

GREEN WEAPONS

SARA ABBASIAN

MAR 7, 2026

VHC

VIDA HEYDARI
CONTEMPORARY

Camouflage plays a crucial role in warfare. Concealing and masking equipment can determine tactical superiority on the battlefield and provide greater security against the enemy. When weapons are properly camouflaged, the chances of the enemy detecting your position are significantly reduced.

What is weapon camouflage?

Weapon camouflage refers to any method that blends a weapon with its surrounding environment, making it less visible or even invisible to the enemy.

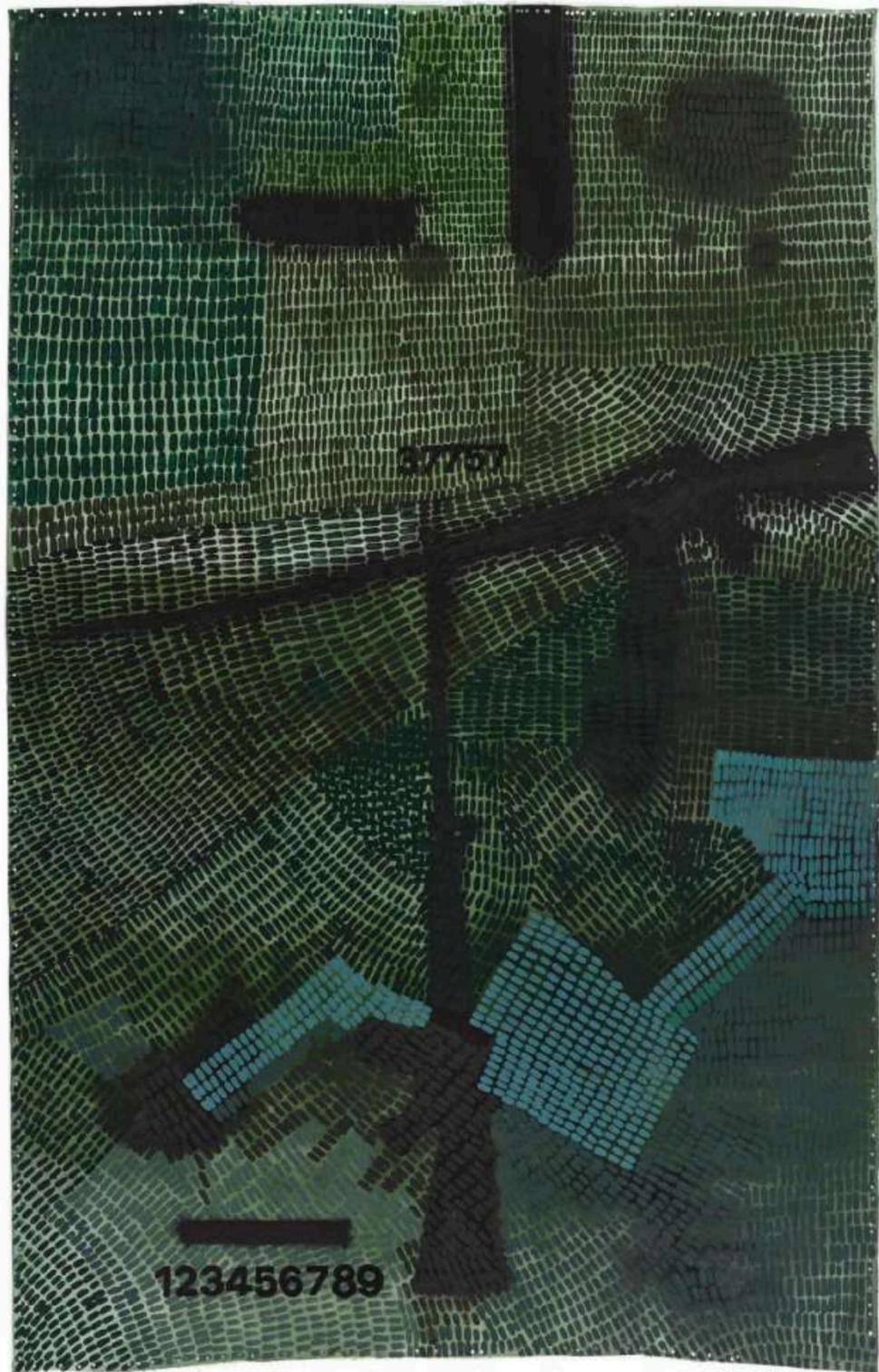
Why is weapon camouflage important?

The primary purpose is to prevent the shooter's position from being revealed and to maintain a tactical advantage over the enemy. Key principle of camouflage: matching the environment

Forest > Green, Brown

Desert > Earthy, Beige

Snowy terrain > White, Gray

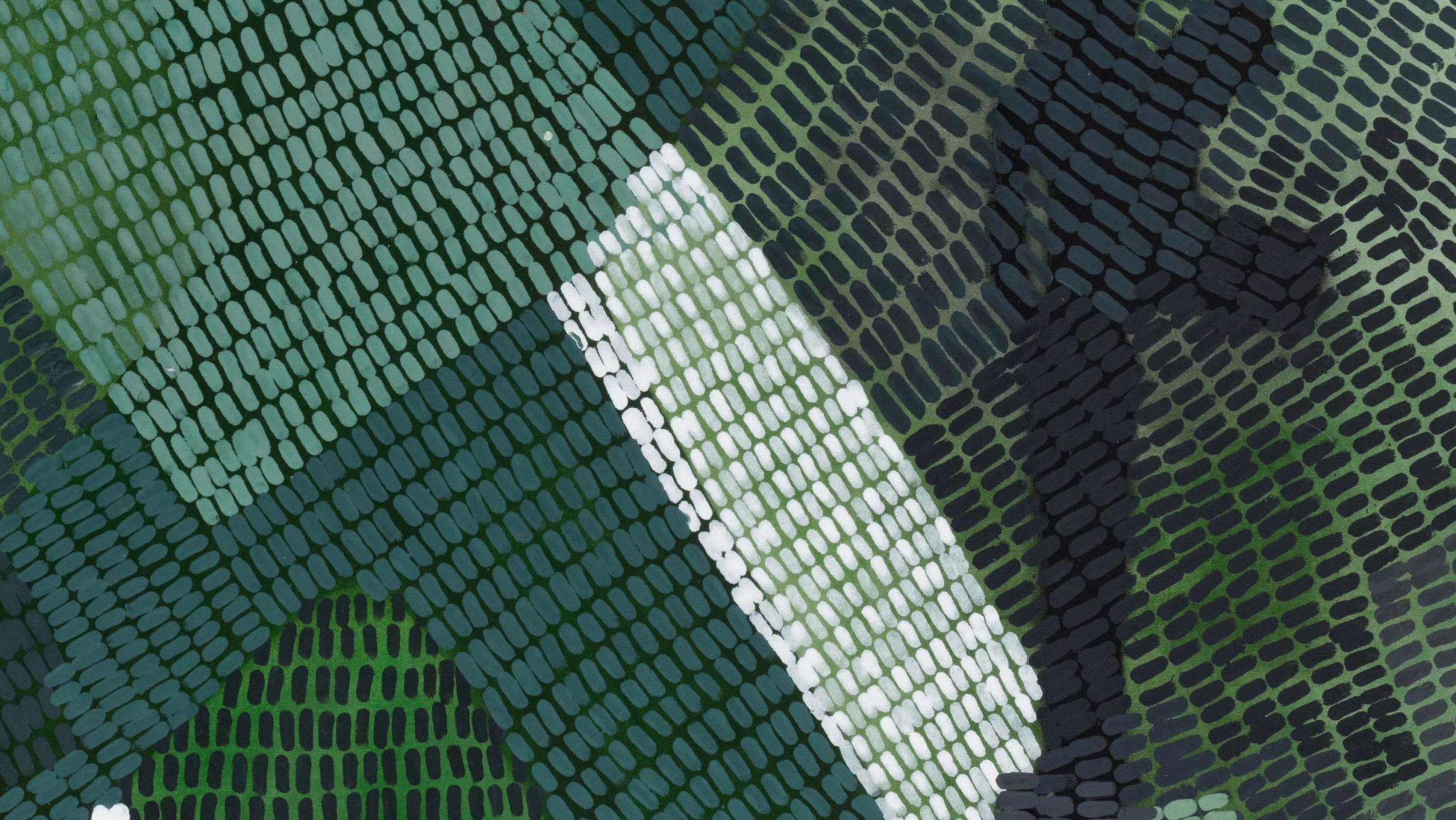


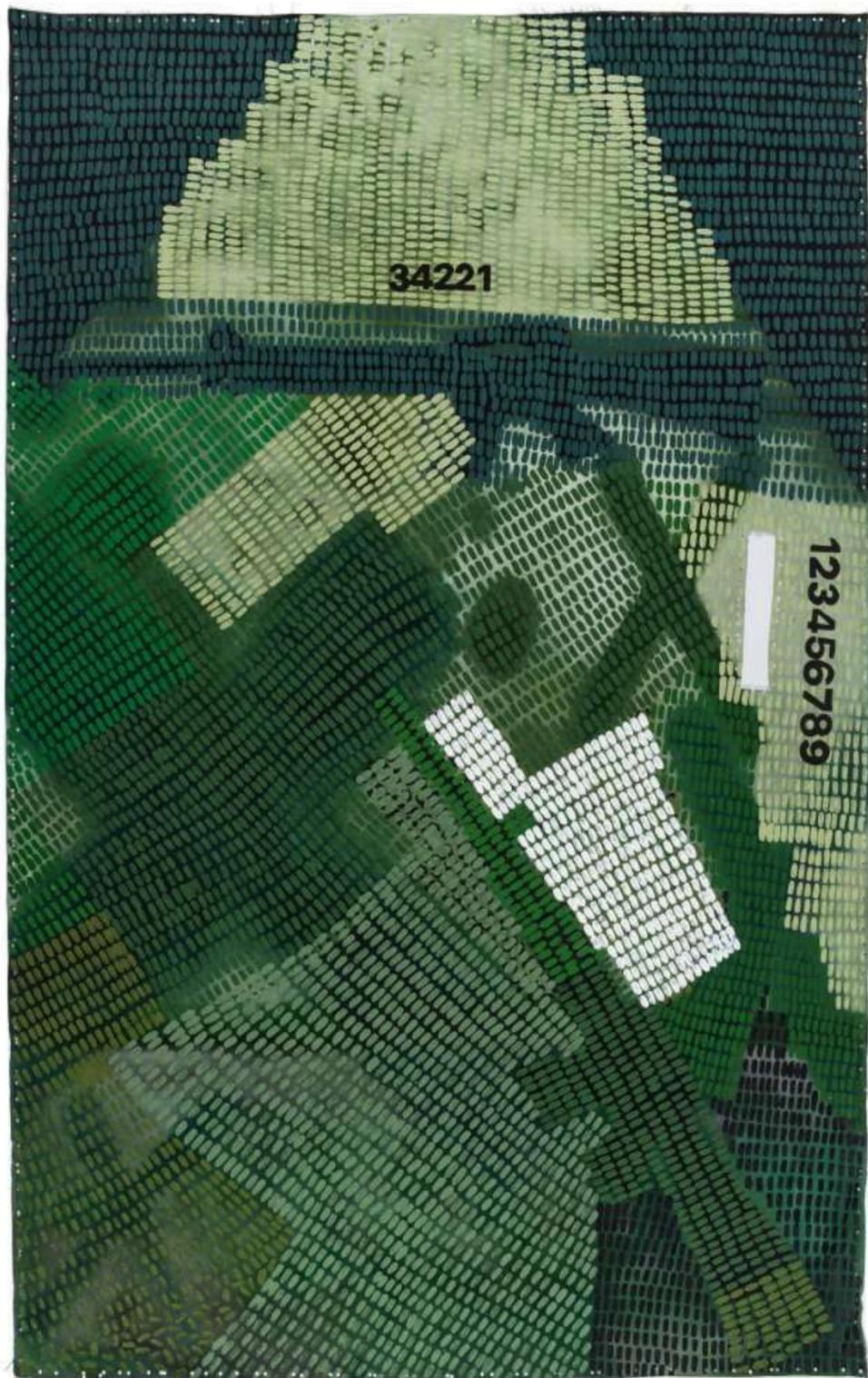
123456789

Untitled, 2025
Acrylic, Canvas
241.5 x 153.5 cm (95 x 60.5 in)



Untitled, 2025
Acrylic, Canvas
245.5 x 153.5 cm (96.5 x 60.5 in)





Untitled, 2025
Acrylic, Canvas
243.5 x 153.5 cm (96 x 60.5 in)



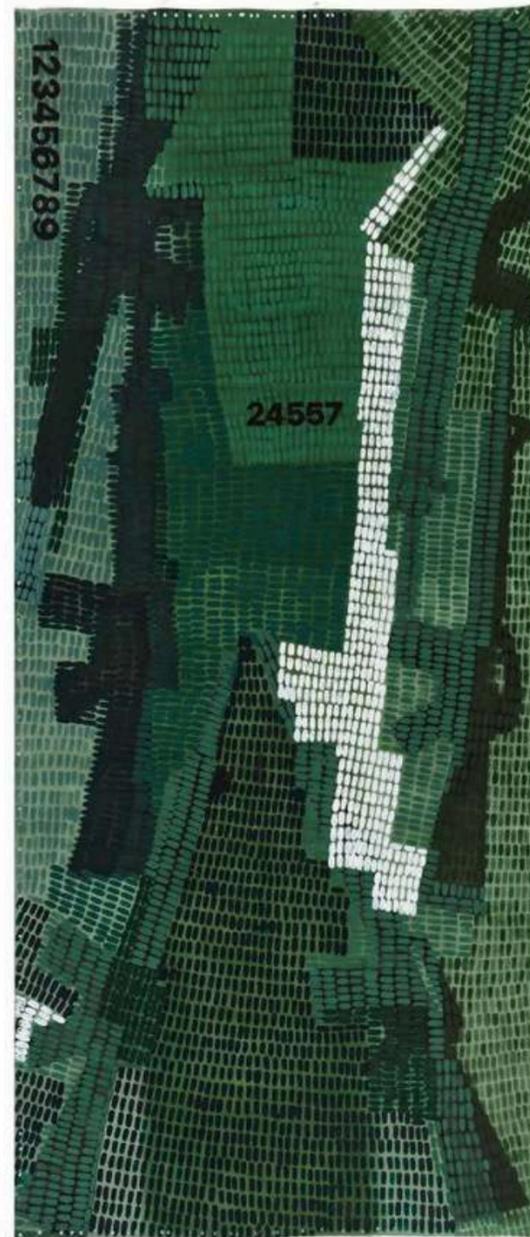
Untitled, 2025
Acrylic, Canvas
240.5 x 153.5 cm (94.5 x 60.5 in)

0

34527



Untitled, 2025
Acrylic, Canvas
235 x 104 cm (91.5 x 41 in)



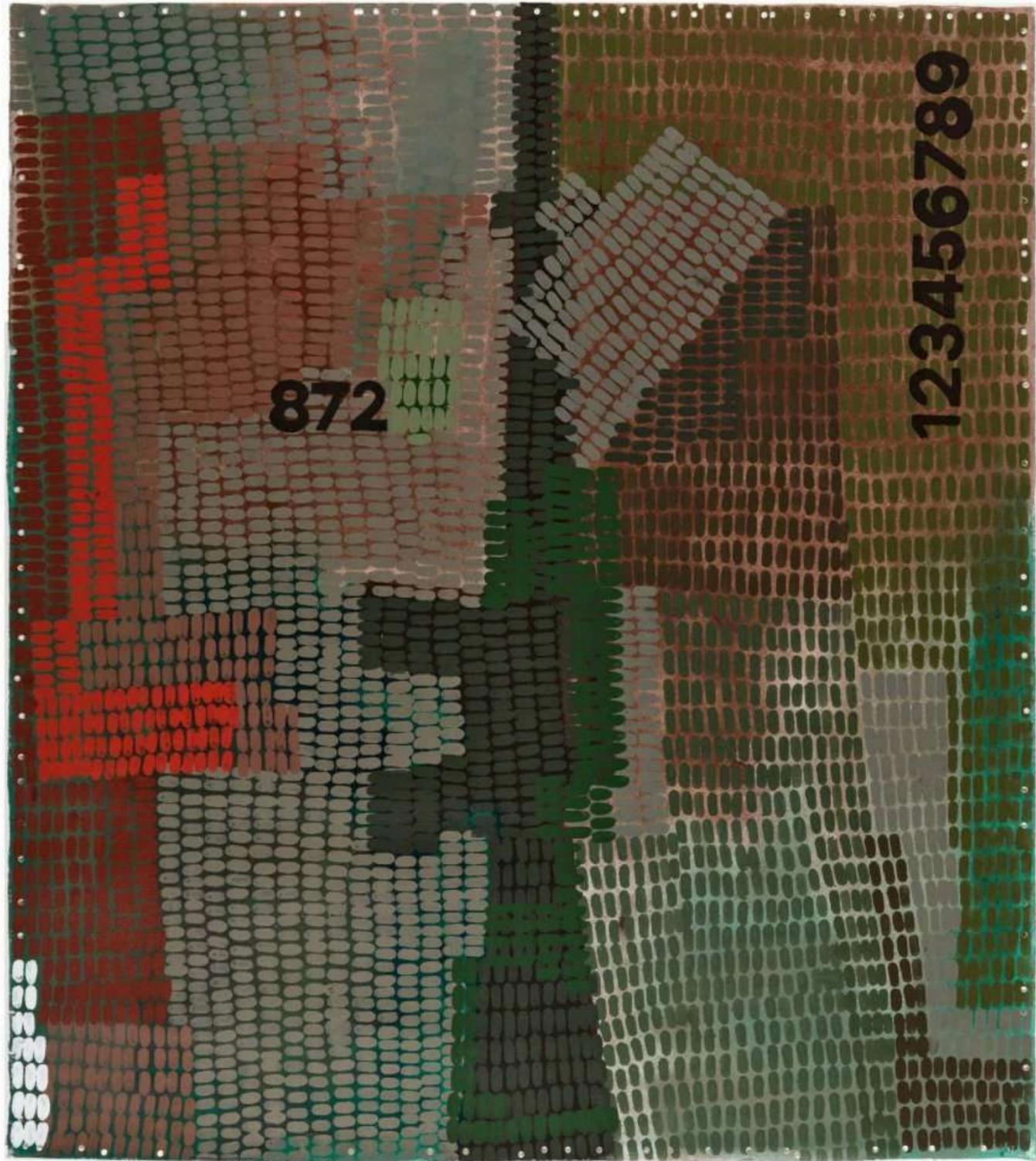
Untitled, 2025
Acrylic, Canvas
243 x 104.5 cm (95.5 x 41 in)



Untitled, 2025
Acrylic, Canvas
245 x 104 cm (96.5 x 41 in)



Untitled, 2025
Acrylic, Canvas
117.5 x 104.5 cm (46 x 41 in)



Untitled, 2025
Acrylic, Canvas
117 x 104.5 cm (46 x 41 in)

872

123



SARA ABBASIAN

Sara Abbasian born in 1982, Tehran, Iran, has a BFA in Painting. Themes of violence, corruption, war, and disease can be found in many of her works, referring to inhumane behavior of the contemporary man. She uses different media, such as drawing, painting, and installation. She has held fifteen solo shows and her works have been included in more than thirty group shows in Iran and abroad, including Athens Digital Arts Festival, 2008; Luciano Benetton and Imago Mundi Collection, Venice, 2015; Art Dubai, 2018; and ASIA NOW, 2021.

Sara Abbasian lives and works in Tehran.

SARA ABBASIAN CV

Born in 1982, Tehran, Iran
Lives and works in Tehran, Iran

Education

2014 - BA in Painting, Payam Noor University, Tehran, Iran

Solo Exhibition

2026 - Weapons and Medals, Dastan Gallery, Tehran, Iran
2024 - Straw Dogs, O Gallery, Tehran, Iran
2021 - Cluster 5, Mohsen Gallery, Tehran, Iran
2019 - White Rose, Mohsen Gallery, Tehran, Iran
2017 - Epidemy, Mohsen Gallery, Tehran, Iran
2016 - Imperishable Gravity, Mohsen Gallery, Tehran, Iran
2015 - The Night-Blind Do Not Show Mercy to Each Other, Mohsen Gallery, Tehran, Iran
2015 - Untitled, Mohsen Gallery, Tehran, Iran
2013 - Defenseless, Mohsen Gallery, Tehran, Iran
2012 - The Bitter Born, Mohsen Gallery, Tehran, Iran
2010 - 1388, Tajrish St., Tehran, Iran
2010 - Untitled, AB Gallery, Zurich, Switzerland
2010 - Human Being and Animal, Fatemi St., Tehran, Iran
2007 - War, Dibagi St., Tehran, Iran
2006 - Bicycle, Nivaran Café Gallery, Tehran, Iran
2006 - Television, Fatemi St., Tehran, Iran

Group Exhibitions

2025 - Artists' Emergency Aid, O Gallery, Tehran, Iran
2024 - Point of View, E1 Gallery, Tehran, Iran
2022 - Dangerous Beauty, Art & Library Burgas, Curated by Stephan Stoyanov, Burgas, Bulgaria
2021 - A Selection from La'l-Tehran Collection, Curated by Fereydoun Ave, Malek Foundation, Tabriz, Iran
2018 - Modern - Contemporary - Bijan Saffari and Contemporary Artists, A Dastan: Outside Projects at V-Gallery, Tehran, Iran
2018 - Factory 01, Mohsen Gallery, Tehran, Iran
2016 - Fearless, Total Art Gallery, Dubai, UAE
2015 - Luciano Benetton Collection, Imago Mundi Art, Venice, Italy
2015 - Made in Iran, AB Gallery, Lucerne, Switzerland
2014 - Art for Peace, Mohsen Gallery, Tehran, Iran
2014 - Seven Artists for a New Day, Azad Art Gallery, Tehran, Iran
2013 - Iran Art Now, Ethan Cohen Gallery, New York City, New York, USA
2012 - Iranscope, Total Art Gallery, Dubai, UAE
2012 - Small Artworks, Total Art Gallery, Dubai, UAE
2012 - Contemporary Iranian Artists, 1x1 Gallery, Dubai, UAE
2011 - My Super Hero, Moronoking Gallery, Los Angeles, California, USA

SARA ABBASIAN CV

- 2011 - My Super Hero, Aaran Gallery, Tehran, Iran
- 2010 - Sanctum, Aaran Gallery, Tehran, Iran
- 2010 - Untitled, Mohsen Gallery, Tehran, Iran
- 2010 - Black Or White?, Verso Gallery, Turin, Italy
- 2009 - Untitled, Azad Art Gallery, Tehran, Iran
- 2009 - Untitled, Aaran Gallery, Tehran, Iran
- 2009 - In the Mood for Paper, F2 Gallery, Beijing, China
- 2009 - Three Artists, Basement Gallery, Dubai, UAE
- 2009 - 5 Artist + 3 Dimensions, XVA Gallery, Dubai, UAE
- 2008 - Untitled, Darband St, Tehran, Iran
- 2007 - Contemporary Iranian Artists, Dar-Al-Funoon Gallery, Kuwait City, Kuwait
- 2007 - Collected Memories, Art Space Gallery, (New Trends in Iranian Painting), London, UK
- 2007 - Untitled, Assar Art Gallery, Tehran, Iran
- 2007 - Untitled, Azad Art Gallery, Tehran, Iran



ABOUT VIDA HEYDARI CONTEMPORARY

Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and Art Mumbai. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

ABOUT THE FOUNDER

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC

VIDA HEYDARI
CONTEMPORARY

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