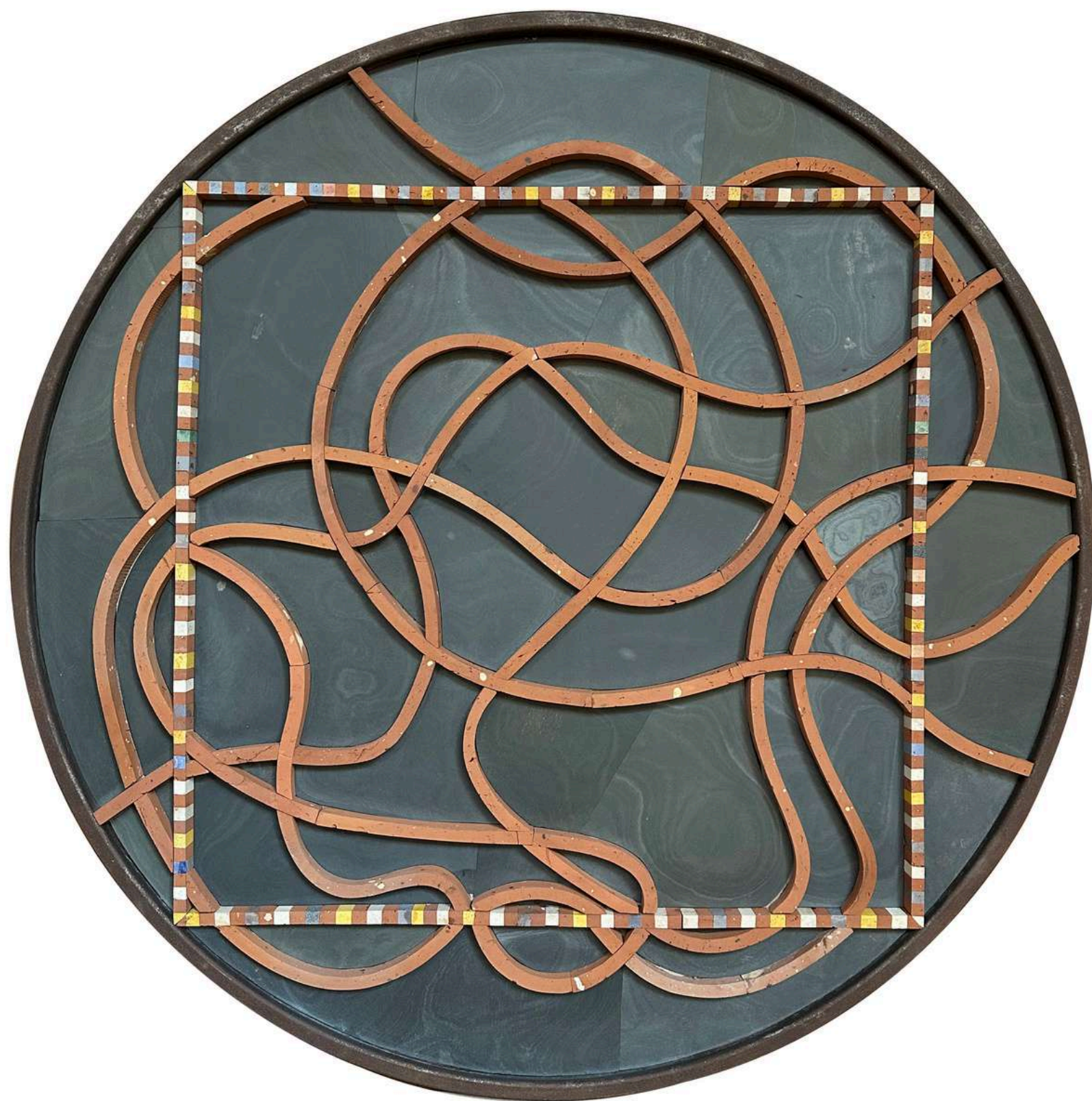


***Terraform 9***, 2024  
Cut Slate, Fired Brick, Concrete Board, Metal, Stone Dust, Pigment  
78.5 cm (31 in) Diameter



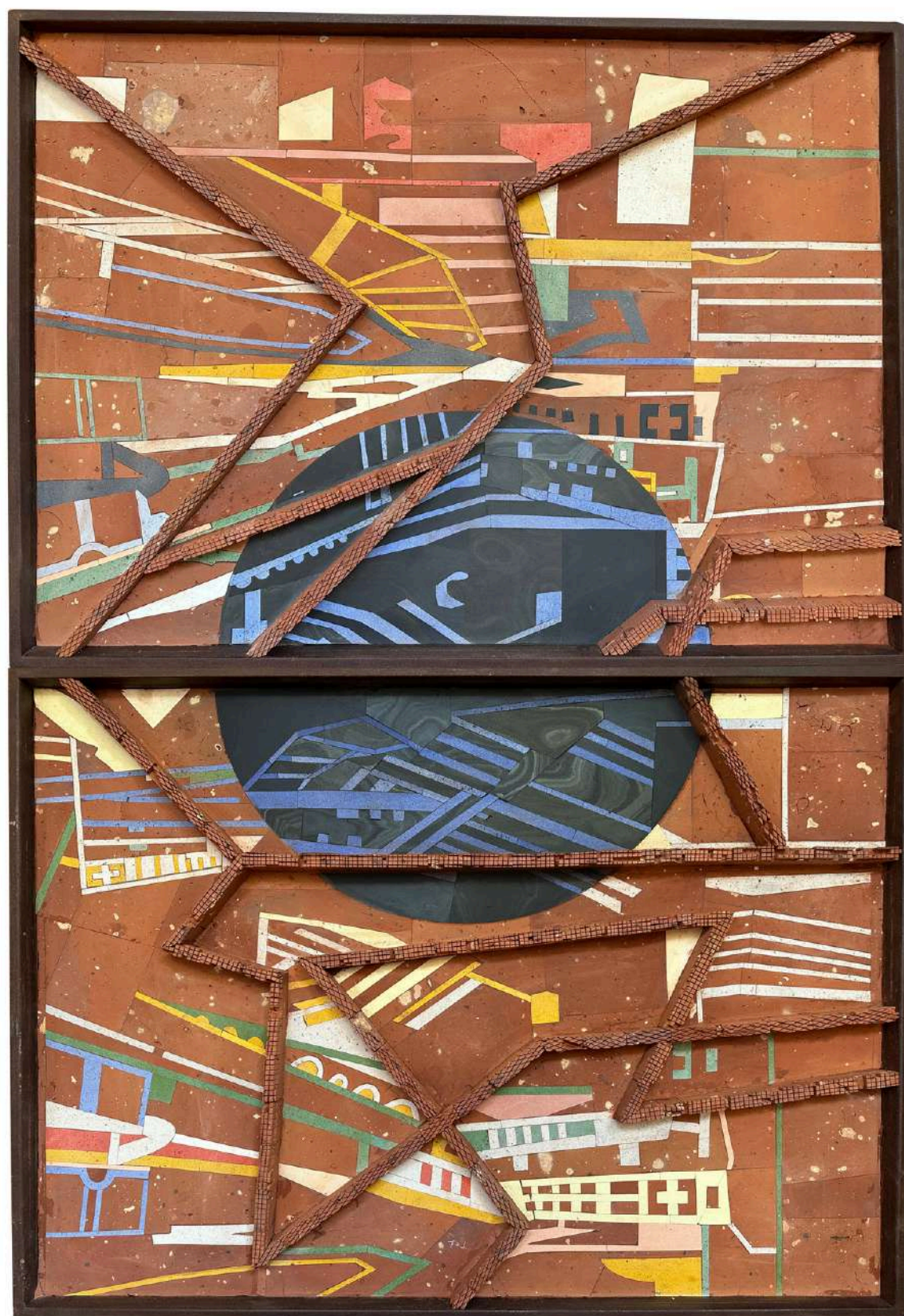






***Terraform 10*, 2024**  
Cut Slate, Fired Brick, Concrete Board, Metal, Stone Dust, Pigment  
78.5 cm (31 in) Diameter



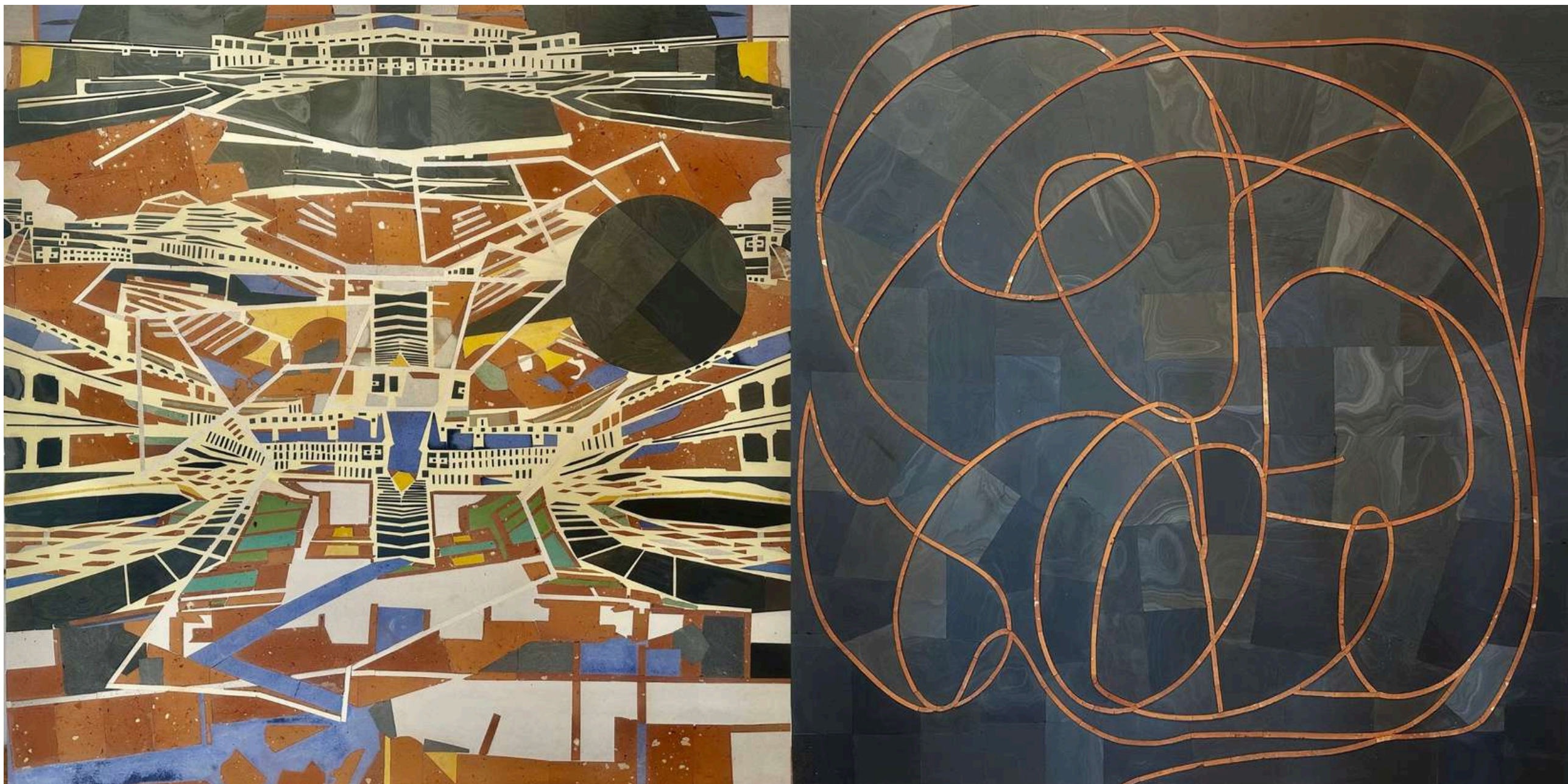


***Terraform 11***, 2024  
Brick, Cut Slate, Stone Dust, Pigment, Concrete Board, Metal  
157.5 x 110.5 cm (62 x 43.5 in)  
Diptych









***The Knight Was Searching With His Eyes The Whole Riverbank To Find Someway, 2024***

Medium Fired Bricks, Slate, Pigment, Stone Dust, Wood, Concrete Board

183 x 366 cm (72 x 144 in)

Diptych





## M. PRAVAT

M. Pravat was born in 1972 in Kolkata, India. He completed his Bachelor's degree in painting in 2002 and his Master's in 2004, both granted by the Faculty of Fine Arts at M.S. University, Baroda. M. Pravat's art practice examines architectural forms and materials through a fractured lens, using photography, paintings and installations. He believes that our lives are unquestionably shaped by the built environments we inhabit. Along with images and materials, architecture plays a pivotal role in the formation of our sensibilities, and in shaping our experiences and understanding of space and form. His practice is deeply embedded in the manifestations and imaginations of architectural spaces, where he attempts to shed the representational familiarity associated with our built environments, and in doing so, finds himself appropriating, redistributing, and reconfiguring the relationship between images and materials. Over the years, his works have been presented in solo and group exhibitions, biennales and art fairs in Colombo, Delhi, Dubai, Mumbai, New York, Seoul and Zurich. He was a recipient of the Pro Helvetia artist residency in Switzerland.

M. Pravat lives and works in New Delhi, India.



# M. PRAVAT CV

Born in 1972, Kolkata, India

Lives and works in New Delhi, India

## Education

2004 - MFA Painting, M.S. University of Baroda, India

2002 - BFA Painting, M.S. University of Baroda, India

## Solo Exhibitions

2024 - From Debris We Rise, VHC | Vida Heydari Contemporary, The Stands, Mumbai, India

2022 - Concrete Dusk, VHC | Vida Heydari Contemporary, Bikaner House, Delhi, India

2021 - Fugitive Dust, VHC | Vida Heydari Contemporary, Pune, India

2017 - Liquid States, 1x1 Gallery, Dubai, UAE

2017 - From Today, I Have No Future, Aicon Gallery, New York, USA

2011 - Blue Print, Nature Morte, New Delhi, India

2010 - What Takes Place in Memory, Gallery LVS, Seoul, South Korea

2008 - Under Construction, Nature Morte, New Delhi, India

2008 - Late Again, Art Musings, Mumbai, India

2007 - In-Depth, Anant Art Gallery, Kolkata, India

2006 - Theatre of the Absurd, Anant Art Gallery, New Delhi, India

## Group Exhibitions

2025 - Dialogue Across Time, The Indian Museum, Kolkata, India

2024 - A Moment In Infinity, VHC | Vida Heydari Contemporary, Pune, India

2023 - Things Are Vanishing Before Us, Gallery Dot Walk, Delhi, India

2023 - Rhizome, Chatrapati Shivaji Maharaja Vastu Sanghralay, Mumbai, India

2022 - Spaced Out, Art Incept, New Delhi, India.

2022 - Chance Chaos Catharsis, Gallery Studio Art, Delhi, India

2022 - ONE, VHC | Vida Heydari Contemporary, Pune, India

2021 - Markers of Time & Space, Nature Morte, New Delhi, India

2018 - SAHMAT, Pragati Maidan, New Delhi, India

2018 - When is Space?, Jawahar Kala Kendra, Jaipur, India

2017 - Summer Show, 1x1 Gallery, Dubai, UAE

2014 - Delineating Memories, Gallery Exhibit 320, New Delhi, India

2012 - Still Life, Gallery Art Motif, New Delhi, India

2012 - Art Chennai, Chennai, India

2010 - Linear Obscurity, Bose Pacia, New York, USA

2010 - Invisible City, Aicon Gallery, New York, USA

2009 - Architectonica - curated by Peter Nagy, Gallery Seven Art Ltd, Mumbai, India

2008 - Sub-Architecture Continental, curated by Peter Nagy, Galerie Alain le Gaillard, Paris

2007 - Harvest, Arushi Art Gallery, New Delhi, India

2007 - Emerging India, Royal College of Art London, London, UK

2007 - Art Fair, Paris



# M. PRAVAT CV

2007 - High on Art, Visual Art Gallery, India Habitat Centre, New Delhi, India  
2007 - Team Unteamed –11, Art Konsult, New Delhi, India  
2007 - Instilling Life, Hacienda Art Gallery, Mumbai, India  
2006 - Full Circle, Rabindra Bhavan, New Delhi, India  
2005 - Art and Soul, Gallery of Contemporary Art, Mumbai, India  
2005 - Generation To and Fro, Kaleidoscope Gallery, Vadodara, India  
2005 - Transgress, Priyasri Gallery of Contemporary Art, Mumbai, India  
2004 - Colloquial Dialects, Kaleidoscope Art Gallery, Vadodara, India  
2004 - Fun Fair, Faculty of Fine Arts, Vadodara, India  
2003 - Positive Vision, Faculty of Fine Arts, Vadodara, India  
1996 - West Bengal State Academy Annual Exhibition, India  
1996 - Annual Exhibition of State, Lalit Kala Academy, India  
1995 - Indian Society of Oriental Art, Annual Exhibition, India

## Projects and Collaborations

2018 - *Bhubaneswar Art Trail 2018*, Orissa, India  
2017 - *NOWTHERE* with Paubha Painters, Nepal  
2016 - *Derived From The Metropolis*, Kolkata, India  
2015 - *Distribution of Space*, Private Studio, New Delhi, India  
2014 - *I'm tired of feeling so terrible all the time, can you tear me?*, Dreier Frenzel, Lausanne Switzerland  
2014 - '*studiowork*', in collaboration with David Semper (Germany), New Delhi, India

## Location Based - Construction

(Layout Collective, comprising of M. Pravat, Navid Tschopp, Susanta Mondal, and S. Boka)  
2017 - *Embrace our River*, Chennai, India  
2015 - Layout 8, Public Art Project, Zurich  
2014 - Layout 7, Colombo Biennale, Colombo  
2014 - Layout 6, Jawaharlal Nehru University, New Delhi, India  
2014 - Layout 5, INSERT 2014, New Delhi, India  
2013 - Layout 4, Sarai Reader 09, Devi Art Foundation, New Delhi, India  
2013 - Layout 3, Kiran Nadar Museum of Art, New Delhi, India  
2012 - Layout 2, Kochi Muziris Biennale, Fort Kochi, India  
2012 - Layout 1, private studio space, New Delhi, India

## Residencies and Awards

2014 - Artist Research Fellowship Grant, Pro Helvetia, Switzerland  
2010 - Artist Award of Grant, Pro Helvetia, Switzerland  
2004 - Nasreen Mohamedi Award, Faculty of Fine Arts, M.S. University of Baroda, India  
1997 - Platinum Jubilee Life Saving Society Kolkata, India

## Collections

Kiran Nadar Museum | RPG Group | Ambani Group | Adani Group | Panchshil Realty





## **ABOUT VHC | VIDA HEYDARI CONTEMPORARY**

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

## **ABOUT THE FOUNDER**

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.



VHC

VIDA HEYDARI

CONTEMPORARY

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