



UNVEILED HORIZONS

APARAJITA JAIN MAHAJAN | DURGESH KUMAR | GAURI GANDHI |
HARMAN TANEJA | HARPREET SINGH | PRITI VADAKKATH | RICHI BHATIA

6 JULY - 16 AUGUST , 2023



UNVEILED HORIZONS

GAURI GANDHI
HARMAN TANEJA
DURGESH KUMAR
HARPREET SINGH
APARAJITA JAIN MAHAJAN
PRITI VADAKKATH
RICHI BHATIA

UNVEILED HORIZONS

As dwellers of the concrete jungle, our field of perception is inundated with capitalist aspirations and technological promises that shape our being. These realities create a longing to break out of the matrixes we are embedded in, in an attempt to create otherworlds, once imaginary and desirous, where instinct, feeling and agency play pivotal roles. As the matrix is sutured, its parts bent at will, angularities re-arranged, some fragments let gone off and some molten and poured to be moulded anew, diverse aspects enter a dialogue at the edge. Here, the frayed edge reflects the frictional negotiations of an urban dweller's wants and needs, becoming a point where logic and instinct, past and present, the organic and the synthetic, the given and the imagined meet to generate new realities, guided by tendencies that are subjective, preservative, cynical and emancipatory.

Dwelling at such meeting points, rife with contradictions and possibilities, Unveiled Horizons brings together works by Aparajita Jain Mahajan, Durgesh Kumar, Gauri Gandhi, Harman Taneja, Harpreet Singh, Priti Vadakkath and Richi Bhatia. Their approaches—in media ranging from paintings to photographic documentation, ceramics to assemblages, reliefs to scientific photography—lean more towards a reflective understanding of the word 'unveiled,' than its usual gesture of revealing. Secondly, it is each artist's mode of mapping their

realities—and how they interpret the organic—that runs like a common thread between the works, executed in diverse visual languages.

Intent on exploring common evolutionary patterns that exist between the microscopic, the cellular, the macroscopic and the astronomical, minuscule cross marks within Durgesh's works point to how electron microscopes and giant radio telescopes map the body, both inside-out. While these angular crosses float in his abstract mappings, marking a shifting location, angular forms within Harman's works are almost non-present, like a troublesome itch that has been let gone off for good.

In Harman's work, an industrial material like resin takes shape as curvilinear, amorphous forms, guided by the act of pouring and the inability to contain the medium logically. While the work points to her former training as an architect, where the tendency is to let perpendiculars dictated the worldview, the rigidity that her work eschews, marks an attempt at negotiating with familiar and social norms that shape one's behaviour.

Harrowed by how social violence in today's everyday life is marked upon an individual's body—that doubles as a temperamental portrait of the cityscape—Gauri's ceramic pieces map these scarred embodiments. Her works assume mask-like forms that reflect upon aspects of familiarity



and strangeness, conscious and unconscious becoming, as distorted realities and selfhoods are evoked. Here, the social distortions that deform the body, where its parts barely seem to hold themselves together, are more upfront.

In contrast, Richi's paintings partake in Gauri's entiments and anxieties but shape the changes in layered ways, where each subtle point of mutation, of change in form, is recorded. Her step-by-step, but intuitive approach towards mapping the transformation of forms is gentle and sensitive, becoming a clarion call for the need of having a society whose becoming is guided by the ethics of care.

As much as painted and sculpted forms stand as testaments to time, through the process of mark making that is imaginative and emotive, documents also play a crucial role in ways that the reality is made sense of, in a wish to foresee its possible future. In the exhibition, the documents stem from technological visualisations in Durgesh's case and found texts in Harpreet's, to archiving a grassland in Priti's field-based work and textiles that speak of familial legacies in Aparajita's case.

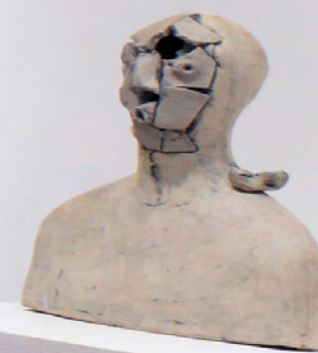
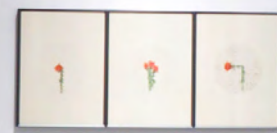
Aparajita's inner churnings take the form of relief-like topographies, that are heavy with time and the weight of her late mother's memories, where scraps from her mother's textile apparel practice become navigational markers in the work. The fragmented nature reflects her own negotiations at reading and experiencing memories contextually.

The context of the grasslands is central to Priti's endeavour

of recording and documenting the flora and fauna of Shola grasslands in Munnar. In her works, the otherwise scientific methodology allows space for affective and speculative readings of the fragile ecosystem, as it perseveres in the face of natural and man made fires. Situated delicately between the urban and the rural, guarded forests and urban encroachments, ecology shuttles between its preservation and disappearance.

In Harpreet's assemblages, tags and tickets, ads and factory manuals, astronomical documents and biological charts, converse with one another—orbiting around the process and impact of modernisation—before a background that is rugged and raw, someplace between a grid and an organic form.

As a whole, the exhibition points toward processes underlying construction in and around cities, and how they are reflected in the formation of the self—at the level of the mind, the spirit, and the body—through humour, despair, scepticism, hope and desire. As an exhibition, Unveiled Horizons creates a space for the viewer to occupy the reflective edge with the artists, look for dangers that are lurking at the horizon as the current milieu is attempted at being understood, and go beyond, to foresee, construct and imagine possible futures.

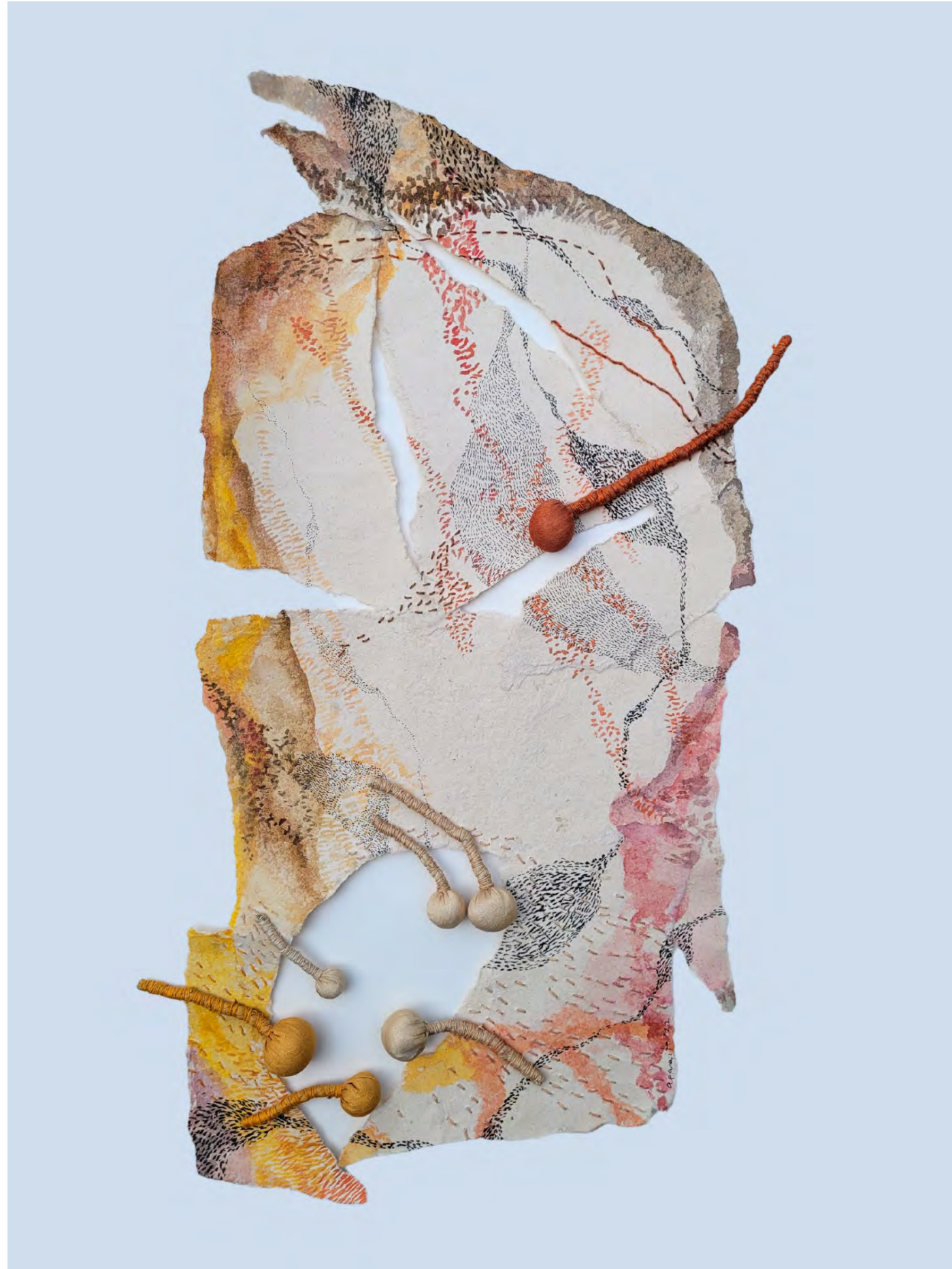




APARAJITA JAIN MAHAJAN

ARTIST STATEMENT

Employing repetitive mark-making, my mix-media works present tactile and reflective spaces for an observer to connect with, feel, and respond to intricacies of the outer and inner world. Rooted in memories, intuitive daily moments, and the intricate organic world, fragment-like experiential forms create emotive topographies on handmade paper within my work, depicted by meticulous acts of stitching and drawing. Growing from a flat surface to become 3-dimensional, the works often use scraps from my late mother's textile apparel practice. While the works' map-like spaces are discovered through traces of footprints and legacies, a passage of time is evoked as memories are seen within changing contexts.



APARAJITA MAHAJAN
Pausing Here, 2022

Pen, Ink, Watercolour, Inherited Thread, Fabric,
Handmade Paper
18 x 10.5 in (47 x 26.5 cm)



APARAJITA MAHAJAN
Here For Now, 2023

Pen, Ink, Watercolour, Inherited Thread, Fabric,
Handmade Paper
19 x 12 in (48 x 30.5 cm)



APARAJITA MAHAJAN
From Here To Somewhere , 2023

Pen, Ink, Watercolour, Inherited Thread, Fabric,
Handmade Paper
25 x 16.5 in (63.5 x 42 cm)



APARAJITA MAHAJAN
Wonder, 2022

Pen, Ink, Watercolour, Inherited Thread, Fabric,
Handmade Paper
8.5 x 8.5 in (21.5 x 21.5 cm)



APARAJITA MAHAJAN
Together, 2022

Pen, Ink, Watercolour, Inherited Thread, Fabric,
Handmade Paper
8.5 x 8.5 in (21.5 x 21.5 cm)



APARAJITA MAHAJAN
She Is There, 2022

Pen, Ink, Watercolour, Inherited Thread, Fabric,
Handmade Paper
8.5 x 8.5 in (21.5 x 21.5 cm)



APARAJITA MAHAJAN

Set of three

Pen, Ink, Watercolour, Inherited Thread, Fabric, Handmade Paper
14.5 x 44 in (37 x 111.5 cm)

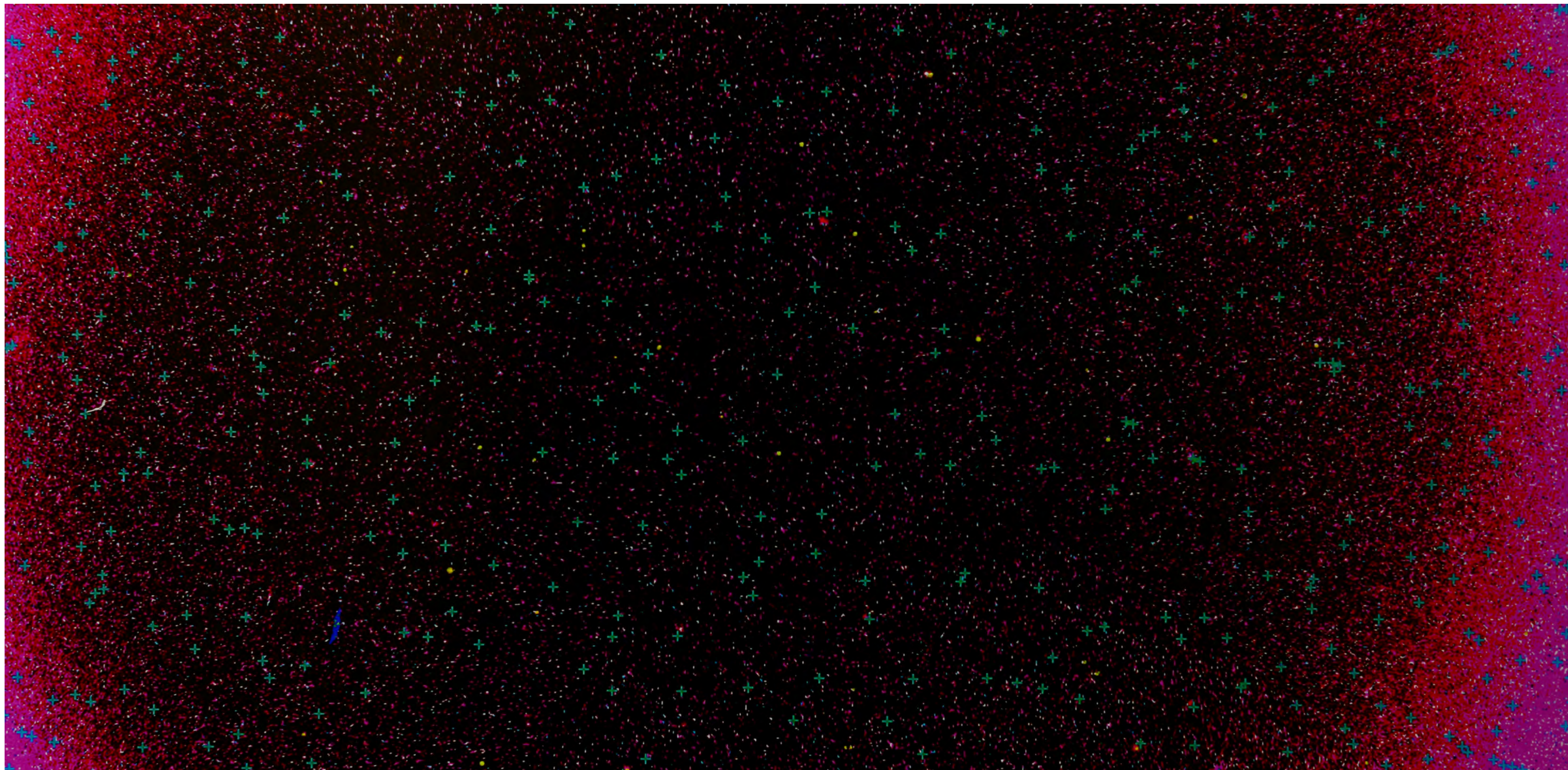




DURGESH KUMAR

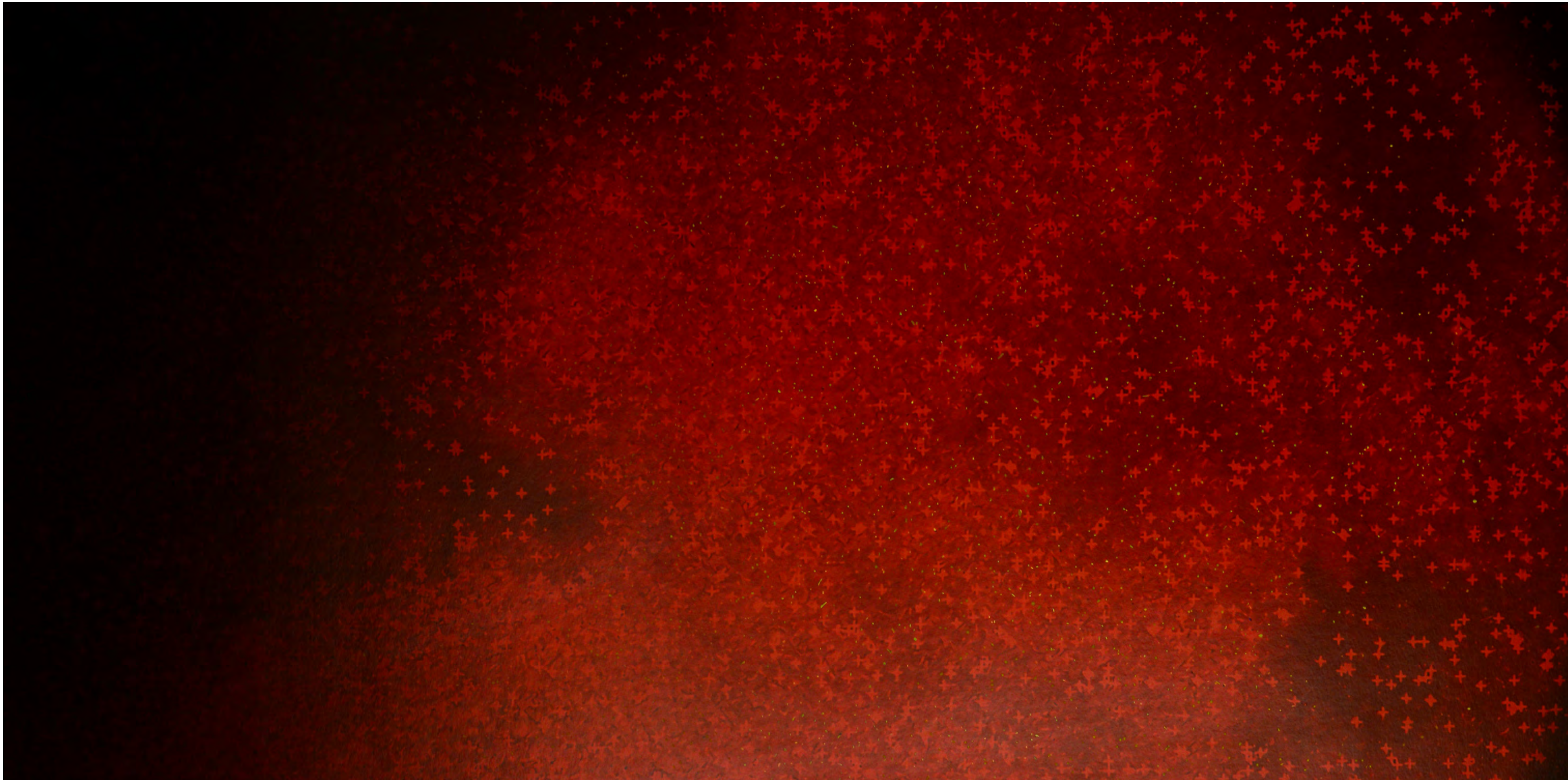
ARTIST STATEMENT

My creative process gets shaped through a multidisciplinary approach, where mediums like scientific photography, paintings, and sculptures help me express my thoughts and curiosities. My artistic journey is one of exploring profound patterns, rhythms, and energies that transcend the limits of human existence. With electron microscopes and giant radio telescopes acting as brushes, each artwork I create embodies my yearning to uncover the truth. Amidst uncertainties abound, the unending, certain quest to comprehend the vast expanse of the universe reflect in the works, that oscillate between microscopic cellular forms and the grandeur of galaxies, between the inception of life and its eventual culmination.



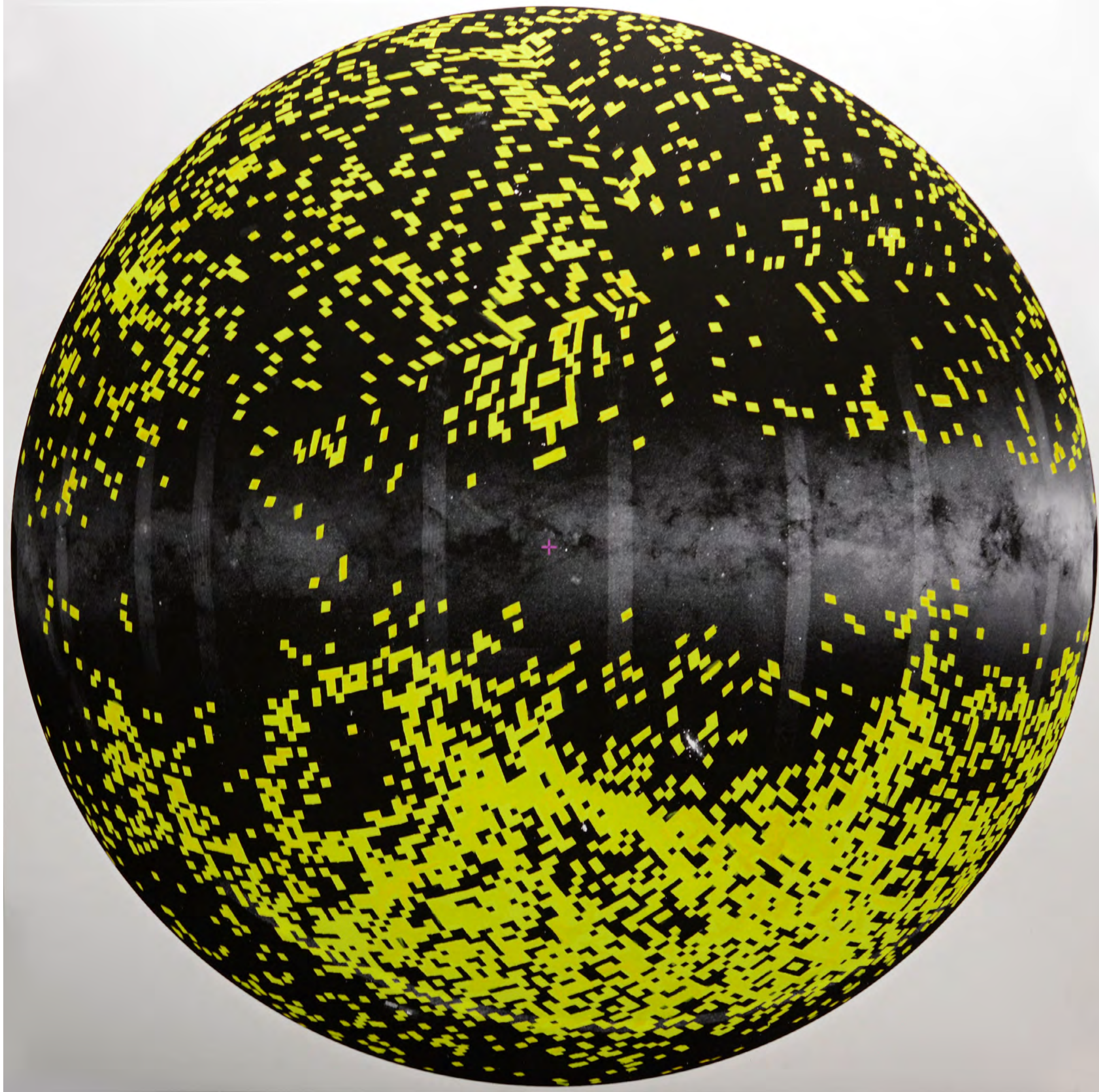
DURGESH KUMAR
Obscure Enigma, 2022

Gouache, Archival Inkjet
Hahnemuhle Photo Rag
Paper
7.7 x 15.5 in (19.5 x 39.5 cm)



DURGESH KUMAR
Helios, 2023

Gouache, Archival Inkjet
Hahnemuhle Photo Rag
Paper
16 x 32.5 in (40.5 x 82.5 cm)



DURGESH KUMAR
Macrocosm,, 2022

Gouache, Archival Inkjet Hahnemuhle Paper
19.5 x 19.5 in (49.5 x 49.5 cm)



GAURI GANDHI

ARTIST STATEMENT

As a conceptual artist, ideas rule my narrative forms and the materiality of ceramics follows. In 'Strangers,' I examine the internal, invisible aspects of the individual, as I comment on distinct, yet changing masks we wear, which at their core are built from the motivations that unite us in the collective consciousness. While with the 'Thinker,' I capture the process of "becoming" through a visual representation of the thoughts behind one's mask. Whereas, deeply unsettled by seeing the cruelty that people are capable of inflicting on one another, with 'Distorted,' I examine what turns man into monster. For me, art therefore becomes a process of working with aesthetics, stemming from life's emotional content.



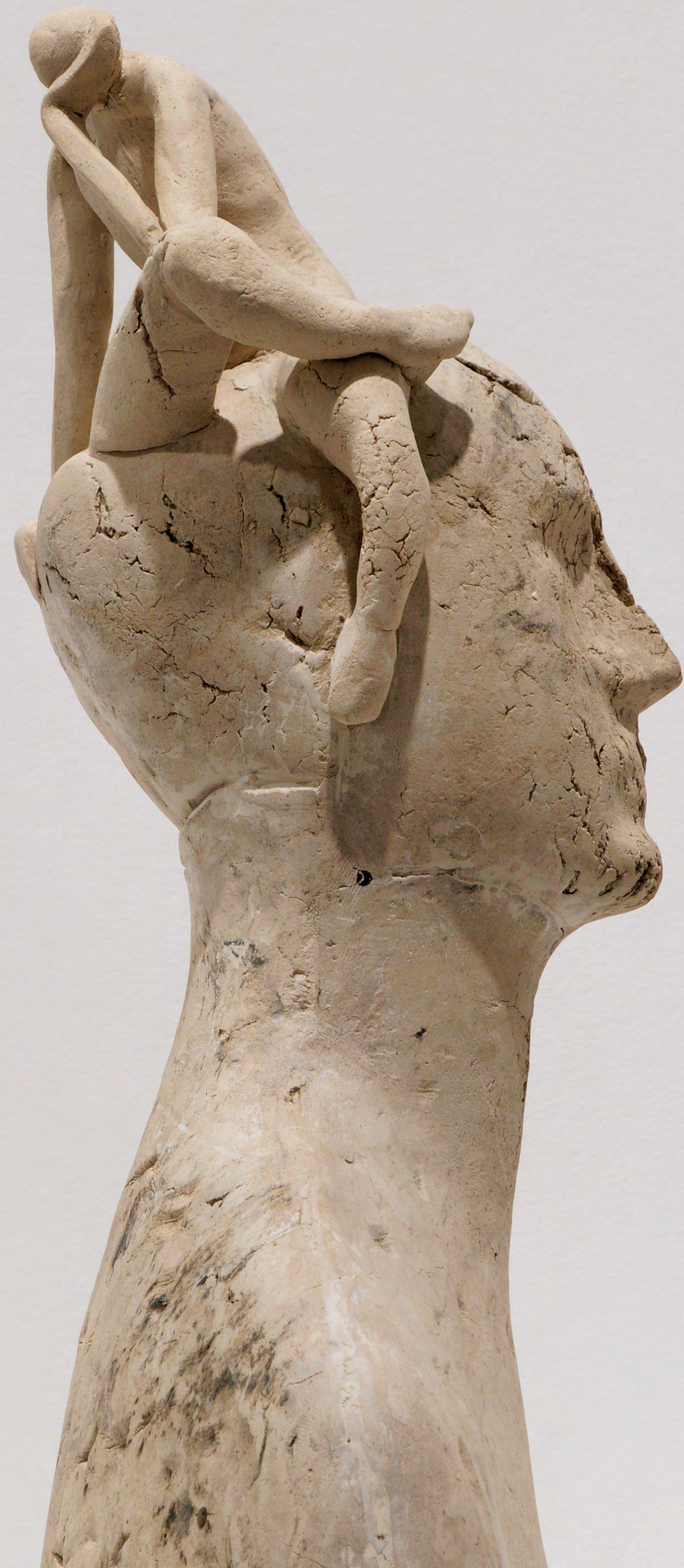
GAURI GANDHI
Thinker The Head, 2021

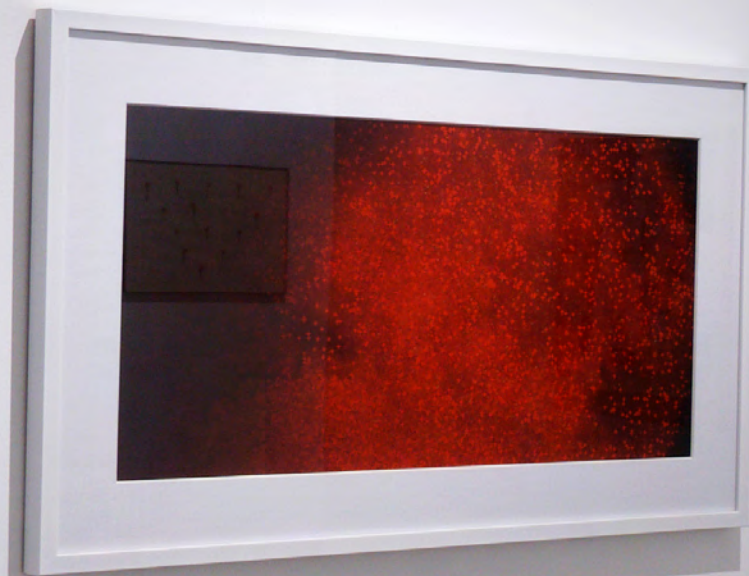
Ceramic
19 x 16 x 8 in (48 x 40.5 x 20.5 cm)



GAURI GANDHI
Distorted, 2021

Ceramic
16 x 16 x 8 in (40.5 x 40.5 x 20.5 cm)







HARPREET SINGH

ARTIST STATEMENT

My works employ visuals, texts, and icons, to reflect upon urban life, its realities and fantasies. Collages and installations become formats to think about processes underlying construction in and around cities, where the works encapsulate its temporal impressions, playful imaginations, and memories. I use objects like tags and tickets that contain information pertaining to social media and information technology, speak to emotions ranging from humor to sadness, evoke memories through poems and political slogans, at the intersection of disciplines like history, geography, and the sciences. Through the works, I create a space where fantasy meets the mundane, where sentiments meet commercial logic.



HARPREET SINGH
J and F, 2019

Mixed Media, Canvas
25.5 x 25.5 in (64.5 x 64.5 cm)



HARPREET SINGH
Untitled I, 2020

Mixed Media, Canvas
16.5 x 16.5 in (42 x 42 cm)



HARPREET SINGH
Untitled II, 2020

Mixed Media, Canvas
16.5 x 16.5 in (42 x 42 cm)



HARPREET SINGH
Untitled III, 2020

Mixed Media, Canvas
16.5 x 16.5 in (42 x 42 cm)



HARPREET SINGH
Set of three

Mixed Media, Canvas
16.5 x 16.5 in (42 x 42 cm)



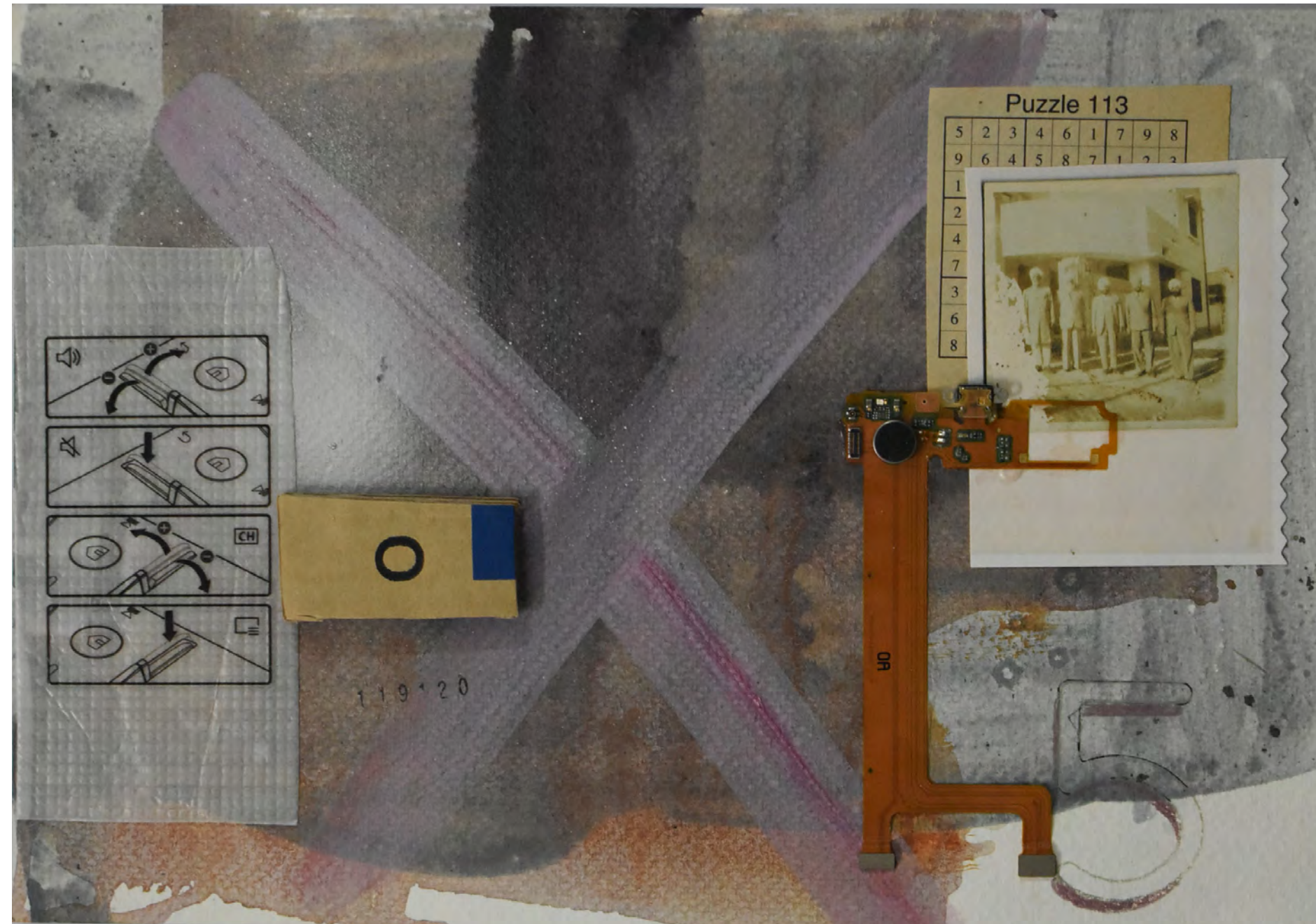
HARPREET SINGH
Solar System, 2020

Mixed Media, Paper
8 x 11.5 in (20.5 x 29 cm)



HARPREET SINGH
Secretary, 2020

Mixed Media, Paper
8 x 11.5 in (20.5 x 29 cm)



HARPREET SINGH
Puzzle 113, 2020

Mixed Media, Paper
8 x 11.5 in (20.5 x 29 cm)



HARPREET SINGH
Maps, 2020

Mixed Media, Paper
8 x 11.5 in (20.5 x 29 cm)



HARPREET SINGH
Protractor, 2020

Mixed Media, Paper
8 x 11.5 in (20.5 x 29 cm)



HARPREET SINGH
Stop War, 2020

Mixed Media, Paper
11.5 x 8 in (29 x 20.5 cm)



HARMAN TANEJA

ARTIST STATEMENT

My practice anchors itself in the manipulation of resin, an experimental medium which plays a critical role in the material translation of my vision. As opposed to my journey as an architect, where perpendiculars dictated the translation of the draft to the designed space, working with amorphous shapes allow me to depict the absence of man-made curves, where I attempt to free them from geometry. The pouring of resin signifies a release of dormant thoughts and emotions, with the act having figurative and literal resonances. The casted curvilinear pieces in my works therefore act as facilitators, breaking free from pre-defined societal structures and rigid familial norms, as I manifest new forms of being.



HARMAN TANEJA
Quartz, 2023

Mixed Media, Canvas
60 x 38 in (152.5 x 96.5 cm)



HARMAN TANEJA
Clear, 2023

Mixed Media, Canvas
60 x 36 in (152.5 x 91 cm)





PRITI VADAKKATH

ARTIST STATEMENT

My current practice is informed by ecological concerns, the metabolic rift brought about by prolonged economic activity, and the futility of individual actions that can bring about a change. 'The Shola Grasslands' series is a conscious move to co-function and live amidst the tropical montane grasslands and farms that characterise the Shola landscape of Udumbanchola, Munnar. The site allows for the study of the grasslands' life-cycles, their growth and preservation potentials, and the impact of manmade and windswept fires on the fragile ecosystem. Besides being a documentation of the various types of grass and plant species that grow in the grasslands, the series is also a process of emotive mark making.



PRITI VADAKKATH
Shola Grasslands 3, 2023

Acrylic, Canvas
36 x 48 in (91.5 x 122 cm)



PRITI VADAKKATH
Shola Grasslands 2, 2023

Acrylic, Canvas
36 x 36 in (91.5 x 91.5 cm)



PRITI VADAKKATH
Shola Grasslands 4, 2023

Acrylic, Canvas
36 x 36 in (91.5 x 91.5 cm)



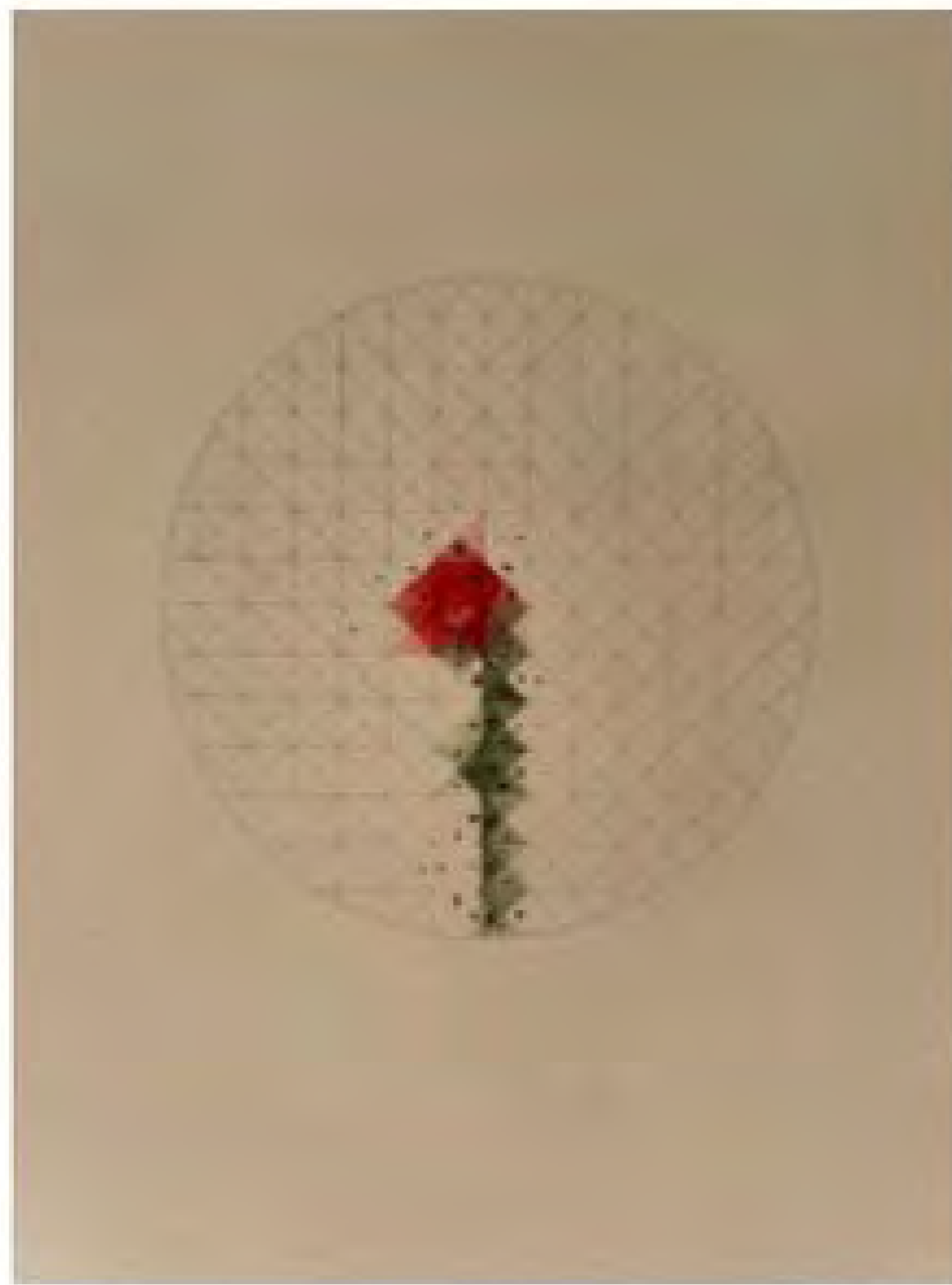
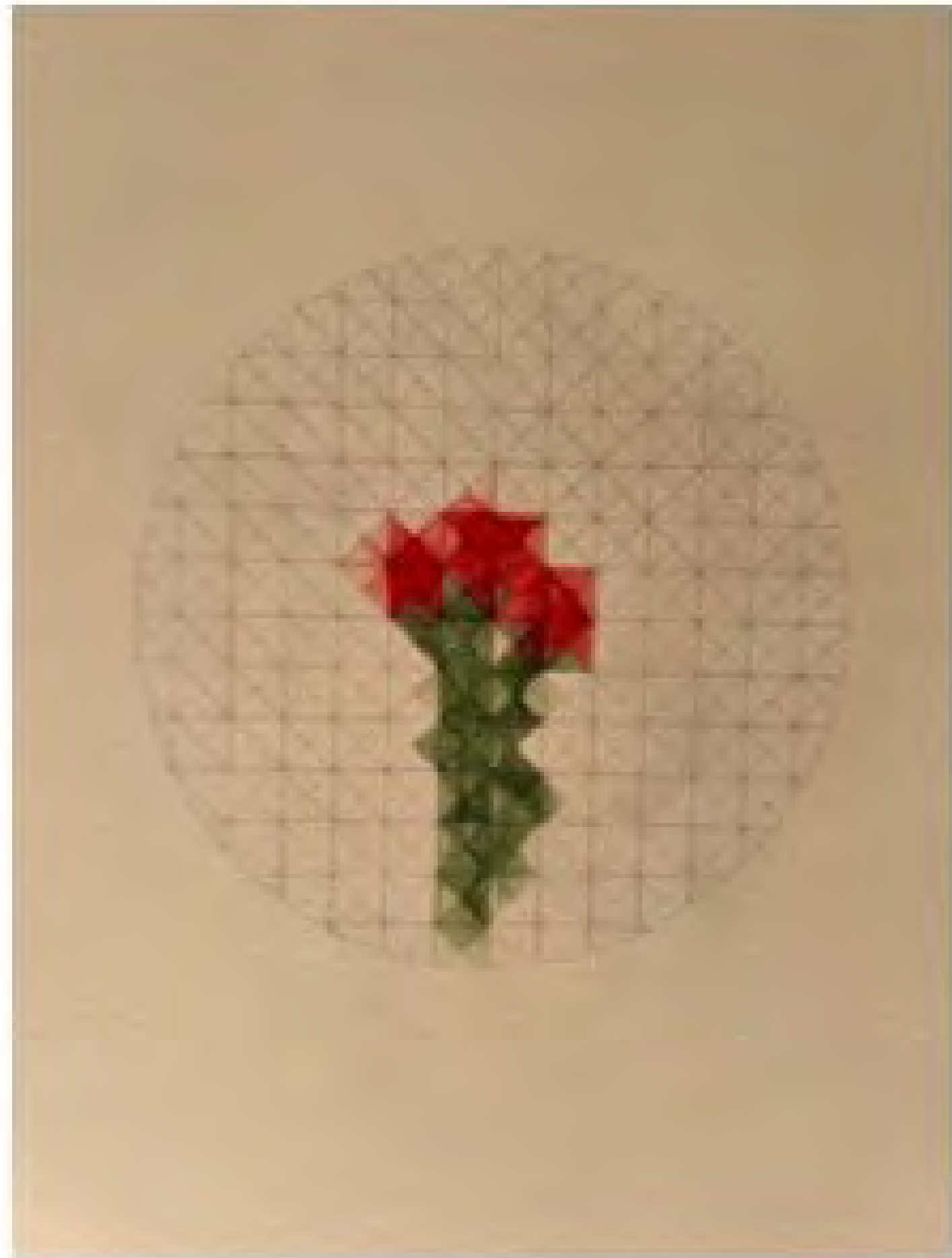




RICHI BHATIA

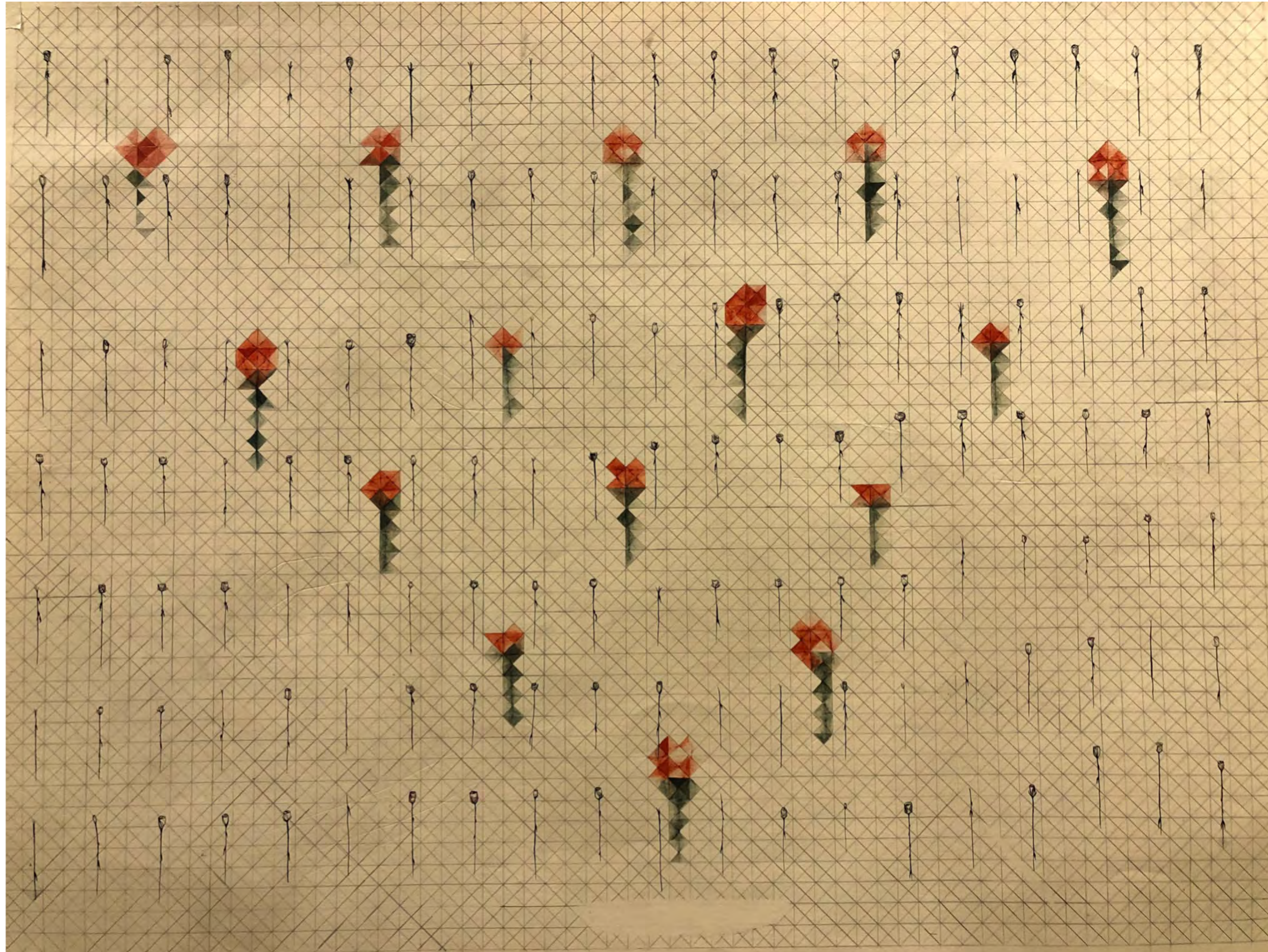
ARTIST STATEMENT

It's the process that guides my working approach, helping me arrive at forms. Without a pre-decided and pre-conceived end result, I partially or completely reject what is already known and venture into zones of uncertainty in the process of working. The processual acts of labor are as important as the forms they create, which are guided by intuition and imagination. The motifs that metamorphose, are perceived akin to bodies and personal histories that find themselves in a state of constant flux vis-a-vis the surroundings. My process calls upon ethics of care and nurture, and enquires how and where do we situate personal narratives in a global society, where the idea of contemporaneity is constantly shifting.



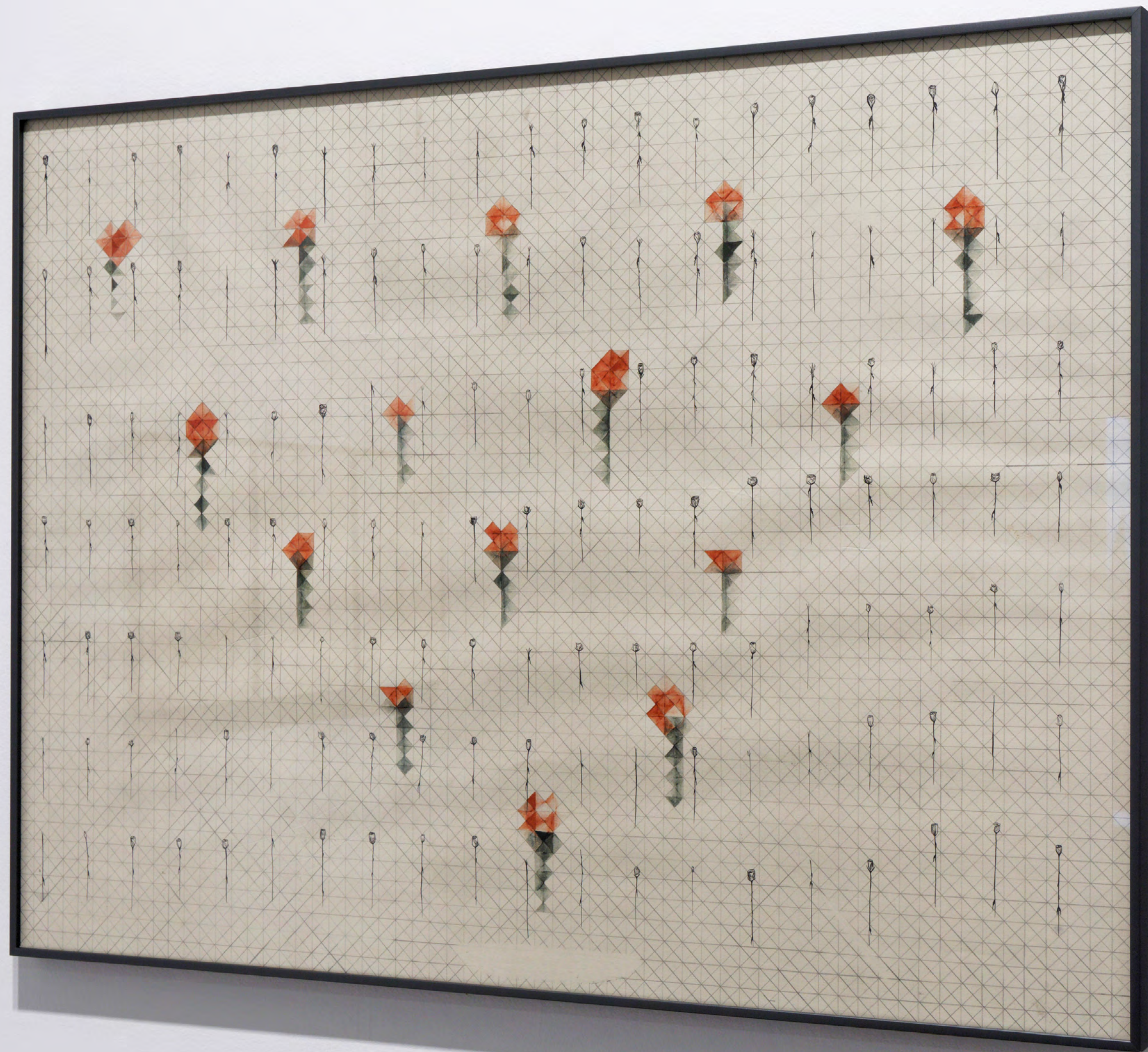
RICHI BHATIA
Soliloques, 2023

Watercolour, Graphite, Acid Free Canson Paper
12 x 27.5 in (31 x 70.5 cm)



Richi Bhatia
Untitled, 2021

Watercolour, Graphite, Acid Free
Canson Paper
18 x 24 in (46 x 61 cm)





UNVEILED HORIZONS
GAURI GANDHI
HARMAN TANEJA
DURGESH KUMAR
HARPREET SINGH
APARAJITA JAIN MAHAJAN
PRITI VADAKKATH
RICHI BHATIA



APARAJITA JAIN MAHAJAN Artist Biography

Born in New York, US in 1980, Aparajita Jain Mahajan is an abstract mixed-media artist who attained her BFA at Rhode Island School of Design, majoring in Film, Animation, and Video. She further strengthened her visual language at the Art Students League in New York in 2007. She is part of the leadership team at Thrive Together Network, has created animations for the Eternal Gandhi Multimedia Museum in New Delhi, and assisted film maker Saeed Mirza in his tribute to Gandhi in 2004.

Since 2009, Aparajita has been part of many shows, some of which include: 'Attachment; Abbreviated' – a digital exhibition as part of the 'Taking Up Space' initiative by the Thrive Together Network (2022), the RISD alumni show at the India Art Fair (2020), 'Interactions' at the India Habitat Centre (2016), 'The Line in Between' at the Alliance Française (2012) amongst others.

Aparajita Jain Mahajan lives and works in Pune, India.

ARTIST CV

Education

2007 - Mixed Media Courses, Arts Students League, New York, USA

2003 - BFA, Film, Animation & Video, Rhode Island School of Design, USA

Solo Exhibition

2009 - A Train of Thought,?, New Delhi, India

Group Exhibitions

2023 - Between Interruptions, Angelica Kauffman Gallery, Chicago, US

2022 - A Pausing Space, works on paper showcased virtually

2022 - Attachment Abbreviated, collaboration with Kat Futardo, online exhibition – part of “Taking Up Space” initiative.

2016 - Interactions, India Habitat Centre, New Delhi, India

2012 - The Line In Between, Alliance Francaise, New Delhi, India

2010 - Small Format, Triveni, by Apparao Gallery, New Delhi, India

2009 - A Train of Thought, Artist Studio, New Delhi, India

2009 - Paris Summer Show, Apparao Gallery, Paris, France

2009 - Roaming Synergy, Gallery Hasta, Hyderabad, India

2009 - A long short cut, Gallery Hasta, Hyderabad, India

2007- Annual Group Show, Art Students League, New York, USA

Residencies

2022 - The AMMAA Artist Residency 2022, “Mapping Interruptions”

Award

1998 - Excellence in Art, American Embassy School, New Delhi, India

DURGESH KUMAR Artist Biography

Born in 1996, Bihar, India, Durgesh received his Diploma in Forensic Science and Forensic Photography from the International Forensic Sciences (IFS), Pune in 2018, as well as a Diploma in Advertising and Commercial Photography from the School of Photography, Pune in 2016, where he has attempted to hone his skills in these fields through his practice. In addition, he identifies himself as a self-taught scientific professional photographer, while also delving into the painting and sculpting. His artistic endeavours reflect his deep desire to unveil truth using available and accessible medias, methods, and equipment.

Durgesh Kumar lives and works in Pune, India.

ARTIST CV

Education

2018 - Diploma in Forensics Science and Forensics Photography, International Forensic Sciences (IFS), Pune

2016 - Diploma in Advertising and Commercial
Photography, School of Photography, Pune

Solo Exhibition

2020 - Solo show, 12th ASIA PACIFICx MICROSCOPIC CONFERENCE (APMC2020), Hyderabad, India

Group Exhibitions

2019 - Group show at Nehru Centre Art Gallery, Mumbai, India

2016 - Group show at Nehru Centre Art Gallery, Mumbai, India

Collaborations

Indian Astrobiology Research foundation (IARC)

Electron Microscope Society of India (EMSI)

Indian Space Research Organisation (ISRO)

National Centre for Radio Astrophysics (NCRA)

Defence Metallurgical Research laboratory (DMRL)

Defence Research and development and organisation (DRDO)

Indian Institute of Science education and Research (IISER) & other Independent scientist and researchers

GAURI GANDHI

Artist Biography

Born in 1956 in Amritsar, India, Gauri attained her M.A. in Sculpture from the Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda in 1982. After having explored ceramics at Bharat Bhawan in Bhopal, and studied advanced ceramics studies under Mrs. Nirmala Patwardhan in Pune, she established her own studio in 2001. Between 2008-2023, she taught sculpture at FLAME University, Pune, where she curated 'Art-tete-a-tete' in 2017 and initiated the 'FLAME Artist's Residency' in 2018.

As an artist, she has explored and worked extensively in mediums like papier-mâché, nature assemblage, painting, printmaking, installations, and photography, besides exhibiting at and curating for Pune Biennale, among other exhibitions.

Gauri Gandhi lives and works in Pune, India.

ARTIST CV

Education

2017 - Bachelors in Architecture,
University School of Architecture and Planning, Guru Gobind Singh
Indraprastha University, New Delhi, India

Solo Exhibition

2022 - D—49, Defence Colony, Delhi,
India

Group Exhibitions

2018 - Kala Gajar, Raja Ravi Verma Gallery, Pune, India
2017 - Nirbhayata, Raja Ravi Verma Gallery, Pune, India
2017 - Mask, Mona Lisa Kalagram, Pune, India
2017 - Janoon, Monalisa Kalagram, Pune, India
2016 - Woman Artists Exhibition, Vaishvik Art Gallery, Pune, India
2014 - Light and Lamps, Renaissance Art Gallery, Pune, India
2014 - 2nd Date with Clay, Mona Lisa Kalagram, Pune, India
2013 - Date with Clay, Ayatna art Gallery, Pune, India
2013 - Equal Wings, Tilting Art Gallery, Pune, India
2012 - 20 x 20, ARK Gallery, Pune, India
2012 - Ganesha Exhibition, Tilting Art
Gallery, Pune, India
2012 - Hanuman, symbol of power and strength, Renaissance Art
Gallery, Pune, India
2012 - Connecting woman, inspiring
future, Tilting Art Gallery, Pune, India
2011 - Medley in ceramics, Renaissance Gallery, Pune, India
2010 - Wings Of Freedom, Kalacare, New Delhi, India
2009 - Group show, Art2Day, Pune, India
2008 - Mother and Child, Arvee Art Gallery, Pune, India
2007 - Group show, D.D.Neroy Contemporary Art Gallery, Pune, India

2007 - Group show, Expressions Art Gallery, Pune, India

2006 - Renaissance, Arvee Art Gallery, Pune, India

2004 - Friends of Visual Arts, Museum Art Gallery, Mumbai, India
2004 - Sculpture show, India Art Gallery, Pune, India

2004 - Jiyo Hajaro Sal, Group show for MF Hussain's 88th birthday,
Pune, India

2003 - Pune Artistic Expressions,
Vaishvik Art Gallery, Pune, India

Residencies

2019 - FREEDOM, Niv Art Gallery, Delhi, India

2021 - Round Them Oranges, Far side collective, Art Photo book, Leh
Ladakh, India

2022 - Space Studio, Vadodara, India

2023 - Art for change India,
Mussoorie, India

HARMAN TANEJA Artist Biography

Born in 1994 in New Delhi, India, Harman obtained her Bachelor's in Architecture from the School of Architecture and Planning, and Guru Gobind Singh Indraprastha University, New Delhi in 2017.

Studying the architecture of well not only broadened the way she understands sites and their spatiality, but also began Harman on a journey of analysing blank spaces, that have come to inform her forms and lend another dimension to her works.

Further, interning at Auroville helped her cultivate value for a material like resin, which has become one of her primary mediums of work. By exploring resin's materiality and productional possibilities at different scales, she tries to attain a curvilinearity which is generally missing from structural framework around us. Through curvaceous forms within her work, she thereby attempts to break away from and rethink the way our lives are shaped and moulded, where rigidity of cubes and in turn spaces, mirror set norms of society.

Harman Taneja lives and works in New Delhi, India.

ARTIST CV

Education

2017 - Bachelors in Architecture,
University School of Architecture and Planning, Guru Gobind Singh
Indraprastha University, New Delhi, India

Solo Exhibition

2022 - D-49, Defence Colony, Delhi, India

Group Exhibitions

2019 - Irregulars Art Fair, Kirkee extension, Delhi, India
2019 - Artizen Art Gallery, Delhi, India
2019 - Art Buzz Studio, Delhi, India
2019 - Pebeo Art Exhibit, Menier Gallery, London, UK
2019 - The India Story, Kolkata, India
2021- Rooted, Greenly art Space, California, US
2022 - Women Group Show, KYNK, Bangalore, India
2022 - YOURS IN TRUTH, SPACE 118, Mumbai, India
2022 - Pre Matrium, LATITUDE28, Delhi, India
2022 - Ahmedabad Summit, B. V. Doshi Gufa, Ahmedabad, India
2023 - YOUNG COLLECTORS WEEKEND, Stainless Steel Gallery, Delhi, India
2023 - SURAT ART FAIR, Vanita art gallery, Surat, India

Residencies

2019 - FREEDOM, Niv Art Gallery, Delhi, India
2021 - Round Them Oranges, Far side collective, Art Photo book, Leh Ladakh, India
2022 - Space Studio, Vadodara, India
2023 - Art for change India, Mussoorie, India

HARPREET SINGH

Artist Biography

Born in 1969 in Chandigarh, India Harpreet did his Bachelor's in Fine Arts from Government College of Arts, Chandigarh, India. He is recipient of the Punjab State Lalit Kala Academy Award, Chandigarh Lalit Kala Academy Award, and the AIFACS Award. He has also worked as an art director, anchor, script writer, actor, and set designer.

Inspired from urban life, its issues and fantasies, and influenced by modern day experiences, he primarily works by building layers and creating collages on paper and canvas. The artworks are visual, text, and icon based where layers of time, memories, and imagination play with each other.

Harpreet Singh lives and works in New Delhi, India.

ARTIST CV

Education

1992 - Bachelors in Fine Arts, Government College of Arts, Chandigarh, India

Solo Exhibition

2022 - Art is Miracle, Triveni KalaSangam, New Delhi, India

2015 - Art is Miracle 5, Triveni Kala Sangam, New Delhi, India

2012 - Art is Miracle 4, Triveni Kala Sangam, New Delhi, India

2011 - Art is Miracle 3, Lalit Kala Academy, New Delhi, India

2009 - Art is Miracle 2, Habitat Centre, New Delhi, India

2008 - Art is Miracle 1, Triveni Kala Sangam, New Delhi, India

1999 - Solo Show of painting, prints and collages, Alliance Franchise Art Gallery, Chandigarh, India

1998 - Art is Miracle, Triveni Kala Sangam, New Delhi, India

1996 - Solo Show of painting, prints and collages, Alliance Franchise Art Gallery, Chandigarh, India

Group Exhibitions

2022 - Group show, Visual Art Gallery Habitat Centre, New Delhi, India

2019 - 59th National Exhibition, Lalit Kala Academy, New Delhi, India

2015 - Art Amalgamation - Thoughts, Creativity and Creation, Art of Living International Center, Bangalore, India

2013 - 53rd National Exhibition, Lalit Kala Academy, New Delhi, India

2011 - Keep Our Planet Alive - Global Journey to Make a Change, Victoria Hotel, Dharampur India

2010 - Group Show, Shonandai Gallery, Tokyo, Japan

2010 - Indo-Swedish Art Workshop and Exhibition, Government Museum and Art Gallery, Chandigarh, India

2010 - Asian Artist Art Workshop and Exhibition, CSMVS, Mumbai, India

2009 - Quest for Self, Visual Arts Gallery, Habitat Centre, New Delhi, India

2009 - Group show of Indian Artists, Cerecia Art gallery, Stockholm, Sweden

2009 - Young Thoughts about Tellus - Global Warming, Nature and Environment - Indo-Swedish Art, Royal Haga Park, Stockholm, Sweden

2009 - Young Thoughts about Tellus Indo-Swedish Art, IGNSA, New Delhi, India

2008 - Group show, Visual Arts Gallery Habitat Centre, New Delhi, India

2002 - Group show, Lalit Kala Academy, Chandigarh, India

2002 - Group Show, Govt. College of Art, Chandigarh, India

2000 - Group Show, Nehru Centre, Mumbai, India

1999 - Group show, Art Folio Chandigarh, India
1997 - Group show, Lajpat Bhawan, Chandigarh, India
1997 - Yesterday Today Tomorrow, Government Museum and Art
Gallery, Chandigarh, India

Awards

1995 - Punjab Lalit Kala Academy in Drawing, Chandigarh, India
1996 - Punjab Lalit Kala Academy in Graphics, Chandigarh, India
1996 - Chandigarh Lalit Kala Academy in Painting, Chandigarh, India
1997 - AIFACS in Painting, New Delhi, India

PRITI VADAKKATH Artist Biography

Born in 1971, Kochi, India, Priti graduated with a Bachelor's degree in History of Fine Arts from Stella Maris College, Chennai, followed by a Diploma in Accessory Design from the National Institute of Fashion Technology, Delhi.

Priti's practice is informed by varied lived experiences: as a mother and caregiver to a 21-yearold with autism spectrum disorder, her design background, and her abiding interest and involvement in horticulture, ecology, and sustainability.

Apart from having solo shows at Kashi Art Gallery, Fort Kochi, and The Viewing Room, Mumbai, she has been part of several group shows, some of which include: 'A place at the Table' (curated by Tanya Abraham, an invited satellite show within the Kochi-Muziris Biennale 2022-23), 'Lokame Tharavadu' (2021), 'India' (curated by Bose Krishnamachari), amongst others. With her work being part of many private and museum collections, she has worked extensively with galleries in India and abroad.

Priti Vadakkath lives and works in Munnar, India.

ARTIST CV

Education

1995 - Diploma in Accessory Design from the National Institute of Fashion Technology, Delhi, India

1992 - Bachelors in History of Fine Arts from Stella Maris College, Chennai, India

Solo Exhibition

2011 - Reliving The Past With All My Might, Kashi Art Gallery, Kochi, India

2010 - Four Times Five is Twelve, The Viewing Room, Mumbai, India

Group Exhibitions

2022 - 'Who put out the fire'- A place at the table, TAOS art foundation, TAOS Gallery, Kochi

2022 - Myriad Nuances: An Indian Dimension, a virtual exhibition, co-presented by K-art and Inko center

2021 - Lokame Tharavadu, Coir House, Alleppey, India

2021 - Cloak And Dagger – India's Fictional Times, Zuzeum, Riga Latvia, private museum collection

2021 - All that is life, Space 118, Mumbai, India

2020 - Rustic Footmarks, Durbar Hall, Kochi, India

2019 - The Butterfly effect, Shrishti Art Gallery, Hyderabad, India

2018 - Trans Figured, OED Gallery, Kochi, India

2018 - Vishwaroopa, Birla Art Foundation, Kolkata, India

2017 - Melting Pot, Gallery Beyond, Mumbai, India

2016 - Art One @Avani2016, The Avani Art Initiative, Calicut, India

2015 - The Womens Project, Kashi Art Gallery, Kochi, India

2015 - Clipboard, Durbar Hall, Kochi, India

2014 - In(to) the middle of the Stories, Gallery OED, Kochi, India

2014 - Memorobalia, Sumukha Gallery, Bangalore, India

2013 - HAIL, MNF Gallery, Kochi, India

2012 - Fragile – 2, 1x1 Gallery, Dubai, UAE

2012 - The Construction of Loss, Gallery Exhibit 320, New Delhi, India

2011 - A4Arple, Gallery Ragini, New Delhi, India

2011 - Take 2, Arushi Art Gallery, New Delhi, India

2011 - Other Anecdotes, Scions Installations, Los Angeles, USA

2011 - Indian Art Summit, Gallery Exhibit 320, New Delhi, India

2010 - Notes on the (Dis)appearance of the Real, Shrine Empire Gallery, New Delhi, India
2010 - Asia Top Gallery Hotel Art Fair, Exhibit- 320, Seoul, S. Korea
2010 - A-SYCO, The Viewing Room, Mumbai, India
2010 - Evidentia, Sumukha Gallery, Chennai, India
2009 - Metamorphosis, PAC Gallery, Cincinnati, USA
2009 - In the Mood for Paper, F2 Gallery, Beijing, China
2008 - Emergence: Prologue: Page.0, The Viewing Room, Mumbai, India
2007 - Raaga Rasam series -1, Chaitanya Art Gallery, Kochi, India

RICHI BHATIA Artist Biography

Born in 1990, Ahmedabad, India, Richi did her Bachelor's in Painting from Surat School of Fine Arts, Veer Narmad South Gujarat University, Surat (2013) and Master's in Painting from Maharaja Sayajirao University of Vadodara (2015). She has a Diploma in Curatorial Studies of Modern and Contemporary Indian Art, Dr. Bhau Daji Lad Museum, Mumbai (2018). She was part of 'When Was Contemporary', a theory-based module facilitated by BICAR, under Prof. Rohit Goel (2019).

She is interested in engaging with hand- and labour-based acts of creation, that involve long hours of working and employ text, research, drawing, performance, sculpture, installation, and food interventions. She has been a part of 'Rewilding the Kitchen', 2023, curated by Nahla Tabba at Alserkal Arts Foundation, Dubai, U.A.E.; an autumn guest artist in residence at Ladakh Arts and Media Organisation, Leh (2022); one of the visiting artist fellows for Laxmi Mittal and Family South Asia Institute, Harvard University (2020); artist in residence at Space 118, Mumbai (2017); artist in residence at the Blueprint Studio, Vadodara (2015), amongst others. Richi is currently a resident artist at Alserkal Arts Foundation, Dubai.

Richi Bhatia lives and works in U.A.E and India.

ARTIST CV

Education

2018 - PG Diploma in Curatorial studies of Modern and contemporary Indian art, Dr. Bhau Daji Lad Museum, Mumbai, India

2015 - M.F.A in Painting, Faculty of Fine Arts Maharaja Sayajirao University, Vadodara, India

2013 - B.F.A in painting, Surat School of fine arts, Veer Narmad South Gujarat, University, India

Group Exhibitions

2023 - Rewilding the Kitchen, Alserkal Avenue, Dubai, UAE

2022 - A matter of materials', Art Centrix Space, New Delhi, India

2022 - Hamlet Without The Prince, Alserkal Common Room, Dubai, UAE

2022 - Yuvasambhava – celebrating 100 years of S.H. Raza, Bikaner House, New Delhi, India

2019 - Making Space - 10 Years of Space 118, Sakshi Gallery, Mumbai, India

Projects

2022/ 23 - 'Separations Geography' an ongoing project initiated by Daak Vaak (India) and Mandarjazail Collective (Pakistan)

2020 - Part of the project 'Tankee Terminal' by Hira Khan for Lal Jadoo, curated by Sana Pagganwala and Amin Gulgee, Karachi, Pakistan

Residencies

2023 - Artist in Residence, Alserkal Arts Foundation, Alserkal Avenue, Dubai, UAE (ongoing)

2022 - Autumn Artist in Residence, LAMO – Ladakh Arts and Media Organisation, Leh, India

2017 - Resident Artist, Space 118, Mumbai, India

2015 - Resident Artist, Blueprint12, Vadodara, India

2015 - Resident Artist, Sandarbh 39, Partapur, Rajasthan, India



VHC is founded by Vida Heydari, a curator and gallerist with over 14 years of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has also consulted for various private and public collections.

Established in 2020, VHC is Pune's newest contemporary art gallery. VHC celebrates art by partnering with artists, promoting their work and connecting them to art lovers. The gallery showcases works by local and international artists and through its collateral programs aims to contribute to the cultural fabric of Pune city. VHC endeavours to create a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC
VIDA HEYDARI
CONTEMPORARY

Marvel Alaina, Lane 8, Koregaon Park, Pune
853 086 0888 | www.vhc.art | info@vhc.art