

PRESS RELEASE | 7 March 2026

Exhibition Opening

VHC
VIDA HEYDARI
CONTEMPORARY

Green Weapons

Solo Exhibition by Sara Abbasian

7 March 2026

Opening: Saturday, 7 March 2026, 7:00 – 9:00 PM



Untitled, 2025
Acrylic, Canvas
232 x 104 cm (91.5 x 41 in)

Vida Heydari Contemporary is pleased to announce the opening of our latest exhibition, **Green Weapons**, a solo exhibition by Sara Abbasian

In her latest body of work, **Sara Abbasian** examines camouflage as both a military strategy and a visual language of power. Rooted in warfare, camouflage functions as a method of survival—concealing weapons to delay detection, protect the shooter’s position, and maintain tactical superiority. Through this lens, invisibility becomes an active force rather than an absence.

Abbasian’s work isolates and recontextualizes weapon camouflage systems, drawing attention to their reliance on environmental alignment—green and brown for forests, beige for deserts, white and grey for snow. By foregrounding these coded aesthetics, the artist questions how violence is hidden in plain sight and how familiarity masks threat.

Camouflage emerges as a paradoxical condition: an aesthetic of disappearance that enables force, control, and the quiet persistence of danger.

The exhibition will preview on **Saturday, 7 March 2026**, from **7:00 to 9:00 PM** at **Vida Heydari Contemporary**.

ABOUT THE ARTIST

Sara Abbasian born in 1982, Tehran, Iran, has a BFA in Painting. Themes of violence, corruption, war, and disease can be found in many of her works, referring to inhumane behavior of the contemporary man. She uses different media, such as drawing, painting, and installation. She has held fifteen solo shows and her works have been included in more than thirty group shows in Iran and abroad, including Athens Digital Arts Festival, 2008; Luciano Benetton and Imago Mundi Collection, Venice, 2015; Art Dubai, 2018; and ASIA NOW, 2021.

Sara Abbasian lives and works in Tehran, Iran

ABOUT VIDA HEYDARI CONTEMPORARY

Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres.

Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high-quality experience.

In less than four years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and Art Mumbai. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

VHC - Marvel Alaina, Lane 8, Koregaon Park, Pune, India.

Web: <https://www.vhc.art/>

IG: <https://www.instagram.com/vhc.art/>

FB: <https://www.facebook.com/vhc.art/>

For interview requests and additional information please contact.

E: info@vhc.art | T: +91 85308 60888

Press Kit:

<https://drive.google.com/drive/folders/1nG30bZqpfMktRmdCW69uQ4rYL2dBKznl?usp=sharing>

Interviews can be arranged with the artist and the gallery director Vida Heydari.