

DEBASREE DAS



Debasree Das

Debasree Das, born in Guwahati, India in 1979. She did her Bachelor's in Printmaking from Government College of Art & Crafts, Guwahati in 2005 and Master's in Printmaking from the Faculty of Fine Arts, The Maharaja Sayajirao University of Baroda in 2007.

Engaging with a range of mediums and techniques, she primarily works with drawing, painting, hand embroidery, and appliqué on silk, canvas, and paper, amongst others. Her mixed media paintings act as cathartic devices, enabling the release of sorrow and pain, where the process of hand embroidery alongside painting, helps realise and empowers every inch of her dream.

Debasree Das lives and works in Baroda, India.

ARTIST CV

Born in 1979, Guwahati, India
Lives and works in Baroda, India

Education

2007 - MFA in Print Making, M.S. University Baroda, India
2005 - BFA in Print Making, Government College of Arts and Crafts, Guwahati, India

Group Exhibition

2018 - *59th National Exhibition of Art*, Lalit Kala Academy, Delhi, India
2017 - *Baroda March Group Show*, CSMVS, Mumbai, India
2017 - *Group Exhibition and Artist Residency*, Nazar Art Gallery, Baroda, India
2016 - *Behold the Nature Four Man Show*, Gallery Dhi Art Space, Hyderabad, India
2016 - *Baroda March Group Show*, CSMVS, Mumbai, India
2016 - *Woman Artist Group Show*, Gandhar Art Gallery, Kolkata, India
2015 - *Back to College*, Vadodara International Art and Cultural (Vadfest), M.S. University, Baroda, India
2014 - *Series A Construal of Mourning and Rage*, Woman Artist Show, Emami Chisel Art, Gallery, Kolkata, India
2012 - *Evanescence*, Viewing Room Gallery, Mumbai, India

2012 - *Scene (Un) Seen*, Art Habitat Center, Delhi, India

2011 - *Other Anecdotes* Curated by Ruchika's Art Gallery and Niyatee Shindee, Space@Scion Installation, Los Angeles, US

2010 - *Print Making Workshop*, Red Earth Foundation, Baroda, India

2010 - *Abreast Totems*, Mon Art Gallery, Kolkata, India

2010 - *Genext-V*, Aakriti Art Gallery, Kolkata, India

2010 - *Nine: Her Magic Square*, Viewing Room Gallery, Mumbai, India

2009 - *Feb Group Show*, Red Earth Gallery, Baroda, India

2009 - *Beyond the Wires*, Viewing Room Gallery, Mumbai, India

2009 - *Annual Exhibition of The Awardees*, Birla Academy, Kolkata, India

2008 - *Group Exhibition*, M.S. University Baroda, India

2008 - *8th Bharat Bhavan International Biennial of Print Art*, Bharat Bhavan, Bhopal, India

Residencies, Fellowships, Awards

2021 - Residency in Space Studio, Baroda, India

2018 - Junior Fellowship For 2017-2018, Ministry of Culture, Government

of India

2014 - *Engaging with A Changing Landscape* Bachhawat Foundation and Khoj Kolkata Autumn Residency, Kolkata, India

2013 - Asia Pacific Artists Fellowship, National Art Studio, Changdong, South Korea

2012 - NIV Artist in Residency, NIV Art Center, New Delhi, India

2010 - Camlin Europe Art Tour Award

2009 - Camlin Award

2008 - Birla Academy of Art & Culture Award, Kolkata, India

KATAYOUN KARAMI



Katayoun Karami

Katayoun Karami, born in Tehran, Iran in 1967, studied Architecture at Middle East University in Ankara, Turkey. As a conceptual artist, Karami's art practice engages with socio-personal projects based on collective community experiences through mixed media. Her exhibitions have been held at various galleries around the world since 2002.

Katayoun Karami lives and works in Tehran, Iran.

ARTIST CV

Born in 1967, Tehran, Iran

Lives and works in Tehran, Iran

Education

1990 - BA in Architecture (not finished), Middle East Technical University, Ankara, Turkey

Solo Exhibitions

2022 - Postform, VHC - Vida Heydari Contemporary, Pune, India

2021 - Dead-Line, Azad Art Gallery, Tehran, Iran

2013 - Good Thoughts, Good Words, Good Deeds, Azad Art Gallery, Tehran, Iran

2013 - Side Effects - curated by Gudrun Wallenböck, Hinterland Galerie, Vienna, Austria

2012 - Have A Break, Azad Art Gallery, Tehran, Iran

Group Exhibitions

2021 - Ichor - curated by Yasaman Tamizkar, Sharif Art Gallery, Tehran, Iran

2021 - Youtab - curated by Nazli Abbaspur and Sarah Sasani, Sharif Art Gallery, Tehran, Iran

2021 - The 8th Tehran National Sculpture Biennale, Vahdat Hall, Tehran, Iran

2019 - Ombres et lumières, Nicolas Silin Gallery, Paris, France

2018 - Summer Show 2018 - curated by Vida Heydari, 1x1 Gallery, Dubai, UAE

2018 - Common Border - curated by Majid Abbasi Farahani, Mellat Gallery, Tehran, Iran

2018 - Me - curated by Rozita Sharafjahan, Emrooz Art Gallery, Isfahan, Iran

2018 - Me - curated by Rozita Sharafjahan, Kabood Atelier Gallery, Tehran, Iran

2016 - 26 photographers - curated by Amir Hossein Heshmati, CerModern Gallery, Ankara, Turkey

2016 - The Other Side Talk, Athens Biennale, Athens, Greece

2016 - The House Of Sleep - curated by Eliza Gerolymatos, Lefas Municipal Gallery, Athens, Greece

2016 - Peace on a Paper - curated by Majid Abbasi Farahani, Iran Contemporary Art Biennale, Iran

2016 - Reality & Fantasy, Mellat Gallery, Tehran, Iran

2015 - Agoraphobia - curated by Samaneh Ahmadi, Azad Art gallery, Tehran, Iran

2015 - The World Viewed, Y Art Studio, Tehran, Iran

2014 - Fragile Hands - curated by Shaheen Merali, University of Applied Arts Vienna, Austria

2014 - Recalling the Future Brunei Gallery, SOAS, University of London, UK

2014 - Contemporary Iranian Photography - curated by Dr Abbas

Daneshvari, Simin Dehghani, Marjan Asgari, California State University, Los Angeles, USA

2013 - Speaking from the Heart - curated by Shaheen Merali, Castrum Peregrini Gallery, Amsterdam, Netherlands

2013 - In the Name of Honour, Sara Charlton Foundation, London, UK

2013 - The Wind will take us away - curated by Brigitte Brulois, Maison des arts Solange-Baudoux, Evreux, Normandy, France

2013 - Self-Musement - curated by Nikoo Tarkhani, Y Art Studio, Tehran

2012 - Painting, Tehran Rybon International Artist's Workshop, Mohsen Gallery, Tehran

2012 - No Subject - curated by Vida Heydari, 1x1 Gallery, Dubai, UAE
Curated by Vida Heydari

2012 - The Elephant in the Dark - curated by Amirali Ghasemi, Devi Art Foundation, Haryana, India

2011 - The (Iranian) Weltanschauung - curated by Shaheen Merali, Freies Museim, Berlin, Germany

2009 - 2nd biennale Photoquai, Musée du Quai Branly, Paris, France

2008 - Think positive, Silk Road Gallery,
Tehran, Iran

2008 - The other side, Silk Road Gallery,
Tehran, Iran

2005 - A Testimony Of Azadi Tower, Tehran,
Iran

2004 - I love my surroundings, Niavaran
Artistic Creations, Tehran, Iran

2002 - Kaveh Golestan Awards, Iran Artists
Organization, Tehran, Iran

2002 - Kochehaye Shemrron, Niavaran
Artistic Creations - Niavaran Palace, Tehran,
Iran

M. PRAVAT



M. Pravat

M. Pravat was born in 1972 in Kolkata, India. He completed his Bachelor's degree in painting in 2002 and his Master's in 2004, both granted by the Faculty of Fine Arts at M.S. University, Baroda. His art practice examines architectural forms and materials through a fractured lens.

Over the years, his works have been presented in solo and group exhibitions, biennales and art fairs in Colombo, Delhi, Dubai, Mumbai, New York, Seoul and Zurich. His recent solo-exhibitions include 'Concrete Dusk' by Vida Heydari Contemporary, at Bikaner House, New Delhi (2022); 'Fugitive Dust' in VHC, Vida Heydari Contemporary, Pune (2021); 'Liquid States' in 1x1 Gallery, Dubai (2017); 'From Today, I Have No Future' in Aicon Gallery, New York (2017); and 'Blue Print', Nature Morte, Delhi (2011). He is a member of the Layout collective along with artists Navid Tschopp, Susanta Mondal, and architect S. Boka, and their projects have been exhibited in the Kochi-Muziris Biennale (2012), Kiran Nadar Museum of Art (2013), INSERT (2014), the Colombo Biennale (2014), and in non-institutional sites in Delhi and Zurich. He was a recipient of the Pro Helvetia artist residency in Switzerland.

M. Pravat lives and works in New Delhi, India.

ARTIST CV

Born in 1972, Kolkata, India
Lives and works in New Delhi, India

Education

2004 - MFA Painting, M.S. University of Baroda, India
2002 - BFA Painting, M.S. University of Baroda, India

Solo Exhibitions

2022 - Concrete Dusk, VHC – Vida Heydari Contemporary, Bikaner House, Delhi, India
2021 - Fugitive Dust, curated by Sabih Ahmed, VHC - Vida Heydari Contemporary, Pune, India
2017 - Liquid States, 1x1 Gallery, Dubai, UAE
2017 - From Today, I Have No Future, Aicon Gallery, New York, USA
2011 - Blue Print, Nature Morte, New Delhi, India
2010 - What Takes Place in Memory, Gallery LVS, Seoul, South Korea
2008 - Under Construction, Nature Morte, New Delhi, India
2008 - Late Again, Art Musings, Mumbai, India
2007 - In-Depth, Anant Art Gallery, Kolkata, India
2006 - Theatre of the Absurd, Anant Art Gallery, New Delhi, India

Group Exhibitions

2022 - Spaced Out, Art Incept, New Delhi, India.
2022 - Chance Chaos Catharsis, Gallery Studio Art, Delhi, India
2022 - ONE, VHC - Vida Heydari Contemporary, Pune, India
2021 - Markers of Time & Space, Nature Morte, New Delhi, India
2018 - SAHMAT, Pragati Maidan, New Delhi, India
2018 - When is Space?, Jawahar Kala Kendra, Jaipur, India
2017 - Summer Show, 1x1 Gallery, Dubai, UAE
2014 - Delineating Memories, Gallery Exhibit 320, New Delhi, India
2012 - Still Life, Gallery Art Motif, New Delhi, India
2012 - Art Chennai, Chennai, India
2010 - Linear Obscurity, Bose Pacia, New York, USA
2010 - Invisible City, Aicon Gallery, New York, USA
2009 - Architectonica - curated by Peter Nagy, Gallery Seven Art Ltd, Mumbai, India
2008 - Sub-Architecture Continental, curated by Peter Nagy, Galerie Alain le Gaillard, Paris
2007 - Harvest, Arushi Art Gallery, New Delhi, India

2007 - Emerging India, Royal College of Art London, London, UK
2007 - Art Fair, Paris
2007 - High on Art, Visual Art Gallery, India Habitat Centre, New Delhi, India
2007 - Team Unteamed –11, Art Konsult, New Delhi, India
2007 - Instilling Life, Hacienda Art Gallery, Mumbai, India
2006 - Full Circle, Rabindra Bhavan, New Delhi, India
2005 - Art and Soul, Gallery of Contemporary Art, Mumbai, India
2005 - Generation To and Fro, Kaleidoscope Gallery, Vadodara, India
2005 - Transgress, Priyasri Gallery of Contemporary Art, Mumbai, India
2004 - Colloquial Dialects, Kaleidoscope Art Gallery, Vadodara, India
2004 - Fun Fair, Faculty of Fine Arts, Vadodara, India
2003 - Positive Vision, Faculty of Fine Arts, Vadodara, India
1996 - West Bengal State Academy Annual Exhibition, India
1996 - Annual Exhibition of State, Lalit Kala Academy, India
1995 - Indian Society of Oriental Art, Annual Exhibition, India

Projects and Collaborations

- 2018 - Bhubaneswar Art Trail 2018, Orissa, India
- 2017 - NOWHERE with Paubha Painters, Nepal
- 2016 - Derived From The Metropolis, Kolkata, India
- 2015 - Distribution of Space, Private Studio, New Delhi, India
- 2014 - I'm tired of feeling so terrible all the time, can you tear me?, Dreier Frenzel, Lausanne Switzerland
- 2014 - 'Studiowork', in collaboration with David Semper (Germany), New Delhi, India

Location based - Construction

- (Layout Collective, comprising of M. Pravat, Navid Tschopp, Susanta Mondal, and S. Boka)
- 2017 - Embrace our River, Chennai, India
- 2015 - Layout 8, Public Art Project, Zurich
- 2014 - Layout 7, Colombo Biennale, Colombo
- 2014 - Layout 6, Jawaharlal Nehru University, New Delhi, India
- 2014 - Layout 5, INSERT 2014, New Delhi, India
- 2013 - Layout 4, Sarai Reader 09, Devi Art Foundation, New Delhi, India
- 2013 - Layout 3, Kiran Nadar Museum of Art, New Delhi, India
- 2012 - Layout 2, Kochi Muziris Biennale, Fort Kochi, India

2012 - Layout 1, private studio space, New Delhi, India

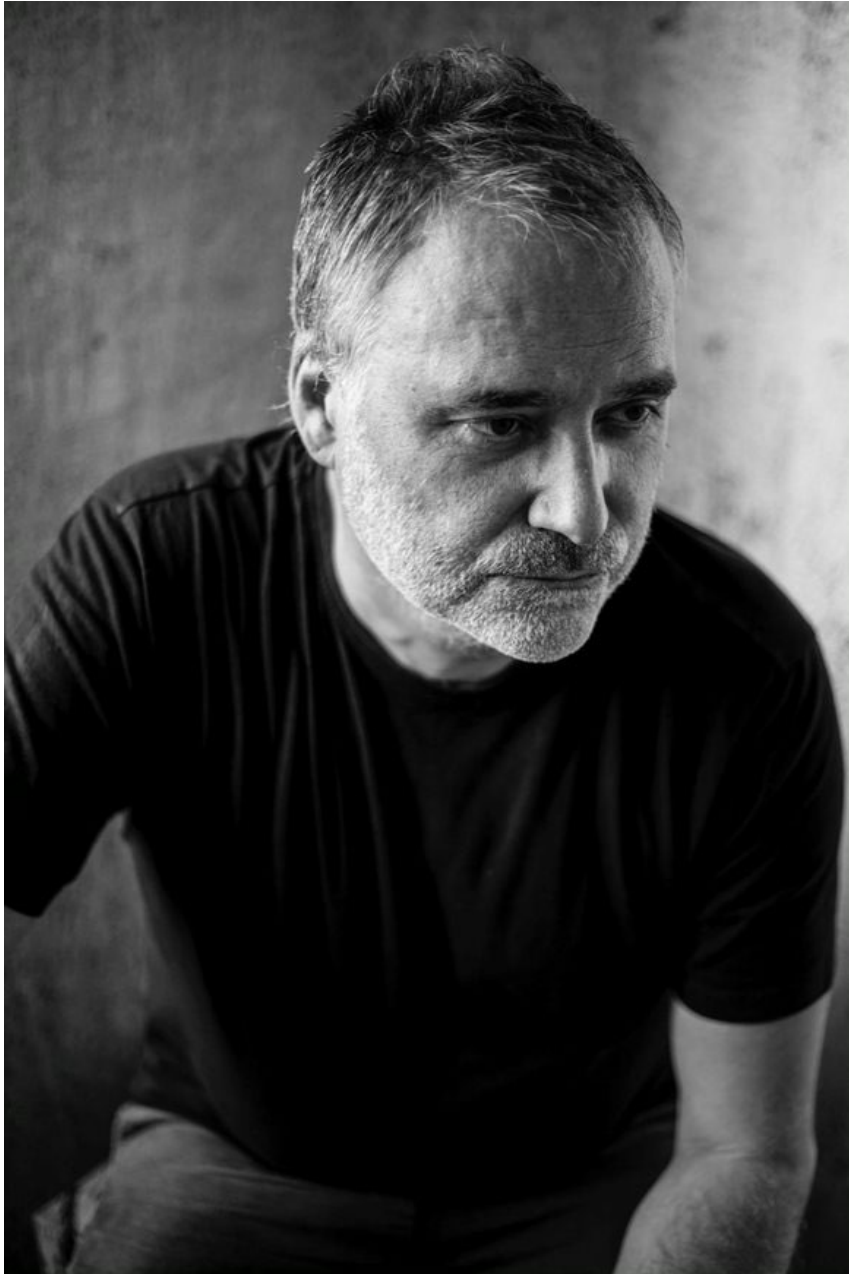
Residencies and Awards

- 2014 - Artist Research Fellowship Grant, Pro Helvetia, Switzerland
- 2010 - Artist Award of Grant, Pro Helvetia, Switzerland
- 2004 - Nasreen Mohamedi Award, Faculty of Fine Arts, M.S. University of Baroda, India
- 1997 - Platinum Jubilee Life Saving Society Kolkata, India

Collections

Kiran Nadar Museum | RPG Group | Ambani Group | Adani Group | Panchsil Realty

MARK PRIME



Mark Prime

Mark Prime was born in 1963 in Norwich, UK. He completed his Bachelor's degree in Hons Visual Art & Media Communications from University of Gloucestershire UK.

Mark Prime's interest in light and its attributes have combined with an affinity for minimalism and geometric abstraction. Resulting works have been realised in a wide range of media including laser installations, sculpture, photography, and, more recently, painting. The artist is an accomplished musician: rhythm, repetition and synchronised patterns are concepts that continually inform his practice.

Mark Prime lives and works in Mumbai, India.

ARTIST CV

Born in 1963, Norwich, UK
Lives and works in Mumbai, India

Education

BA Hons Visual Art & Media
Communications, University of
Gloucestershire, UK

Solo Exhibitions

2020 - Heavy to Light | Light to Heavy,
Chatterjee & Lal, Mumbai, India

2018 - CHROMA, Vis à Vis India, DLF
Chattarpur Farms, New Delhi, India

2016 - Play. Pause. Rewind, Chatterjee & Lal,
Mumbai, India

2013 - Underpass, Nature Morte, Berlin,
Germany

Group Exhibitions

2023 - New Skin For The Old Ceremony, The
Eight Foundation, Delhi, India

2022 - Chance, Chaos, Catharsis, Studio Art,
New Delhi, India

2019 - Indian Art Fair, New Delhi, India

2019 - Arthur Bunder Bunder Press, a
printmaking workshop, Chatterjee & Lal,
Mumbai, India

2018 - Second Edition, The Sculpture Park,
Jaipur, India

2018 - D/CODE Art & Design Fair, Mumbai,
India

2018 - Indian Art Fair, New Delhi,
India

2018 - When is Space?, Jawahar Kala
Kendra, Jaipur, India

2017 - The 10 Year Hustle, Chatterjee
& Lal, Mumbai, India

VAISHALI OAK



Vaishali Oak

Vaishali Oak, born in 1970 in Pune, India, received a Government Diploma of Art in Drawing and Painting from Abhinav Kala Mahavidyalay, Pune and a Master's degree in Painting from S. N. D. T. College, Pune, India.

She has been working with textile as her primary medium of expression since 1997 and has developed a unique style that draws from a local quilting practice called Godhadi. Her fabric assemblages have evolved from early memories of sewing with the women in her family as a way of preserving and extending the life of the cloth. Her layered approach allows her to play with form and color, rendering the upper layers to reveal and texturize different surfaces. She also creates patterns that mimic natural degradation of fabric over prolonged use.

In the year 2000, Oak was awarded the Junior Fellowship in Visual Art by the Government of India, Ministry of Culture, which enabled her to dedicate two years to the extensive study of the visual effects and ethos of Godhadis. These experiences shaped her understanding of the technique and encouraged her to create abstract works. Her artwork was awarded as 'Outstanding Artwork' at the 9th 'From Lausanne to Beijing' International Fiber Art Biennale Exhibition and Exchange at Guan Shan Yue Art Museum in Shenzhen, China P.R.

She was also a part of the 10th 'From Lausanne to Beijing' International Fiber Art Biennale Exhibition and Exchange at The Academy of Arts & Design Tsinghua University, Beijing in 2018. Her artworks and installation were a part of the official collateral for Kochi-Muziris Biennale, India in 2016. She participated in the 12th International Contemporary Textile Biennial, Scythia, Ukraine in 2018 and the 4th edition of Kochi-Muziris Biennale in 2018. She represented India at the Invited Artists section in the 8th 'World Textile Art' Biennial in Madrid, Spain in 2019. She has also conducted art appreciation workshops for the Raja Dinkar Kelkar Museum in Pune.

Oak's visceral reaction to the communal clashes in Gujarat in 2002, led to the creation of 'Flow of Death (After Godhra)', an evocative panel that speaks of the carnage and loss of life that occurred. The work went on to get a National Award from the Lalit Kala Akademi, New Delhi and received a special mention in 'Swarnalekha', a catalog celebrating its 50th anniversary.

She lives and works in Pune, India.

ARTIST CV

Born in 1970, Pune, India

Lives and works in Pune, India

Education

1994 - Masters in Painting from S.N.D.T. College, Pune, India

1991 - Diploma in Drawing and Painting from Abhinav Kala Mahavidyalay, Pune, India

Solo Exhibitions

2021 - Chromatic Musings, VHC - Vida Heydari Contemporary, Pune, India

2016 - Transcending Times, PNG Art Initiative, Pune, India

2015 - Transcending Times, Nandan Art Gallery, Visva Bharati University, Kala Bhavan, Shantiniketan, West Bengal, India

2009 - Liquid Beings, Waves Art Gallery, Pune, India

2007 - Beneath the Surface, Waves Art Gallery, Pune, India

2006 - TIME, Waves Art Gallery, Pune, India

2005 - Fabrics of Reality, Waves Art Gallery, Pune, India

Group Exhibitions

2022 - 10th International Biennale World Textile Art, 25th Anniversary exhibition, Zapurza Museum of art and culture, Pune, India

2022 - World Textile Art 25th Anniversary exhibition, MIFA, Miami International Fine Art, US

2022 - Space - The Dimension of Fiber 12th 'From Lausanne to Beijing' International Fiber art Biennale, Yunnan Provincial Museum, China

2022 - ONE, VHC - Vida Heydari Contemporary, Pune, India

2019 - World Textile Art, 8th International Biennial Madrid, Spain

2019 - World Art Dubai, Dubai World Trade Centre, Dubai, UAE

2018 - Thought is also a Matter - curated by Raju Sutar, Kochi-Muziris Biennale, Kerala, India

2018 - 10th 'From Lausanne to Beijing, International Fiber Art Biennale Exhibition and China fiber art Biennale, Beijing, China

2018 - Scythia, 12th International Biennial Exhibition of Contemporary Textile Art, Ukraine

2016 - Roots/ Routes, 2016 Kochi-Muziris Biennale, Kerala, India

2016 - 9th Lausanne to Beijing, International Fiber Art Biennale Exhibition, China fiber art Biennale

2015 - Go tell it on the Mountain, Bal Gandharva Art Gallery - Pune Biennale, Pune, India

2013 - 40X20X12, Fabric Installation for inaugural, Pune Biennale, Pune, India

2007 - Fact & Fiction - curated by

Sushma Bahl, SW1 Art Gallery, London, UK

2007 - Selective Reality, Ravindra Bhavan - Lalit Kala Akademi, New Delhi, India

2006 - Art India, organized by Lalit Kala Akademi, National Art Gallery, Colombo, Sri Lanka

2005 - Contemporary Indian Art, Museum of Yugoslavia, Belgrade

2004: Swarnarekha, Celebrating Fifty Years of Lalit Kala Akademi, and National and Triennale Awardees, Rabindrabhavan, New Delhi, India

2003 - Âmrüt – Ânubhâvã, Gallery Art-Scapes, Pune, India

2003 - 45th National Exhibition of Art, by Lalit Kala Akademi, New Delhi, Guwahati, Assam, Hyderabad, and Andhra Pradesh

Projects and Collaborations

2018 - Bhubaneswar Art Trail 2018, Orissa, India

2017 - NOWTHERE with Paubha Painters, Nepal

2016 - Derived From The Metropolis, Kolkata, India

2015 - Distribution of Space, Private Studio, New Delhi, India

2014 - I'm tired of feeling so terrible all the time, can you tear me?, Dreier Frenzel, Lausanne Switzerland

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Location based - Construction

(Layout Collective, comprising of M. Pravat, Navid Tschopp, Susanta Mondal, and S. Boka)

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2015 - Layout 8, Public Art Project, Zurich

2014 - Layout 7, Colombo Biennale, Colombo

2014 - Layout 6, Jawaharlal Nehru University, New Delhi, India

2014 - Layout 5, INSERT 2014, New Delhi, India

2013 - Layout 4, Sarai Reader 09, Devi Art Foundation, New Delhi, India

2013 - Layout 3, Kiran Nadar Museum of Art, New Delhi, India

2012 - Layout 2, Kochi Muziris Biennale, Fort Kochi, India

2012 - Layout 1, private studio space, New Delhi, India

Residencies and Awards

2014 - Artist Research Fellowship Grant, Pro Helvetia, Switzerland

2010 - Artist Award of Grant, Pro Helvetia, Switzerland

2004 - Nasreen Mohamedi Award, Faculty of Fine Arts, M.S. University of Baroda, India

1997 - Platinum Jubilee Life Saving Society Kolkata, India

Collections

Kiran Nadar Museum | RPG Group |

Ambani Group | Adani Group

ZHANG JI



Zhang Ji

Zhang Ji was born in 1978, in Shandong, China. He graduated with a Master's degree in Mural Painting from Central Academy of Fine Arts in 2008.

He takes refuge from the pressures of high-speed life in and through his artworks. Using a custom-made industrial syringe to apply paint, he creates mesmerizing paintings that are labour and process intensive, with immense quantities of paint being employed to build the works. Moreover, by referencing motifs from religious architecture—specifically mosques, synagogues, and cathedrals in Europe and the Middle East—he creates intricate patterns that are replicated across the canvas. Zhang Ji therefore invites the viewer to reinterpret the past and rethink the medium's possibilities through his works.

Zhang Ji lives and works in Beijing, China.

ARTIST CV

Born in 1978, Shandong, China
Lives and works in Beijing, China

Education

2008 - Masters in Mural Painting, Central Academy of Fine Arts, Beijing, China

Solo Exhibitions

2021 - Subliminal Matrix, Volery Gallery, Dubai, UAE

2017 - The Skin of Truth, Fabien Fryns Fine Art, The Chapel, Marbella, Malaga

2016 - The Skin of Truth, Fabien Fryns Fine Art, Temple, Beijing, China

Group Exhibitions

2022 - The Skin of Truth, Fabien Fryns Fine Art, Alserkal Avenue, Dubai, UAE

2017 - Art Basel Hong Kong, Van De Weghe Fine Art NY, Hong Kong, China

2017 - Fiac, Van De Weghe Fine Art NY, Paris, France

2017 - Asia Now Art Fair, Fabien Fryns Fine Art, Paris, France

2017 - Between Friends, Boers Li Gallery, Beijing, China

2016 - Art Basel Miami, Van De Weghe Fine Art NY, Miami, US

2016 - Asia Now Art Fair, Fabien Fryns Fine Art, Paris, France

2014 - Gradually, Parkview Green Gallery, Beijing, China

2012 - John Moores Exhibition, Shanghai Oil Painting and Sculpture Institute, Shanghai, China

2009 - Peace, Art Base 1, Beijing, China

2009 - One Square Meter, Songzhuang, Beijing, China

2007 - Objects beyond Heart, Exhibition Hall of Central Academy of Fine Arts, Beijing, China

Collections

Dr Uli Sigg | DSL Collection



VHC
VIDA HEYDARI
CONTEMPORARY

VHC is founded by Vida Heydari, a curator and gallerist with over 14 years of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has also consulted for various private and public collections.

Established in 2020, VHC is Pune's newest contemporary art gallery. VHC celebrates art by partnering with artists, promoting their work and connecting them to art lovers.

The gallery showcases works by local and international artists and through its collateral programs aims to contribute to the cultural fabric of Pune city. VHC endeavors to create a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC

VIDA HEYDARI

CONTEMPORARY

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