

# INDIA ART FAIR

5 ————— 8 FEB 2026

**BOOTH A07**

VHC

VIDA HEYDARI  
CONTEMPORARY

KATAYOUN KARAMI | MARYAM FIRUZI  
NILOOFAR RAHNAMA | ROGHAYEH NAJDI

## KATAYOUN KARAMI

Katayoun Karami is a conceptual artist whose socially driven practice reflects shared communal experiences shaped by socio-political realities, particularly those emerging from conflict, displacement, and systemic erasure. Grounded in accessibility, her work often employs familiar symbols, everyday language, and mixed media to create a close alignment between concept and form.

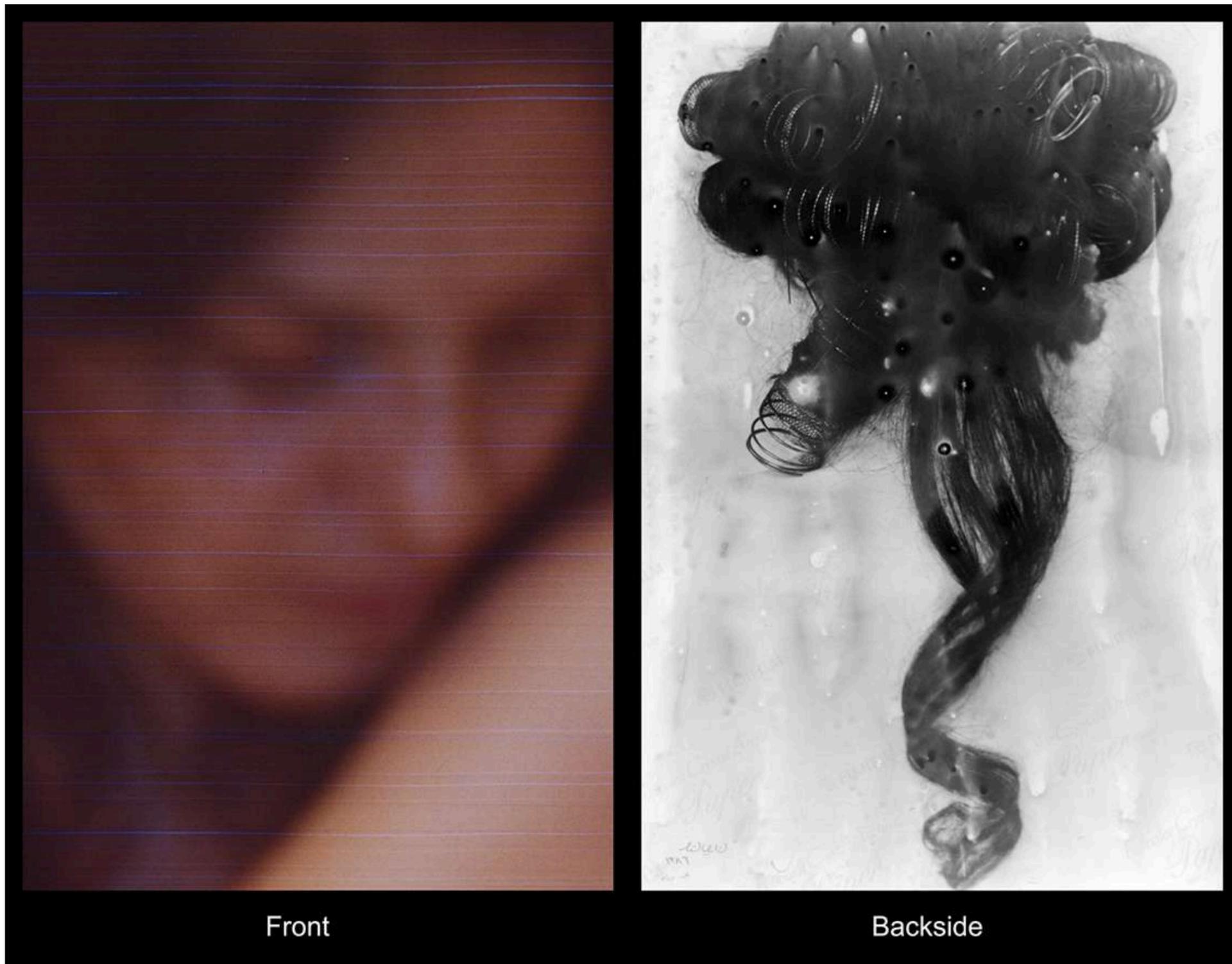
Her projects frequently challenge the conventions of traditional media, transforming overlooked or hidden spaces into sites of meaning. Deeply connected to the context of Iran and its neighbouring regions, Karami's work invites empathy and emotional engagement, foregrounding the lived realities of individuals whose experiences of loss, restriction, and trauma are often rendered invisible.



***The Other Side*, 2007**  
C-Print Photograph, Handmade Black, White  
Silver Gelatin Emulsion On Backside  
38 x 26 cm (15 x 10 in) each  
Edition 5/9 + 1 AP



*back view*



Front

Backside

***The Other Side V1***, 2007  
C-Print Photograph, Handmade Black, White  
Silver Gelatin Emulsion On Backside  
38 x 26 cm (15 x 10 in)  
Edition 5/9 + 1 AP

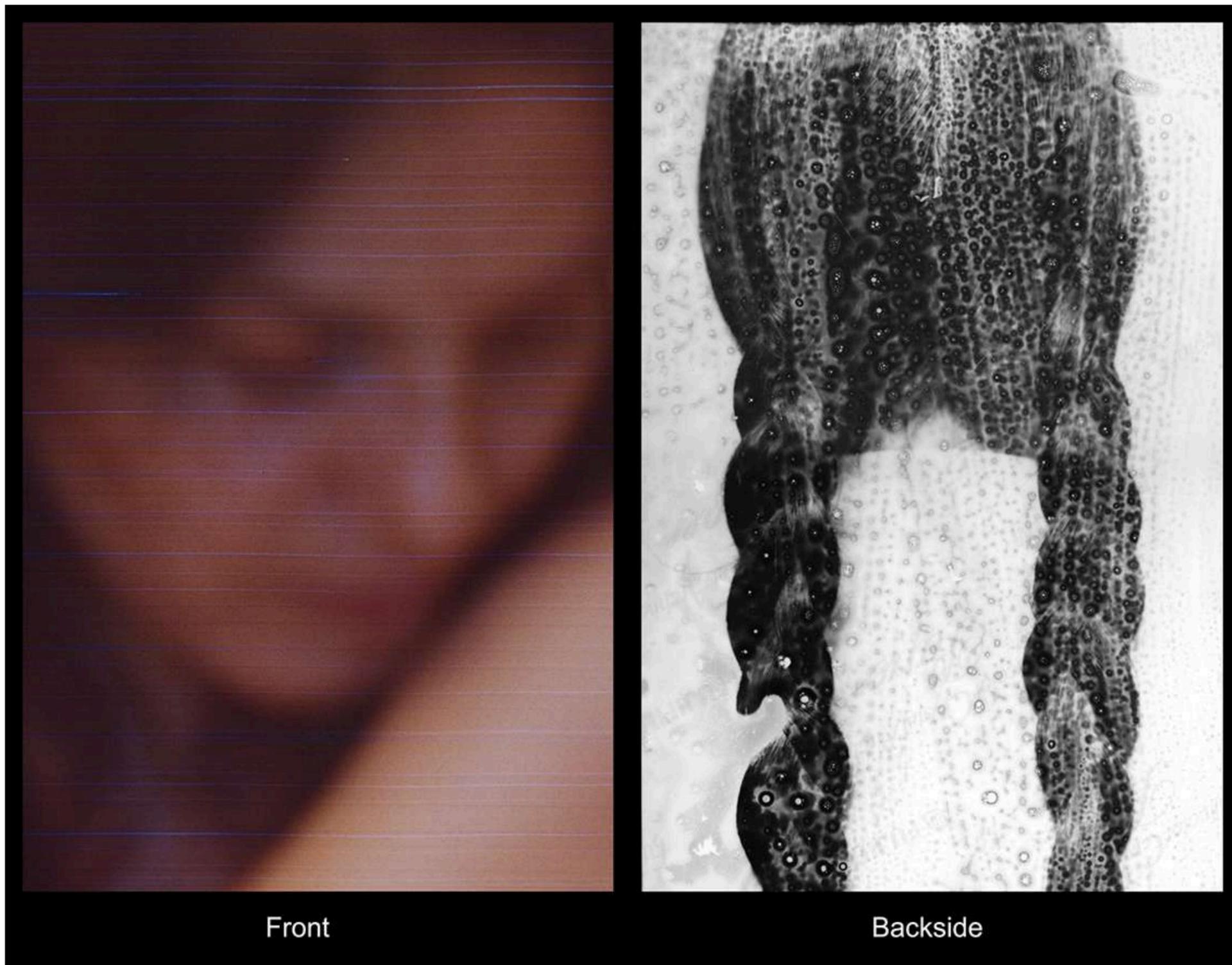


Front



Backside

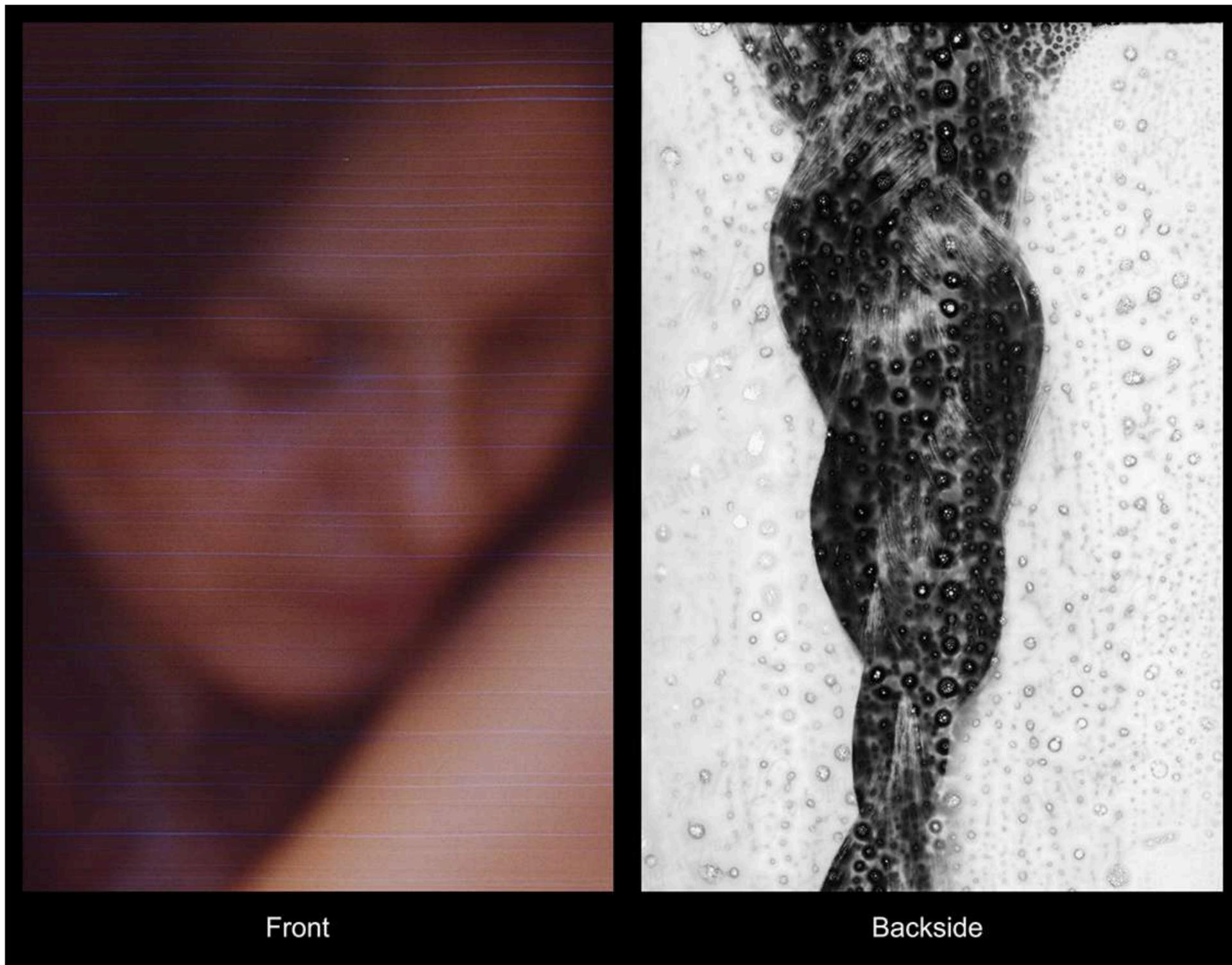
***The Other Side V2***, 2007  
C-Print Photograph, Handmade Black, White  
Silver Gelatin Emulsion On Backside  
38 x 26 cm (15 x 10 in)  
Edition 5/9 + 1 AP



Front

Backside

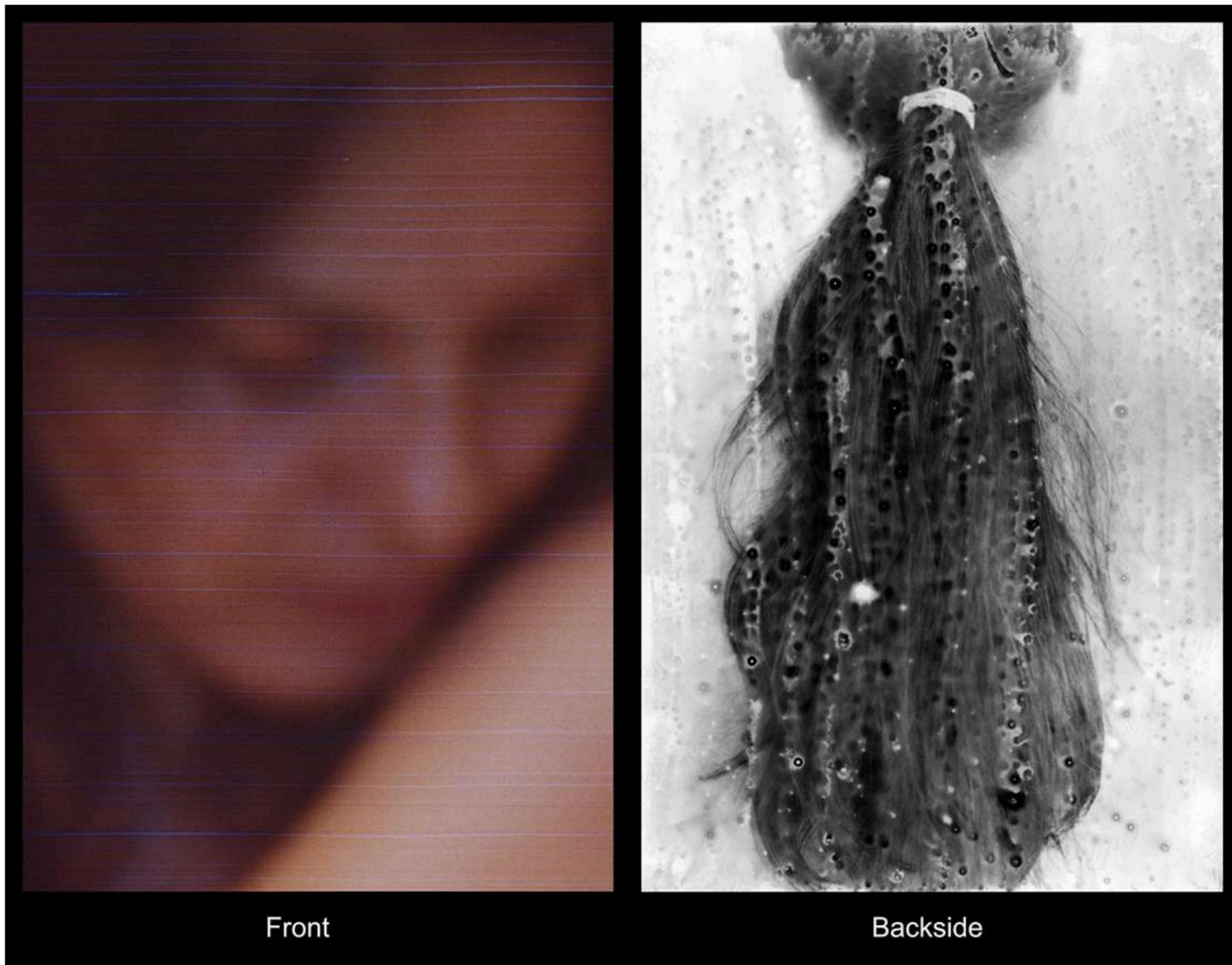
***The Other Side V3***, 2007  
C-Print Photograph, Handmade Black, White  
Silver Gelatin Emulsion On Backside  
38 x 26 cm (15 x 10 in)  
Edition 5/9 + 1 AP



Front

Backside

***The Other Side V4***, 2007  
C-Print Photograph, Handmade Black, White  
Silver Gelatin Emulsion On Backside  
38 x 26 cm (15 x 10 in)  
Edition 5/9 + 1 AP



Front

Backside

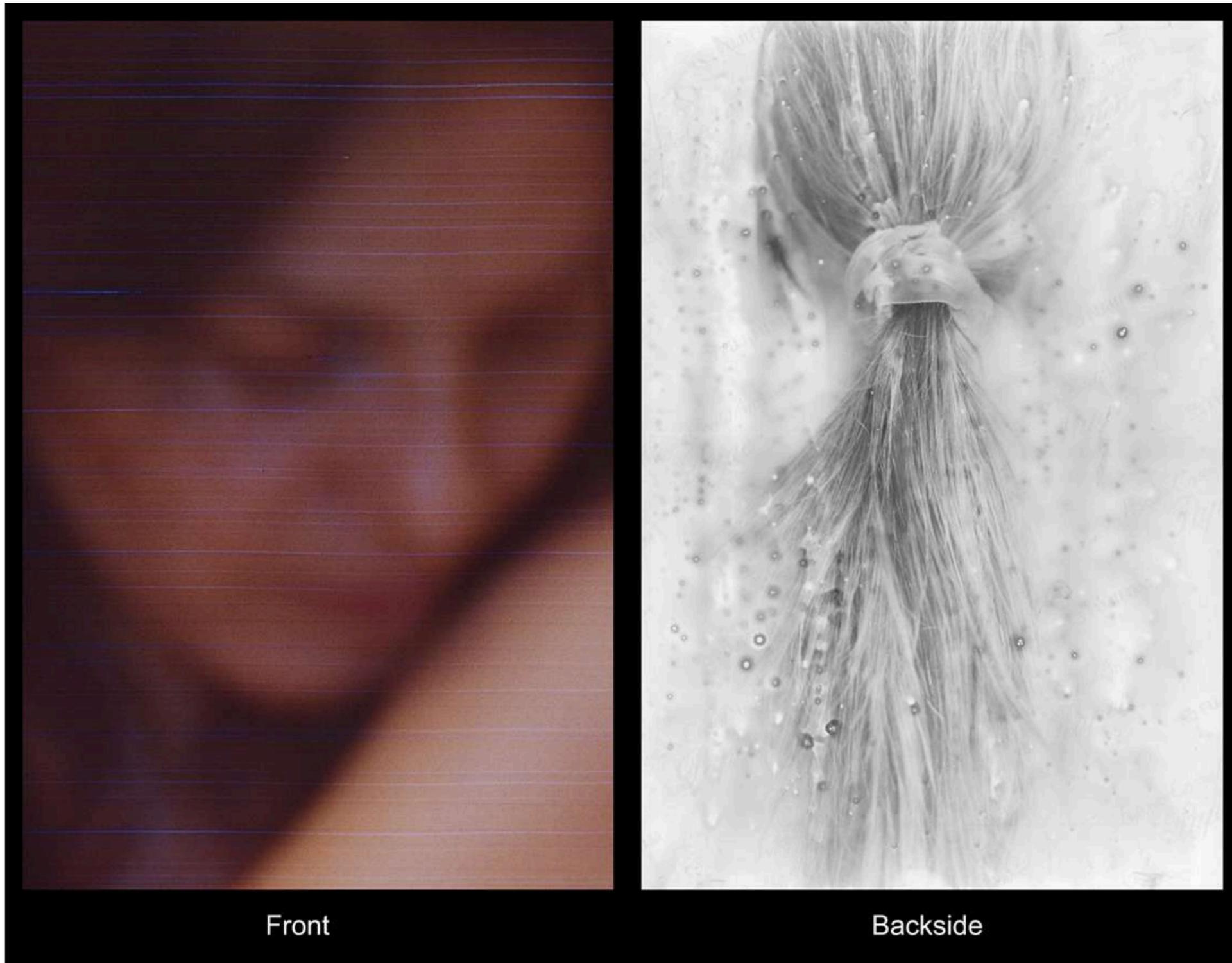
***The Other Side V5***, 2007  
C-Print Photograph, Handmade Black, White  
Silver Gelatin Emulsion On Backside  
38 x 26 cm (15 x 10 in)  
Edition 5/9 + 1 AP



Front

Backside

***The Other Side V6***, 2007  
C-Print Photograph, Handmade Black, White  
Silver Gelatin Emulsion On Backside  
38 x 26 cm (15 x 10 in)  
Edition 5/9 + 1 AP



Front

Backside

***The Other Side V7***, 2007  
C-Print Photograph, Handmade Black, White  
Silver Gelatin Emulsion On Backside  
38 x 26 cm (15 x 10 in)  
Edition 5/9 + 1 AP

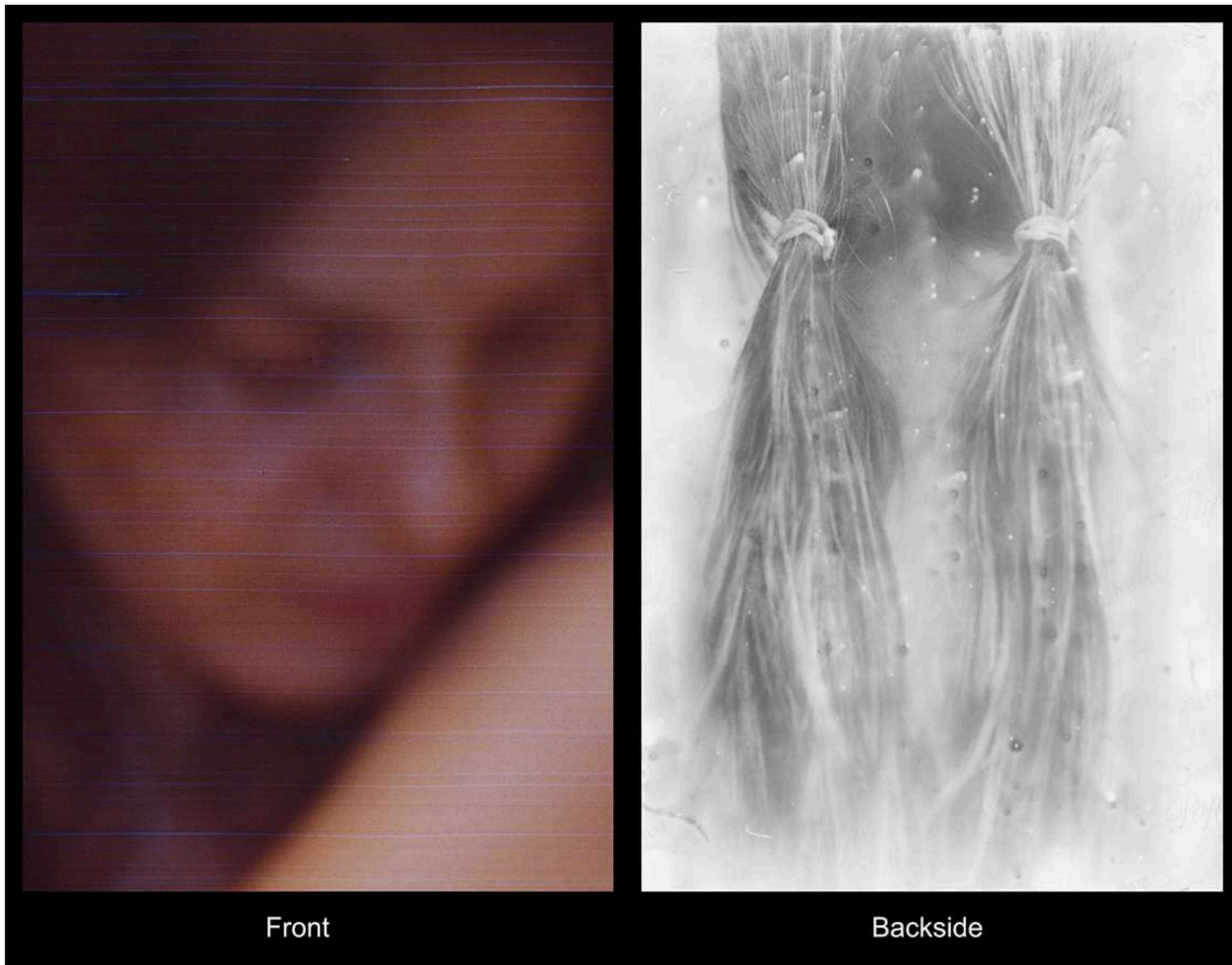


Front



Backside

***The Other Side V8***, 2007  
C-Print Photograph, Handmade Black, White  
Silver Gelatin Emulsion On Backside  
38 x 26 cm (15 x 10 in)  
Edition 5/9 + 1 AP



Front

Backside

***The Other Side V9***, 2007  
C-Print Photograph, Handmade Black, White  
Silver Gelatin Emulsion On Backside  
38 x 26 cm (15 x 10 in)  
Edition 5/9 + 1 AP

## MARYAM FIRUZI

For Maryam, photography represents the culmination of everything she absorbed throughout her life. Photography serves as a medium to seamlessly blend reality and imagination into a singular image—a vibrant portrayal that leaves one uncertain of its authenticity. Firuzi blurs the boundaries between fiction and documentary, capturing moments where constructed images reveal deeper truths. Her projects often incorporate her presence within the narrative, challenging traditional notions of authorship and subject.

As an artist confronting collective agony caused due to a period of political turmoil, economic recession, migration, and the COVID-19 pandemic, Maryam explores how art can offer healing, inspiration, and efficacy amidst such devastation. Her most recent series uses ruins as a metaphor for pain, inviting female painters to portray their responses to abandoned spaces. This juxtaposition of her work against the backdrop of ruins serves as a powerful exploration of art's transformative potential in the face of despair.



**MARYAM FIRUZI**  
**Scattered Memories Of A Distorted Future**  
- *Zahra Shafie*, 2021  
Staged Photography On Hahnemühle Paper  
90 x 120 cm (35.5 x 47 in)  
Edition 2/5 + 2 AP



**MARYAM FIRUZI**  
**Scattered Memories Of A Distorted Future**  
- Faxteh Shamsian, 2021  
Staged Photography On Hahnemühle Paper  
90 x 120 cm (35.5 x 47 in)  
Edition 2/5 + 2 AP





**MARYAM FIRUZI**  
**Scattered Memories Of A Distorted Future**  
- **Soudeh Davoud**, 2021  
Staged Photography on Hahnemühle Paper  
90 x 120 cm (35.5 x 47 in)  
Edition 5/5 + 2 AP





**MARYAM FIRUZI**  
***Scattered Memories Of A Distorted Future***  
**- Ghazal Marvi, 2021**  
Staged Photography On Hahnemühle Paper  
90 x 120 cm (35.5 x 47 in)  
Edition 2/5 + 2 AP

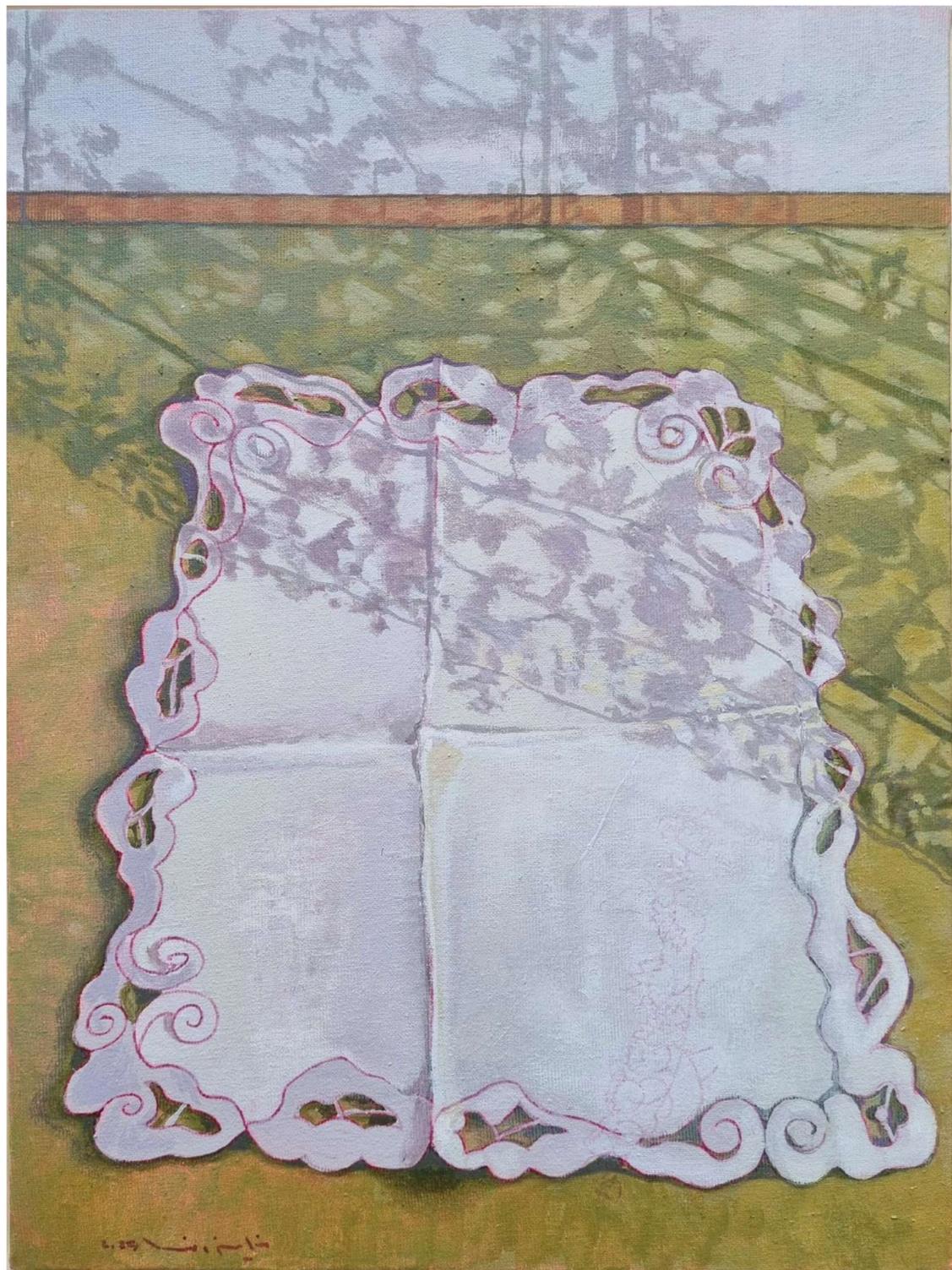
## NILOOFAR RAHNAMA

Niloofar Rahnama's paintings emerge from a contemplative engagement with space, presence, and memory. Her work draws on simple, familiar household objects, those shaped by daily use as well as those quietly marked by the passage of time, still holding traces of life within their silence. Encountering old fabrics, houseplants, and everyday utensils, Rahnama revisits a distinctly feminine experience that moves fluidly between public and private realms. For her, depicting these objects and domestic interiors is never a matter of mere reconstruction; rather, it becomes an act of reclaiming space that are both physical and psychological, and of binding lived memories to form and color. Within this process, moving among objects becomes an assertion of agency and a redefinition of presence. Although the human figure is absent from this body of work, its resonance remains palpable in the ambiguities she constructs. These ambiguities invite a game of discovery, opening a quiet yet dynamic dialogue between the work and its viewer.



**NILOOFAR RAHNAMA**  
***Leave The Cold Outside*, 2024**  
Oil, Canvas  
160 x 120 cm (63 x 47 in)





**NILOOFAR RAHNAMA**  
*The One Was In Shadow*, 2025  
Oil, Canvas  
40 x 30 cm (15.5 x 12 in)



**NILOOFAR RAHNAMA**  
*Blue Room*, 2025  
Oil, Canvas  
160 x 120 cm (63 x 47 in)



## ROGHAYEH NAJDI

Najdi draws upon the rich artistic legacy of Tabriz—its intricate carpets, layered poetics, and ornamental aesthetics—to construct deeply political, personal, and poetic visual worlds. In her work, Najdi confronts the persistent power disparity between men and women in contemporary Iran. Her canvases become quiet battlegrounds, where the female figure is rendered in negative form—eerily spectral, depersonalized, and often staring beyond the frame. This choice is not merely formal but radical: a refusal to romanticize or idealize the feminine, and a stark reminder of how identities are erased under patriarchal structures. Yet, within this haunting absence, she plants the seeds of resistance and renewal. Her compositions are lush with vivid, blooming flora—painted in brilliant detail, often outsizing the figures they surround. These oversized, microscopic plants pulse with life, asserting their presence as symbols of femininity, endurance, and hope. In their growth, one senses solidarity. In their brightness, one sees the refusal to be diminished. Through her layered and symbolic practice, Roghayeh Najdi not only amplifies the feminine voice but also reclaims space for it—quietly powerful, deeply rooted, and defiantly in bloom.



**ROGHAYEH NAJDI**  
*I Hear Your Voice In The Silence, 2025*  
Oil, Canvas  
150 x 120 cm (59 x 47 in)



**ROGHAYEH NAJDI**  
*The Feeling Of Facing The Light*, 2025  
Oil, Canvas  
200 X 150 cm (78.5 x 71 in)





**ROGHAYEH NAJDI**  
*A Passage Of No Return*, 2025  
Oil, Canvas  
170 x 150 cm (67 x 59 in)



**ROGHAYEH NAJDI**  
*A Trace That Was Never Forgotten, 2025*  
Oil, Canvas  
120 x 150 cm (47 x 59 in)





## KATAYOUN KARAMI

Katayoun Karami, born in 1967, in Tehran, Iran is a contemporary artist whose practice explores memory, gender, identity, and the social conditions that shape collective and personal experience. Trained in architecture at the Middle East Technical University in Ankara, Turkey, Karami developed a deep sensitivity to form, structure, and space, elements that inform her conceptual approach to art. Working across photography, installation, and mixed media, she interrogates how representation—particularly of women—intersects with history, politics, and communal narratives. Her work often emerges from lived realities and shared experiences, creating space for reflection on both the fragility and resilience of human bonds.

Since the 1990s, Karami has exhibited widely in Iran and internationally, with solo and group shows in Tehran, Tabriz, Amsterdam, Dubai, and Pune. Notable presentations include *Amnesia and Hypermnesia, Tehran (2020)*, *Speaking from the Heart, Framer Framed, Amsterdam, (2013)*, and *POSTFORM, Vida Heydari Contemporary, Pune, (2022)*. She was awarded the first prize at the *Ibda'a Awards* in Dubai (2002), and her work continues to be recognized for its experimental, socially engaged character.

Katayoun Karami lives and works in Tehran, Iran.

# KATAYOUN KARAMI CV

Born in 1967, Tehran, Iran

Lives and works in Tehran, Iran

## Education

1990 - BA in Architecture (Unfinished), Middle East Technical University, Ankara, Turkey

## Solo Exhibitions

2025 - Crescendo, VHC | Vida Heydari Contemporary, Pune, India

2022 - PostForm, VHC | Vida Heydari Contemporary, Pune, India

2021 - Dead-Line, Azad Art Gallery, Tehran, Iran

2013 - Good Thoughts, Good Words, Good Deeds, Azad Art Gallery, Tehran, Iran

2013 - Side Effects, Hinterland Galerie, Vienna, Austria

2012 - Have A Break, Azad Art Gallery, Tehran, Iran

## Selected Group Exhibitions

2025 - Appearing, Vida Heydari Contemporary, Pune, India

2025 - Rebellion, Diako Art, Bordeaux, France

2025 - This Is Me, Sheydaei Art Gallery, Tehran, Iran

2024 - UnSaid, OnCurating Project Space, Zürich, Switzerland

2022 - This Is Me, Sheydaei Art Gallery, Tehran, Iran

2021 - Ichor, Sharif Art Gallery, Tehran, Iran

2021 - Youtab, Sharif Art Gallery, Tehran, Iran

2021 - The 8th Tehran National Sculpture Biennale, Vahdat Hall, Tehran, Iran

2019 - Ombres et lumières, Nicolas Silin Gallery, Paris, France

2018 - Summer Show 2018, 1x1 Gallery, Dubai, UAE

2018 - Common Border, Mellat Gallery, Tehran, Iran

2018 - Me, Emrooz Art Gallery, Isfahan, Iran

2018 - Me, Kabood Atelier Gallery, Tehran, Iran

2016 - 26 photographers, CerModern Gallery, Ankara, Turkey

2016 - The Other Side Talk, Athens Biennale, Athens, Greece

2016 - The House Of Sleep, Lefas Municipal Gallery, Athens, Greece

2016 - Peace on a Paper, Contemporary Art Biennale, Iran

2016 - Reality & Fantasy, Mellat Gallery, Tehran, Iran

2015 - Agoraphobia, Azad Art gallery, Tehran, Iran

2015 - The World Viewed, Y Art Studio, Tehran, Iran

2014 - Fragile Hands, University of Applied Arts Vienna, Austria

2014 - Recalling The Future Brunei Gallery, SOAS, University of London, UK

2014 - Contemporary Iranian Photography, California State University, Los Angeles, USA

2013 - Speaking from the Heart, Castrum Peregrini Gallery, Amsterdam, Netherlands

2013 - In the Name of Honour, Sara Charlton Foundation, London, UK

2013 - The Wind will take us away, Maison des arts Solange-Baudoux, Evreux, Normandy, France

2013 - Self-Musement, Y Art Studio, Tehran

2012 - Painting, Tehran Rybon International Artist's Workshop, Mohsen Gallery, Tehran

2012 - No Subject, 1x1 Gallery, Dubai, UAE

# KATAYOUN KARAMI CV

- 2012 - The Elephant in the Dark, Devi Art Foundation, Haryana, India
- 2011 - The (Iranian) Weltanschauung, Freies Museum, Berlin, Germany
- 2009 - 2nd biennale Photoquai, Musée du Quai Branly, Paris, France
- 2008 - Think positive, Silk Road Gallery, Tehran, Iran
- 2008 - The other side, Silk Road Gallery, Tehran, Iran
- 2005 - A Testimony Of Azadi Azadi Tower, Tehran, Iran
- 2004 - I love my surroundings, Niavaran Artistic Creations, Tehran, Iran
- 2004 - Iranshahr Photography Society (guest), Iran Artists Organization, Tehran, Iran
- 2002 - Kaveh Golestan Awards, Iran Artists Organization, Tehran, Iran
- 2002 - Kochehaye Shemrron, Niavaran Artistic Creations - Niavaran Palace, Tehran, Iran



## MARYAM FIRUZI

Maryam Firuzi was born in 1986 in Shiraz, Iran and works in photography and cinema. She is a graduate in Bachelors of Art from the Art University of Tehran in Cinema, and Master of Arts in Film Studies. Born during a turbulent period in contemporary Iran, Firuzi views art as her primary means of self-expression, enabling her to explore and articulate her most profound emotions. Her work often addresses cultural crises, gender issues, and identity, all through a self-reflective lens. She perceives Iran as a crossroads between Western civilization and Eastern heritage, a position that has historically sparked complex dialogues on gender, identity, and culture. For Firuzi, art serves as a critical entry point into these multifaceted discussions.

Firuzi has twice been awarded the Peace Medal of the Global Peace Photo Award (2018 & 2022). Her works have been featured in numerous photo festivals and exhibitions, including the La Gacilly Photo Festival in France and Austria, the 9th Daegu Photo Biennial in South Korea, the “Open Your Eyes” Photo Festival in Zurich, the Art & Folk Craft Museum in the United States. She was also the laureate of the 6th edition of the IWPA Award in 2022. Her latest photo series is exhibited at the Albert Kahn.

Maryam Firuzi lives and works in Tehran, Iran.

# MARYAM FIRUZI CV

Born in 1986 in Shiraz, Iran

Lives and works in Tehran, Iran

## Education

2022 - Short course, Studio Photography, Speos Photography School, Paris, France

2016 - M.A in Film Studies, Art University, Tehran, Iran

2013 - BA in Cinema, Art University, Tehran, Iran

2008 - Software Engineering, Azad University, Arak, Iran

2004 - Master Certification in Persian Calligraphy, Tehran, Iran

## Solo Exhibitions

2023 - "À un cheveu près", Apollonia-Art-Exchange, Strasburg, France

2020 - Giso, Silk Road Gallery, Tehran, Iran

2019 - Before Our Chance to Watch Ends, Silk Road Gallery, Tehran, Iran

2017 - Reading for Tehran Streets, Saless Gallery, Tehran, Iran

## Group Exhibitions

2024 - Based On A True Story, Hundred Heroines Museum, Gloucester, United Kingdom

2024 - Un Etrange Ordinaire, La Grance, Cavaillon, France

2024 - A Moment In Infinity, VHC | Vida Heydari Contemporary, Pune, India

2024 - In the Shadows of Silent Women, Albert Kahn Museum, Paris, France

2024 - KIPA Photo Award, Temu House, Kuala Lumpur, Malaysia

2024 - Global Peace Photo Award, Bratislava & Villages of Maubourguet, France

2024 - The Power of Sisterhood Through the Lens, Ellis haute, Vasion-La Romaine, France

2023 - 33rd Month of Photography, Bratislava, Slovakia

2023 - 9th Daegu Photo Biennale 'The Ongoing Power of Photography', Daegu, South Korea

2023 - Open Your Eyes, Photo Festival, Zurich, Switzerland

2023 - Bienal Sur Arte, Buenos Aires, Argentina

2023 - Photo Festival Baden - La Gacilly, Baden, Austria

2023 - Paris Photo, Grand Palais, Paris, France

2022 - 19th Edition of Festival Photo La Gacilly, La Gacilly, France

2022 - Vantage Point, Sharjah Art Foundation, Sharjah, UAE

2022 - IWPA Winner Tour Exhibition, WRP foundation in Geneva, Switzerland, Centro Andaluz De La Fotografia in Almeria, Spain, FCCJ in Tokyo, Japan, Instituto Cervantes De Paris, France

2022 - Paris Photo, Grand Palais, Paris, France

2021 - Paris Photo, Grand Palais, Paris, France

2021 - World Press Photo 21 and Global Peace Award Exhibition, Freundeskreis Willy Brandt Haus, Berlin, Germany

2020 - Quarantine, Online Exhibition, Silk Road Gallery, Tehran, Iran

# MARYAM FIRUZI CV

2019 - Concealment, IWPA Tour Exhibition, Dubai, Beirut, Amman, Paris, Singapore

2019 - Focus Iran 3', Art and Folk Craft Museum, Los Angeles, USA

2019 - Shadows, Millepiani Gallery, Rome, Italy

2018 - KLMP, White Box, Kuala Lumpur, Malaysia

2017 - Unfinished Line, Tirana National Museum, Albania

## Awards & Achievements

2024 - People Photographer of the Year, IPA, USA

2024 - Finalist, The Global Peace Photo Award, Vienna, Austria

2023 - Finalist, Art Photography Award, Lensculture, Amsterdam, Netherlands

2022 - The Peace Medal, The Global Photo Peace Award, Vienna, Austria

2022 - The Laureate of IWPA, Paris

2022 - Cite International Des Arts, Paris, France Collection Le Centre National Des Arts Plastiques (Cnap), Paris, France

2019 - Trierenberg Super Circuit Gold Medal, Liz, Austria

2018 - Alfred Fried Peace Medal, Global Peace Photo Award, Vienna, Austria  
Residency

## Residency

2022 - Cite International Des Arts, Paris, France

## Collection

Le Centre National Des Arts Plastiques (Cnap), Paris, France



## NILOOFAR RAHNAMA

Niloofar Rahnama, born in 1975 in Tehran, is an Iranian visual artist whose practice spans painting and installation. She earned her BFA in 1995 and MFA in 1998 in Painting from Azad University of Art in Tehran. Over the past two decades, she has exhibited widely across Europe, the Middle East, the United States, and Asia, with solo shows at leading galleries in Tehran and Paris.

Rahnama's work draws from personal experience, exploring themes of instability, war, loss, motherhood, and memory. Her layered and intuitive process involves covering, revealing, and erasing forms—creating a dialogue between presence and absence. This transformation gives her paintings a sense of movement and emotional resonance.

In addition to her studio practice, Rahnama teaches painting and illustrates children's books, extending her creative vision into education and storytelling.

Niloofar Rahnama lives and works in Tehran, Iran.

# NILOOFAR RAHNAMA CV

Born in 1975, Tehran, Iran

Lives and works in Tehran, Iran

## Education

1998 - Master of Fine Arts in Painting, Azad University of Art, Tehran, Iran

1995 - Bachelor of Fine Arts in Painting, Azad University of Art, Tehran, Iran

## Solo Exhibitions

2022 - Shadows, Assar Art Gallery, Tehran, Iran

2016 - Oblivion, Assar Art Gallery, Tehran, Iran

2009 - Roots, Assar Art Gallery, Tehran, Iran

2012 - Root, Forms Of Memory, Cité Internationale des Arts Gallery, Paris, France

2007 - Garden of Thought, Assar Art Gallery, Tehran, Iran

2004 - Mah Art Gallery, Tehran, Iran

2001 - Firoozeh Art Gallery, Tehran, Iran

## Group Exhibitions

2025 - The Deep Purple Belongs to the Irises, Curated by Abar Studio, 8cube Gallery Tehran, Iran

2024 - Landscape plateau, B gallery, Tehran

2024 - Feel the fann, Feel gallery, Masqat, Oman

2024 - Observing Through, Bavan Gallery, Tehran, Iran

2019 - Untitled Without Borders, CLU Gallery, California, USA

2017 - Genova Biennale, Italy

2013 - Cultural Exchange, Art And International Solidarity, Mosan Art Museum, Boryeong, South Korea

2012 - The French Connection, Art Space Gallery, Richmond, Virginia, USA

2011 - Regeneration, Mémoire De l'Avenir Gallery, Paris, France

2011 - Tehran Monoxide Project, Manzomeh Kherad Institute, Tehran, Iran

2010 - Woman Artists, Niavaran Cultural Center, Tehran, Iran

2009 - Tehran Expo, Tehran Expo, Tehran, Tehran, Iran

2008 - Association for the Care of Children, Dar Al Foonon Gallery, Kuwait City, Kuwait

2008 - Aria Gallery, Tehran, Iran

2007 - Assar Art Gallery, Tehran, Iran

2007 - 2nd Exhibition of Iranian Contemporary Art (in support of cancer patients), Niavaran Cultural Center, Tehran, Iran

2006 - Lazar Art Gallery, Tehran, Iran

2005 - Spiritual Art, Niavaran Cultural Center, Tehran, Iran

2004 - The 6th Painting Biennial, Tehran Museum of Contemporary Art, Tehran, Iran

2004 - Mah Art Gallery, Tehran, Iran

2004 - Assar Art Gallery, Tehran, Iran

2004 - Union, Installation Art, Vahdat Cultural Center, Tehran, Iran

2004 - Freedom, Kala Ghoda Art Gallery, Mumbai, India

2004 - Iranian Contemporary Art, Tehran Museum of Contemporary Art, Tehran, Iran

2003 - Exhibition of Women's Art, Aria Gallery, Tehran, Iran

## Residencies

2011 - Cité Internationale des Arts, Paris, France



## ROGHAYEH NAJDI

Born in 1982 in Tabriz, Iran, Roghayeh Najdi's practice is rooted in the lived realities of Iranian women and shaped by the cultural memory of her homeland. Trained in traditional painting at Tabriz University and later earning a degree in Art Research from Antwerp University. Najdi's meticulously rendered works inhabit a surreal, psychological landscape where absence and presence are in constant tension. Women appear as negative forms—ghostly and de-identified—mirroring the erasure and suppression of female identity in a patriarchal society.

Najdi has held several solo exhibitions internationally, including *Crossing the Shadows* at Bavan Gallery, Tehran in 2024; *Traces of Silence* at Pedrami Gallery, Antwerp in 2022; *Purification* at O Gallery, Tehran in 2020; and *Dream Tremors* at Pedrami Gallery, Antwerp in 2019. Her recent group exhibitions include *Tabriz\_Parallel Universe* at Museum...Archive Nasser Bakhshi, Tabriz in 2025; *The Observer and Archive of Memory* at Bavan Gallery, Foundry, Dubai in 2025; *I AM NOT WHAT YOU SEE OF ME* at Fondation Francès, Paris in 2024; *Evocation Field* at Mey Gallery, Los Angeles in 2024; and *Woman, Life, Freedom* at Pedrami Gallery, Antwerp in 2023.

Roghayeh Najdi lives and practices in Tabriz, Iran.

# ROGHAYEH NAJDI CV

Born in 1982, Tabriz, Iran

Lives and works in Tabriz, Iran

## Education

2017 - B.A in Art Research, LUCA School of Arts, Belgium

2009 - B.A in Traditional Art, Tabriz Islamic Art University, Tabriz, Iran

## Solo Exhibition

2024 - Crossing The Shadows, Bavan Gallery, Tehran, Iran

2022 - Traces Of silence, Pedrami Gallery, Antwerp, Belgium

2021 - Eyewitnesses, Pedrami Gallery, Antwerp, Belgium

2020 - Purification, O Gallery, Tehran, Iran

2020 - Refection ,Malek Foundation, Tabriz, Iran

2019 - Dream Tremors, Pedrami Gallery, Antwerp, Belgium

2017 - Versus Of Oblivion, Aaran Gallery, Tehran, Iran

2013 - Gallery Art Four, Istanbul, Turkey

2011 - Gallery Art Four, Istanbul, Turkey

## Group Exhibitions

2025 - Tabriz Parallel Universe, Museum Archive Nasser Bakhshi, Tabriz, Iran

2025 - And Again, Awakening, Ev Gallery, Tehran, Iran

2025 - The Observer And Archive Of Memory, Bavan Gallery, Foundry, Dubai, UAE

2024 - I AM NOT WHAT YOU SEE OF ME, Fondation Francès, Paris, France

2024 - Evocation Field, Mey Gallery, Los Angeles, USA

2024 - Observing Through, Bavan Gallery, Tehran, Iran

2024 - Who created winter?, Museum Archive Nasser Bakhshi, Tabriz, Iran

2023 - The Last Savior, Adapa Gallery, Tehran, Iran

2023 - Who's in, Tehran, Iran

2023 - Woman\_Life\_Freedom , Pedrami Gallery, Antwerp, Belgium

2023 - Connective Strings Of Resilience, Bavan Gallery, Foundry, Dubai, UAE

2023 - Sight And Insight: Where The Light Gets In, Bavan Gallery, Tehran, Iran

2022 - From Object To Figure, Mojdeh Gallery, Tehran, Iran

2022 - 22 Silk Road, Pedrami Gallery, Antwerp, Belgium

2021 - Fertile Crescent, Pedrami Gallery, Antwerp, Belgium

2021 - 19 Karen Gallery, Queensland, Australia

2019 - It's so good to have you in my life!, Pedrami Gallery, Antwerp, Belgium

2019 - The Colour Of Water, The Mas Museum, Pedrami Gallery, Antwerp, Belgium

2018 - The Versus Of Obligation, Pedrami Gallery, Antwerp, Belgium

2017 - Flash Back, Aaran Gallery, Tehran, Iran

2016 - A few Credible Stories, Aaran Gallery, Tehran, Iran



## **VIDA HEYDARI CONTEMPORARY**

Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and Art Mumbai. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

## **ABOUT THE FOUNDER**

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.

**Tax applicable @5% on all artworks**  
**Shipping and transport additional @actuals**

VHC

VIDA HEYDARI

CONTEMPORARY

**Marvel Alaina, Lane 8, Koregaon Park, Pune**

[Instagram](#) | +91 853 086 0888 | [www.vhc.art](http://www.vhc.art) | info@vhc.art