

Concrete Dusk

M. PRAVAT

18 - 24 AUGUST 2022





ARTIST STATEMENT

'Concrete Dusk' brings together my most recent body of works building upon themes I have been exploring for over ten years, namely the different expressions of a city under construction. My interest in this subject comes from the lived experience of a city that is in a constant state of flux, both tangible and intangible, negotiating between its masterplan, its popular aspirations and the everyday experiences of it. One is in the middle of these transformations, be it from the intimacy of one's home or on larger scales of urban development projects. In the past, I tried to capture these changing forms through under-construction sites arrested in time. In recent years, my practice has turned to exploring processes of deconstruction, not only of the urban environment but of habitats, materials and images.

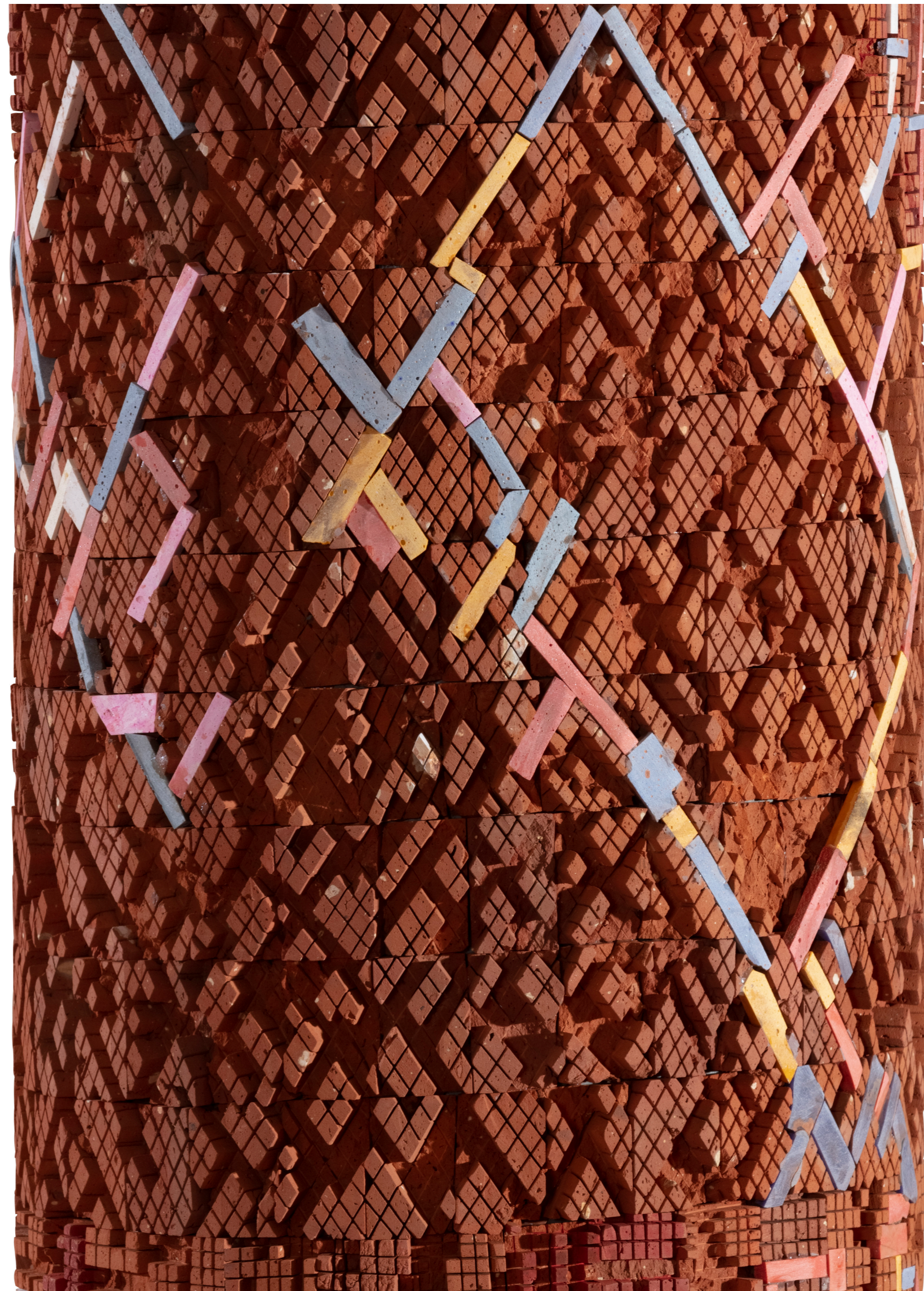
Concrete Dusk invokes the built environment in twilight. Instead of focusing on the constructive and destructive forces at work, how can we imagine a twilight urbanism where changes in urban surroundings are seen as a waxing and waning of scales, tonalities, textures and shadows? The red bricks for me are reminiscent of past civilisations as much as the subsequent building of empires in red sand-stone and modern urbanscapes in brick and mortar. This show is an attempt to bring these long timelines into conversation with one another.

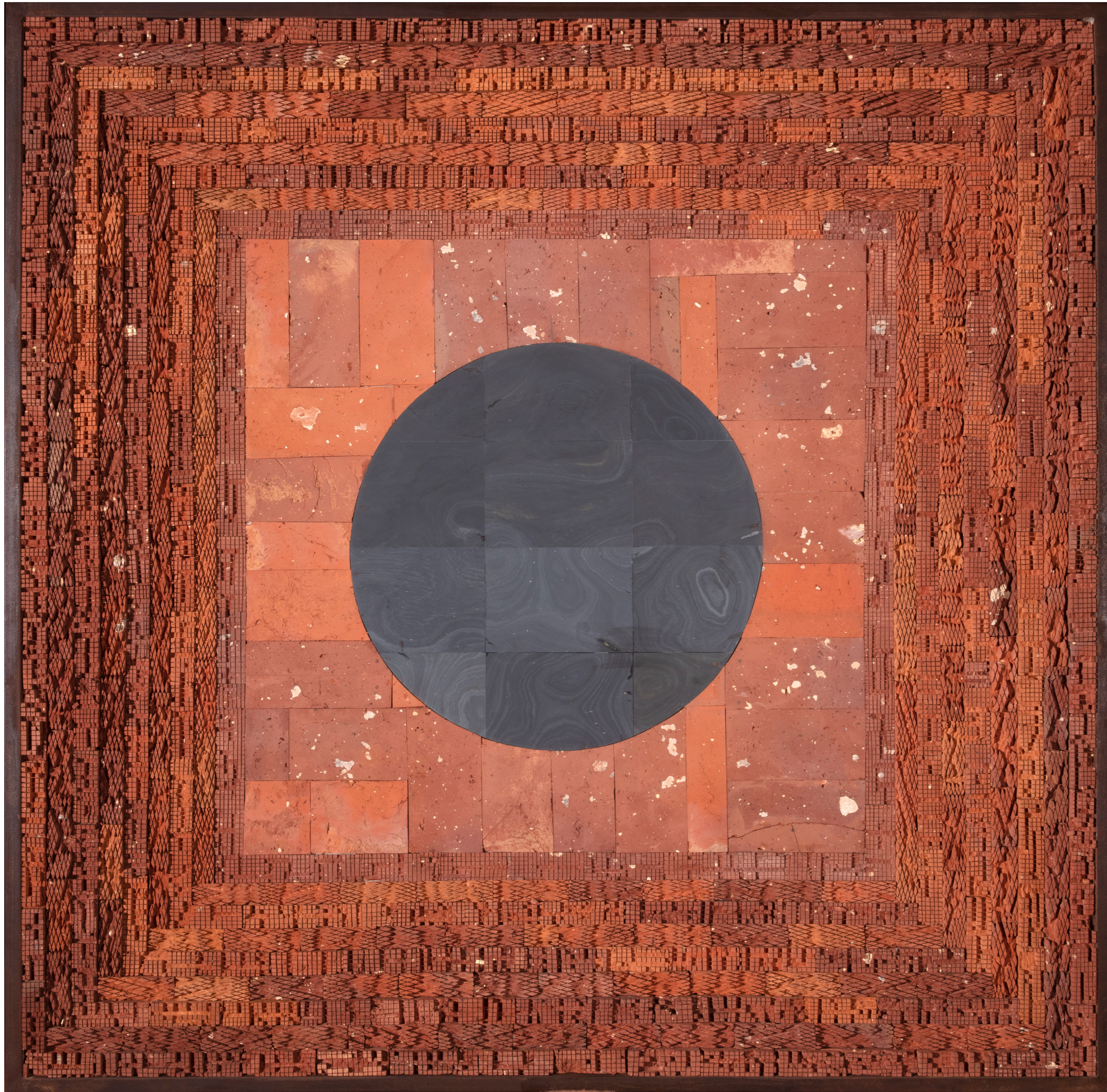


Column 1 - 2022
Fired Brick, Stone Dust, Metal
108 x 12 in (274 x 30 cm)



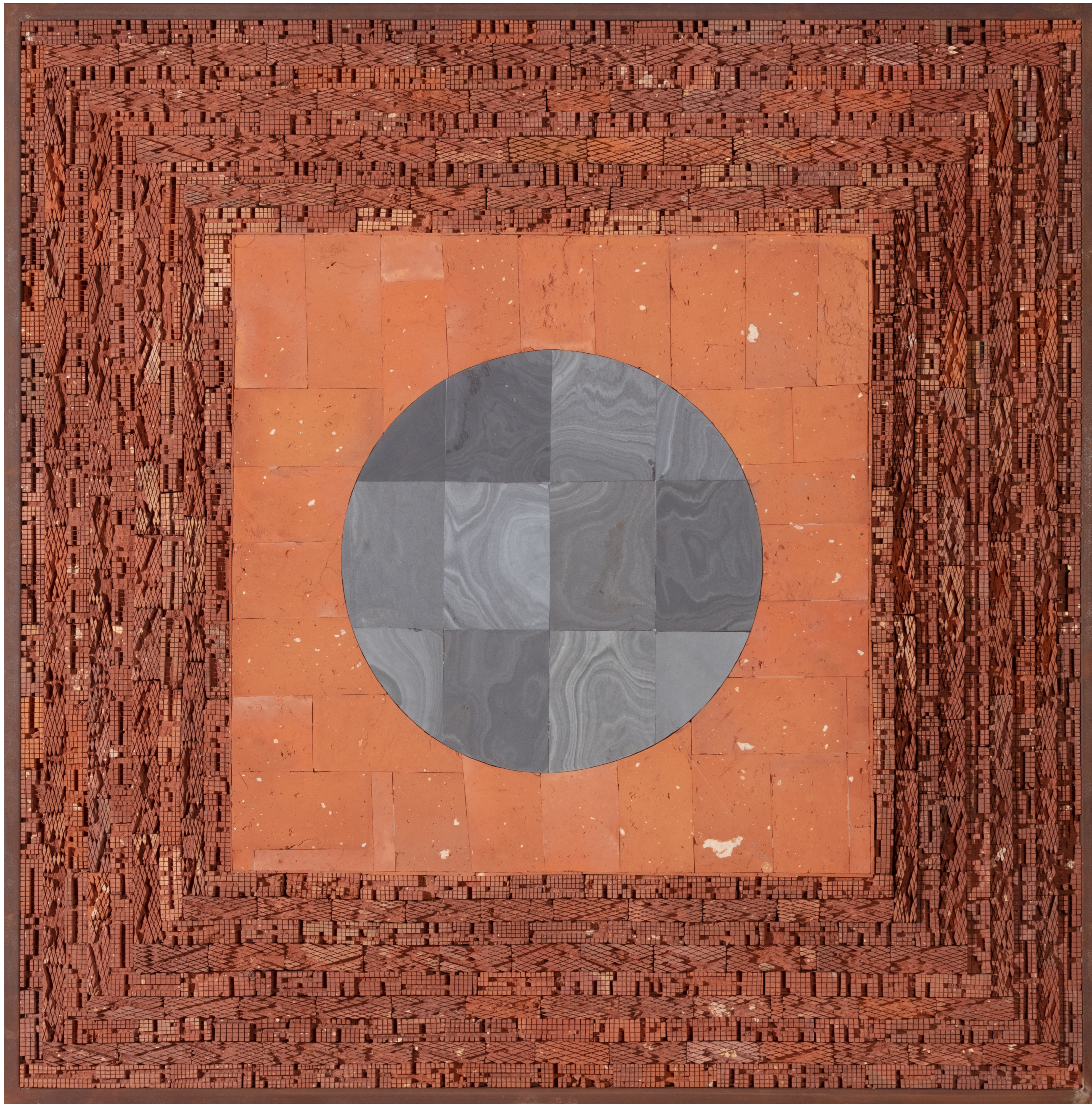
Column 2 - 2022
Fired Brick, Pigment, Stone Dust, Metal
104 x 12 in (264 x 30 cm)





Elevation 1 - 2022

Fired Brick, Cut Slate, Stone Dust, Metal
60H x 60W x 3D in (152H x 152W x 8D cm)



Elevation 2 - 2022

Fired Brick, Cut Slate, Stone Dust, Metal
60H x 60W x 8.5D in (152H x 152W x 23D cm)

Movement in Stillness 4 - 2020

Fired Brick, Metal, Concrete
94 x 49 in (237 x 123 cm)







Precarious Balance 1 - 2022
Fired Brick, Cut Slate, Stone Dust, Pigment, Teak wood
66 x 18 in (168 x 46 cm)



Precarious Balance 2 - 2022
Fired Brick, Cut Slate, Stone Dust, Pigment, Teak wood
66 x 18 in (168 x 46 cm)





Diagram of Unformed Desire 5 - 2017

Cut Slate, Wood, Brick

23 x 32 in (58 x 81 cm)

Diptych



Diagram of Unformed Desire 6 - 2017

Cut Slate, Wood, Brick
23 x 32 in (58 x 81 cm)
Diptych

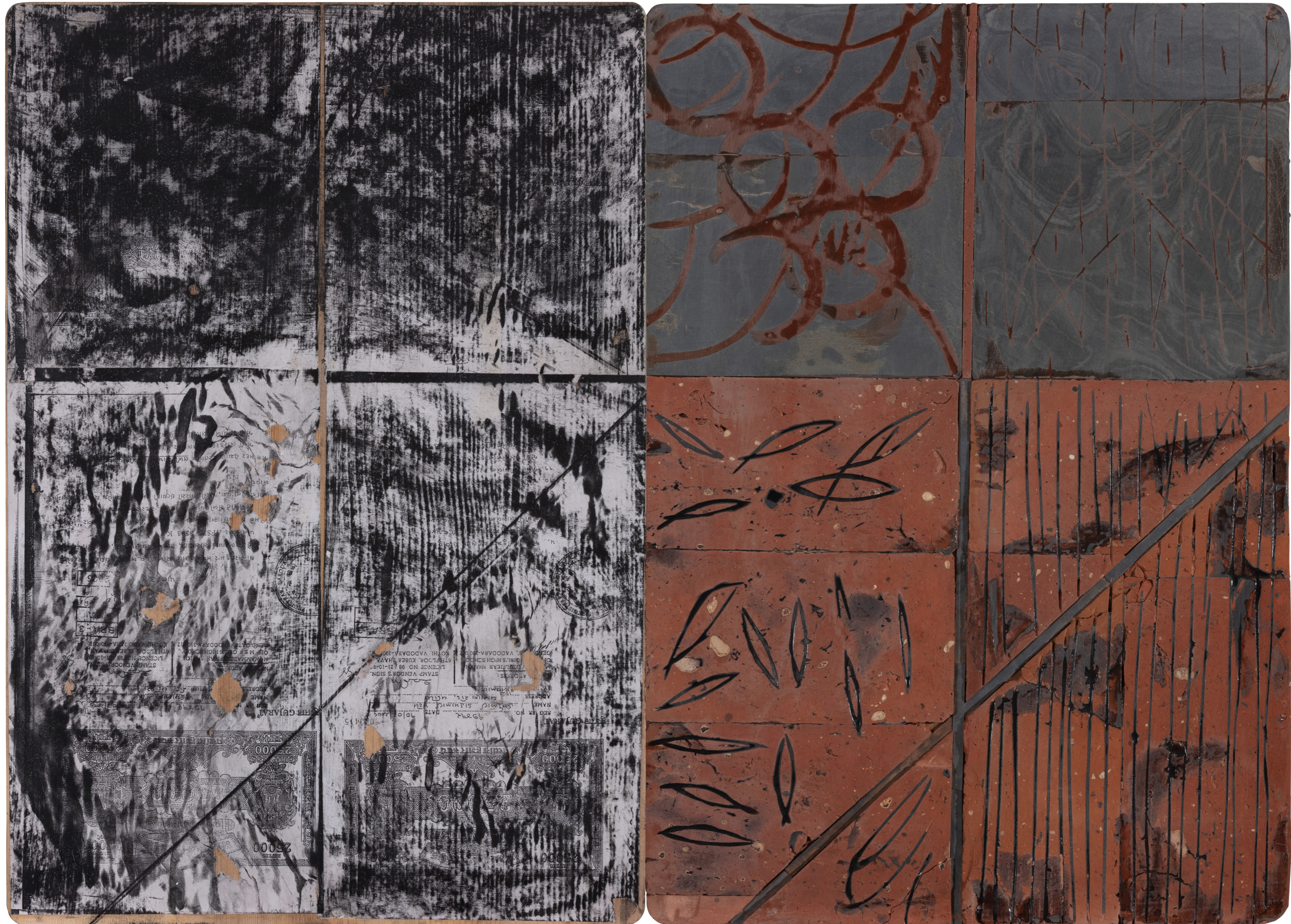


Diagram of Unformed Desire 7 - 2017

Cut Slate, Wood, Brick
23 x 32 in (58 x 81 cm)
Diptych



Silver Stain 11 - 2022
Fired Brick, Marble Dust, Pigment
48 x 36 in (122 x 91 cm)



Silver Stain 12 - 2022
Fired Brick, Marble Dust, Pigment
48 x 36 in (122 x 91 cm)



Silver Stain 14 - 2022
Fired Brick, Marble Dust, Pigment
48 x 36 in (122 x 91 cm)



Silver Stain 15 - 2022
Fired Brick, Marble Dust, Pigment
48 x 36 in (122 x 91 cm)



Silver Stain 13 - 2022
Fired Brick, Marble Dust, Pigment
48 x 36 in (122 x 91 cm)



Silver Stain 16 - 2022
Fired Brick, Marble Dust, Pigment
48 x 36 in (122 x 91 cm)

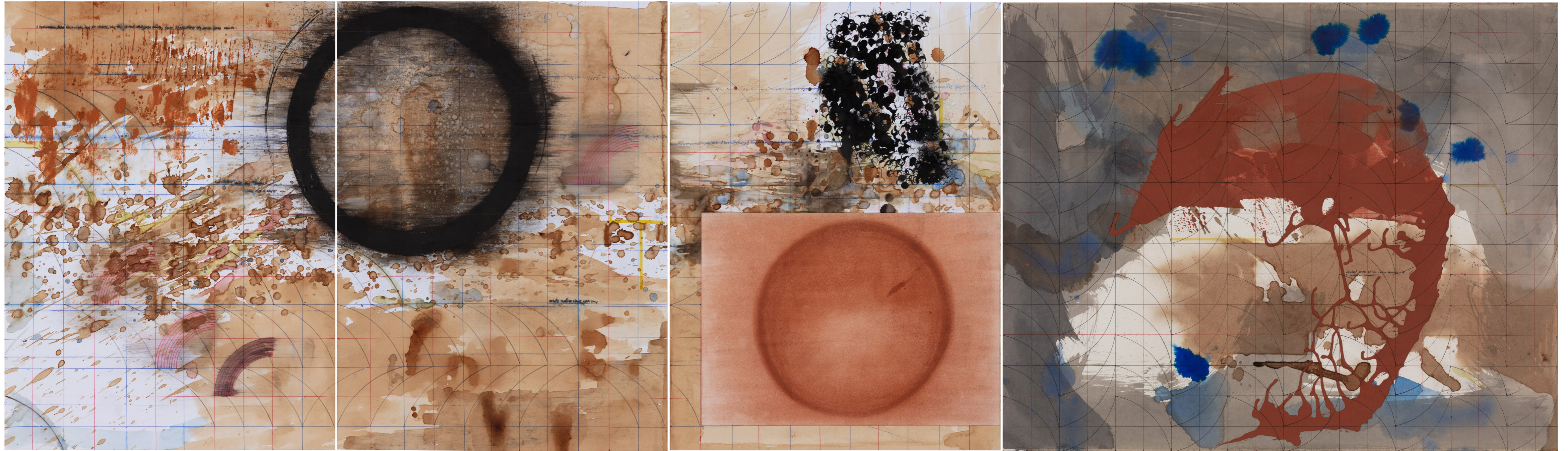


Silver Stain 10 - 2022
Fired Brick, Marble Dust, Pigment
48 x 36 in (122 x 91 cm)

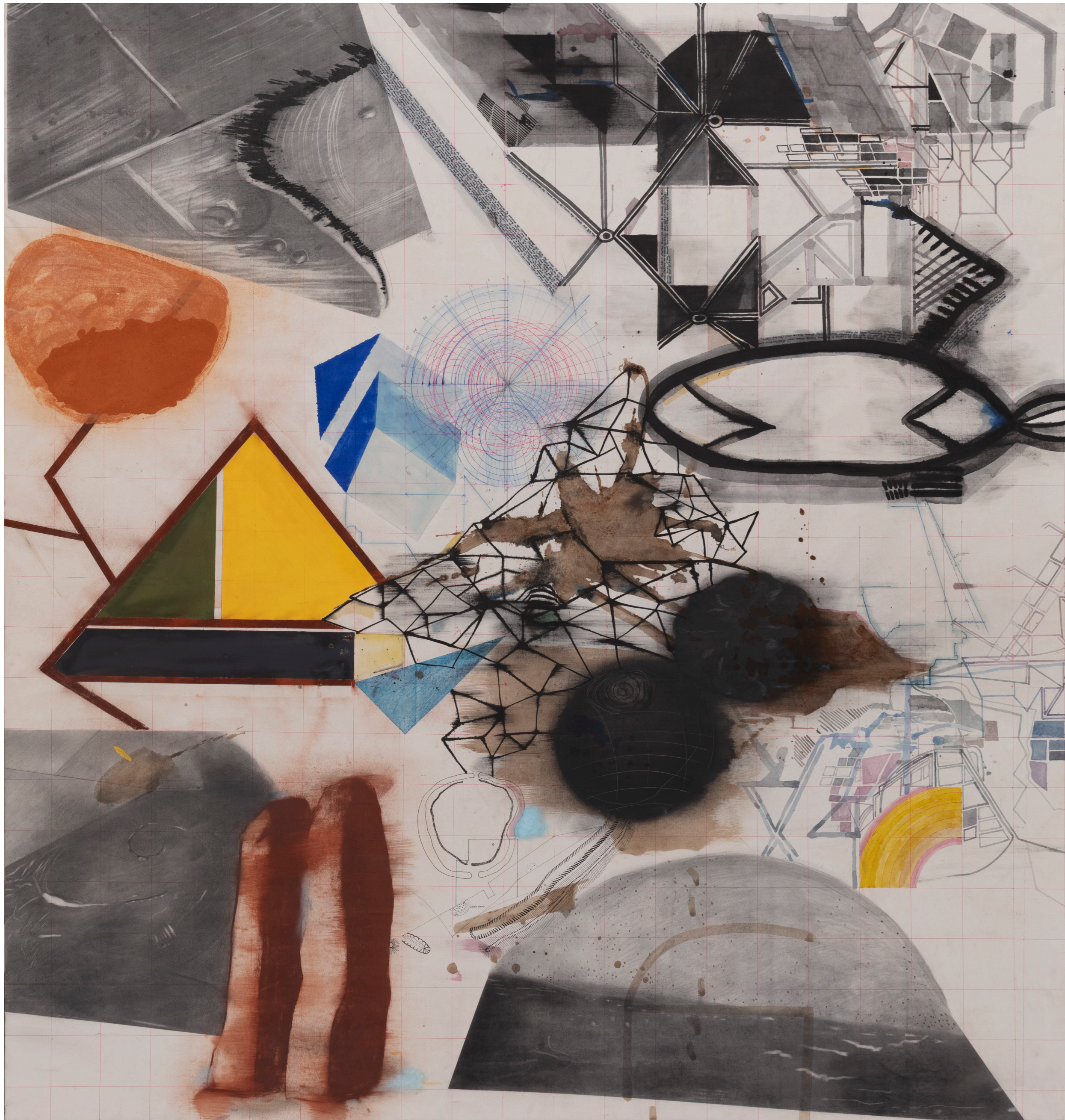


Untitled 1 - 2022
Mixed Media on Archival Paper
32 x 92 in (81 x 234 cm)
In 8 parts





Untitled 2 - 2022
Mixed Media on Archival Paper
22 x 80 in (56 x 203 cm)
In 4 parts



Unplanned Expansion 1 - 2022

Mix Media on Canvas

72 x 66 in (183 x 168 cm)



Unplanned Expansion 2 - 2022

Mix Media on Canvas

66 x 72 in (168 x 183 cm)



Unplanned Expansion 3 - 2022

Mix Media on Canvas
72 x 66 in (183 x 168 cm)

ARTIST BIOGRAPHY

M. Pravat

M. Pravat was born in 1972 in Kolkata, India. He completed his Bachelor's degree in painting in 2002 and his Master's in 2004, both granted by the Faculty of Fine Arts at M.S. University, Baroda. His art practice examines architectural forms and materials through a fractured lens.

Over the years, his works have been presented in solo and group exhibitions, biennales and art fairs in Colombo, Delhi, Dubai, Mumbai, New York, Seoul and Zurich. His recent solo-exhibitions include 'Fugitive Dust' at VHC, Vida Heydari Contemporary, Pune (2021); 'Liquid States' at 1x1 Gallery, Dubai (2017); 'From Today, I Have No Future' at Aicon Gallery, New York (2017); and 'Blue Print' at Nature Morte, Delhi (2011). He is a member of the Layout collective along with artists Navid Tschopp, Susanta Mondal, and architect S. Boka. Their projects have been exhibited in the Kochi-Muziris Biennale, 2012, Kiran Nadar Museum of Art, 2013, INSERT, 2014, the Colombo Biennale, 2014, and in non-institutional sites in Delhi and Zurich. He was a recipient of the Pro Helvetia artist residency in Switzerland.

M. Pravat lives and works in New Delhi, India.

ARTIST CV

M. Pravat

Born in 1972, Kolkata, India

Lives and works in New Delhi, India

Education

2004 - MFA Painting, M.S. University of Baroda, India

2002 - BFA Painting, M.S. University of Baroda, India

Solo Exhibitions

2021 - Fugitive Dust, curated by Sabih Ahmed, VHC - Vida Heydari Contemporary, Pune, India

2017 - Liquid States, 1x1 Gallery, Dubai, UAE

2017 - From Today, I Have No Future, Aicon Gallery, New York, USA

2011 - Blue Print, Nature Morte, New Delhi, India

2010 - What Takes Place in Memory, Gallery LVS, Seoul, South Korea

2008 - Under Construction, Nature Morte, New Delhi, India

2008 - Late Again, Art Musings, Mumbai, India

2007 - In-Depth, Anant Art Gallery, Kolkata, India

2006 - Theatre of the Absurd, Anant Art Gallery, New Delhi, India

Group Exhibitions

2022 – Chance Chaos Catharsis, Gallery Studio Art, Delhi, India

2022 - ONE, VHC - Vida Heydari Contemporary, Pune, India

2021 - Markers of Time & Space, Nature Morte, New Delhi, India

2018 - SAHMAT, Pragati Maidan, New Delhi, India

2018 - When is Space?, Jawahar Kala Kendra, Jaipur, India

2017 - Summer Show, 1x1 Gallery, Dubai, UAE

2014 - Delineating Memories, Gallery Exhibit 320, New Delhi, India

2012 - Still Life, Gallery Art Motif, New Delhi, India

2012 - Art Chennai, Chennai, India

2010 - Linear Obscurity, Bose Pacia, New York, USA

2010 - Invisible City, Aicon Gallery, New York, USA

2009 - Architectonica - curated by Peter Nagy, Gallery Seven Art Ltd, Mumbai, India

2008 - Sub-Architecture Continental, curated by Peter Nagy, Galerie Alain le Gaillard, Paris

2007 - Harvest, Arushi Art Gallery, New Delhi, India

2007 - Emerging India, Royal College of Art London, London, UK

2007 - Art Fair, Paris

2007 - High on Art, Visual Art Gallery, India Habitat Centre, New Delhi, India

2007 - Team Unteamed –11, Art Konsult, New Delhi, India

2007 - Instilling Life, Hacienda Art Gallery, Mumbai, India

2006 - Full Circle, Rabindra Bhavan, New Delhi, India

2005 - Art and Soul, Gallery of Contemporary Art, Mumbai, India

2005 - Generation To and Fro, Kaleidoscope Gallery, Vadodara, India

2005 - Transgress, Priyasri Gallery of Contemporary Art, Mumbai, India

2004 - Colloquial Dialects, Kaleidoscope Art Gallery, Vadodara, India

2004 - Fun Fair, Faculty of Fine Arts, Vadodara, India

2003 - Positive Vision, Faculty of Fine Arts, Vadodara, India

1996 - West Bengal State Academy Annual Exhibition,

India

1996 - Annual Exhibition of State, Lalit Kala Academy, India

1995 - Indian Society of Oriental Art, Annual Exhibition, India

Projects and Collaborations

2018 - Bhubaneswar Art Trail 2018, Orissa, India

2017 - NOWHERE with Paubha Painters, Nepal

2016 - Derived From The Metropolis, Kolkata, India

2015 - Distribution of Space, Private Studio, New Delhi, India

2014 - I'm tired of feeling so terrible all the time, can you tear me?, Dreier Frenzel, Lausanne Switzerland

2014 - 'studiowork', in collaboration with David Semper (Germany), New Delhi, India

Location based Construction

(Layout Collective, comprising of M. Pravat, Navid Tschopp, Susanta Mondal, and S. Boka)

2017 - Embrace our River, Chennai, India

2015 - Layout 8, Public Art Project, Zurich

2014 - Layout 7, Colombo Biennale, Colombo

2014 - Layout 6, Jawaharlal Nehru University, New Delhi, India

2014 - Layout 5, INSERT 2014, New Delhi, India

2013 - Layout 4, Sarai Reader 09, Devi Art Foundation, New Delhi, India

2013 - Layout 3, Kiran Nadar Museum of Art, New Delhi, India

2012 - Layout 2, Kochi Muziris Biennale, Fort Kochi, India

2012 - Layout 1, private studio space, New Delhi, India

ARTIST CV

Residencies and Awards

2014 - Artist Research Fellowship Grant, Pro Helvetia, Switzerland

2010 - Artist Award of Grant, Pro Helvetia, Switzerland

2004 - Nasreen Mohamedi Award, Faculty of Fine Arts, M.S. University of Baroda, India

1997 - Platinum Jubilee Life Saving Society Kolkata, India

Collections

Kiran Nadar Museum | RPG Group | Ambani Group | Adani Group | Panchshil



VHC
VIDA HEYDARI
CONTEMPORARY

VHC is founded by Vida Heydari, a curator and gallerist with over 14 years of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has also consulted for various private and public collections.

Established in 2020, VHC is Pune's newest contemporary art gallery. VHC celebrates art by partnering with artists, promoting their work and connecting them to art lovers. The gallery showcases works by local and international artists and through its collateral programs aims to contribute to the cultural fabric of Pune city. VHC endeavours to create a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC
VIDA HEYDARI
CONTEMPORARY

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