

# ART MUMBAI

## BOOTH C62

NOVEMBER 13 - 16, 2025

VHC  
VIDA HEYDARI  
CONTEMPORARY

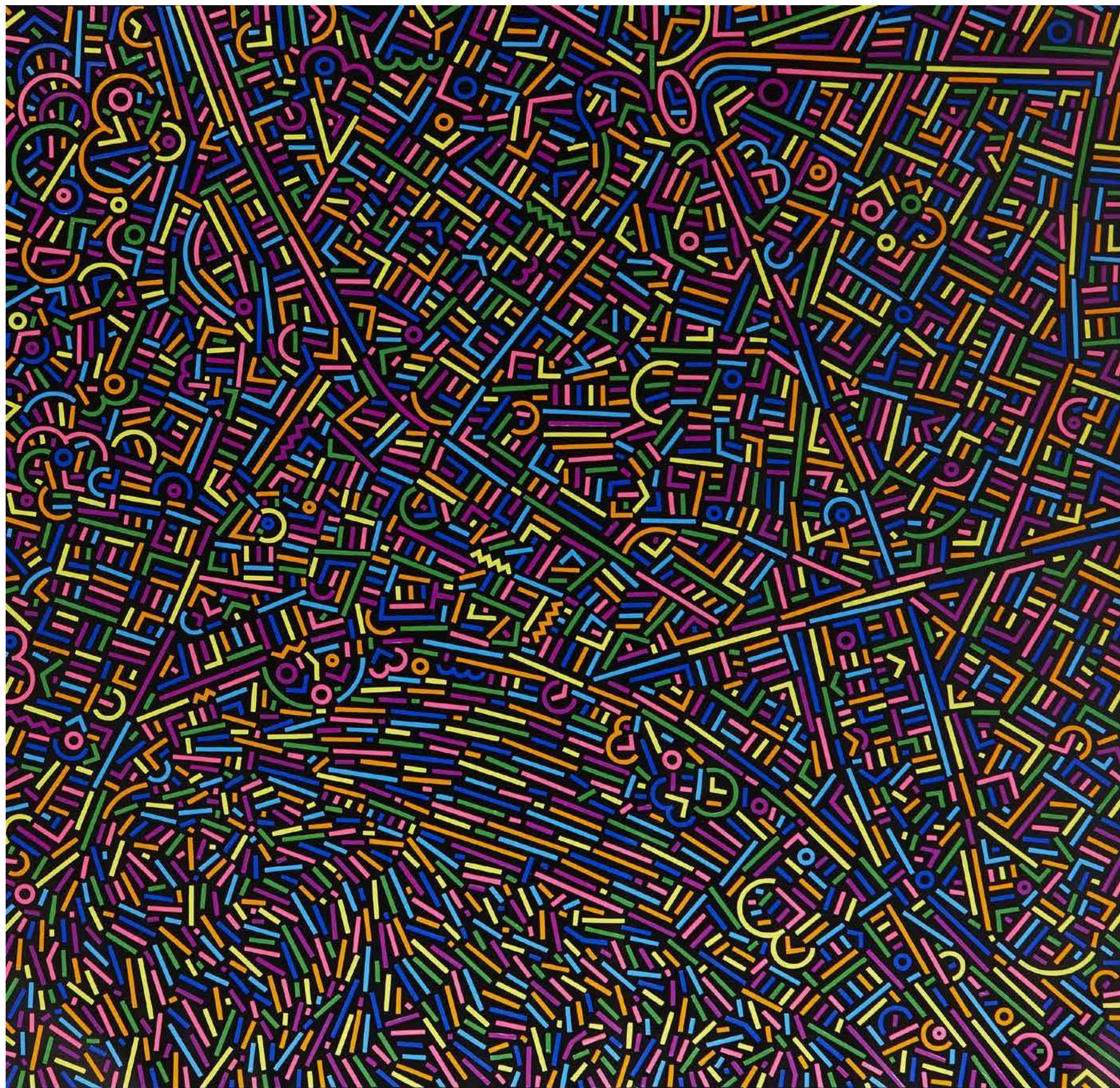


## LU XINJIAN

In depicting city-landscapes in a minimal, geometric abstraction, my practice makes an attempt at deconstructing the familiar to offer fresh perspectives onto both the encountered cities, and their life. For the same, I make use of the Internet as an essential research tool. In my series titled 'City DNA', for instance, I employ Google Earth to extract satellite views of specific cities, monuments, or neighbourhoods, and further trace, and rearrange the found streets, buildings, and open areas, as seen from above, into simple geometric forms to create a distinct visual language which makes both a conceptual, and aesthetic reinterpretation of the urban possible.

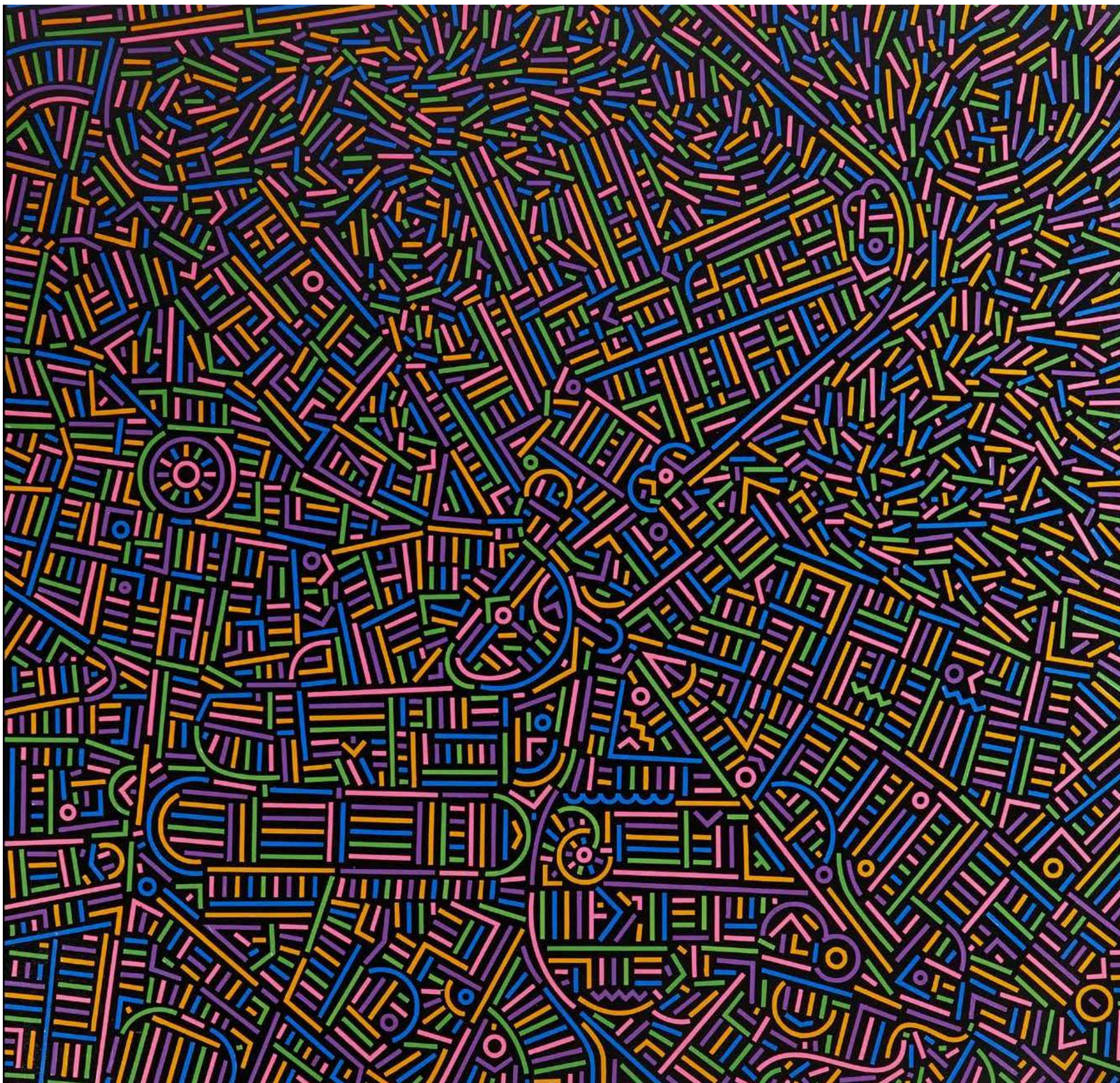
Each painting is an articulation of the city's unique characteristics. I select colour palettes to align with my perception of the city's culture, and personal experiences within it. The beauty is encapsulated in this graphic simplicity; where the design details evoke the layout, and essence of the chosen location. Nevertheless, the larger complexity resides in reconnecting its historical, economic, and political context from the past to the present day.





**LU XINJIAN**  
***City DNA / Marine Drive Mumbai*, 2023**  
Acrylic, Canvas  
118 x 118 cm (46.5 x 46.5 in)





**LU XINJIAN**  
*City DNA / Gateway of India Mumbai, 2023*  
Acrylic, Canvas  
118 x 118 cm (46.5 x 46.5 in)





**LU XINJIAN**  
*Koregaon Park*, 2023  
Acrylic, Canvas  
102 x 92 cm (40 x 36 in)



## MONALI MEHER

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Monali Meher’s artistic practice is deeply anchored in the concept of time, which serves as both a medium and a central theme in her work. Whether through her wrapped objects or her performances, time is extended, assembled, and captured, reflecting the cyclical nature of destruction and renewal. Her atmospheric and ritualistic performances traverse disciplines, embodying themes of decay, transformation, and hybridization.

Meher's work engages with notions of identity, reshaping belongings, and exploring intimacy. It weaves together matter and memory in a dialogue that forms the core of her artistic language. Continuity, repetition, and vulnerability are recurring motifs, while duration, temporality, and public engagement are inherent to her process. Her work invites viewers to experience time in its many dimensions—evoking a sense of both impermanence and regeneration.



**MONALI MEHER**

***Glasswork 4*, 2024**

Kiln-Fired Glass, Acrylic Sheet, Metal Stand

11 x 34 x 37 cm (4.5 x 13.5 x 14.5 in)



**MONALI MEHER**

***Glasswork 5*, 2024**

Kiln-Fired Glass, Acrylic Sheet, Metal Stand

14 x 30 x 24 cm (5.5 x 12 x 9.5 in)



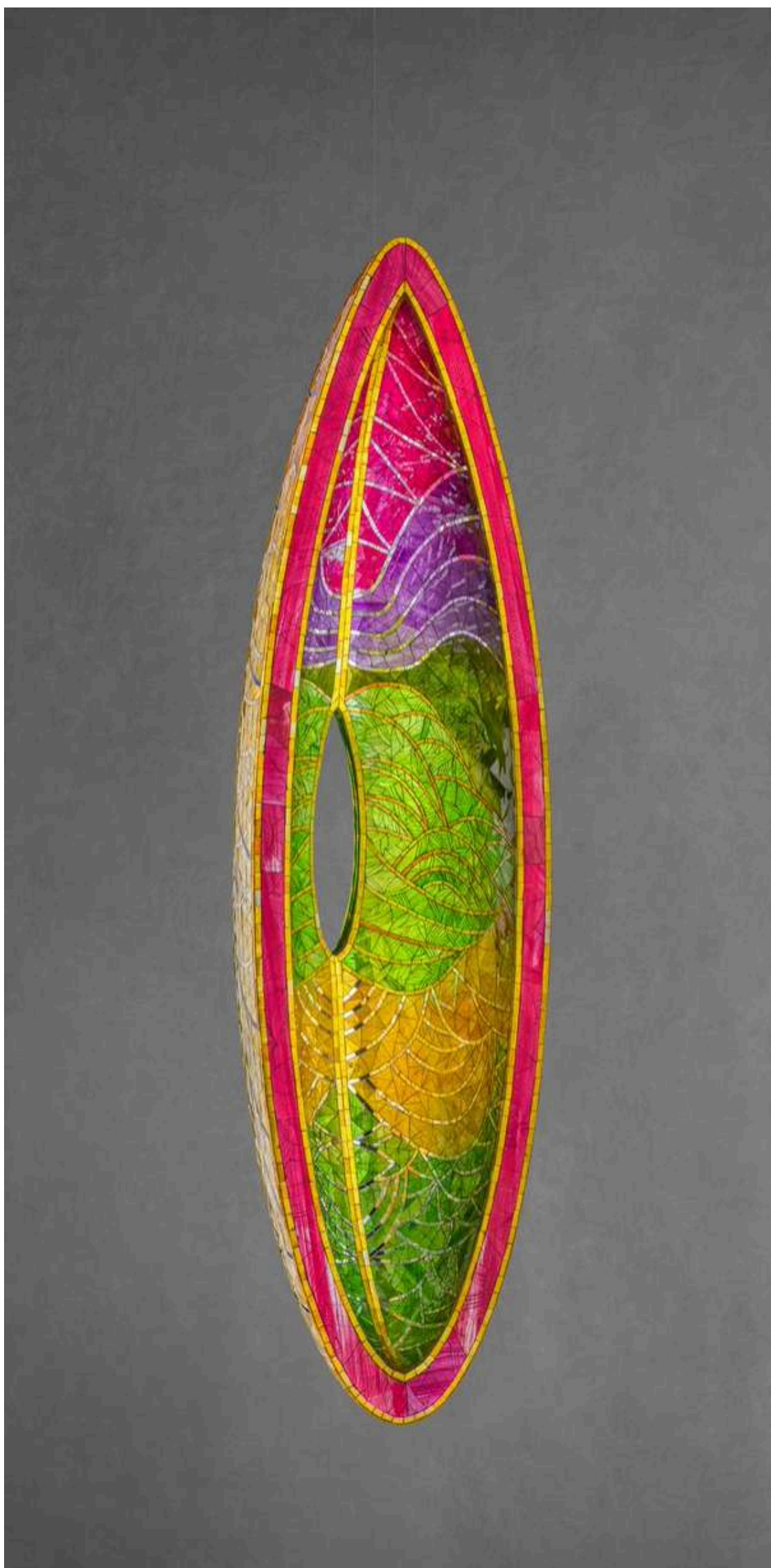
# POOYA ARYANPOUR

Pooya Aryanpour's creative practice draws inspiration from the rich intellectual foundations of Persian handicraft techniques and cultural symbolism, while also referencing and exploring Western traditions of abstract art.

In his work, Aryanpour delves into the properties of abstraction, where the blending of colour, line, form, and content constructs a novel and suspenseful whole. For him, notional shapes and vivid colours can effortlessly be moulded into infinite forms, such as living beings, architectural reliefs, plants, or even perhaps musical notes. He aims to seize those transient moments, attempting to solidify the fleetingly perceptible natural forms in the world before they evaporate into the ethereal.

By challenging the philosophical and artistic ideals of finitude and perfection, Aryanpour seeks to deconstruct reality and highlight the inherent gaps in human perception. He believes that nothing is ever complete, as reality undergoes constant flux and evolution. In this vein, he strives to establish meaningful parallels between the natural and the conceptual, dismantling the tangible into its fundamental elements while simultaneously reconstructing it with meticulous care.





**POOYA ARYANPOUR**  
***Fruit of Elysian 8*, 2023**  
Kiln-Fired Dyed Glass, Mirror Fragments, Plaster on Wood  
142 x 38 x 34 cm (56 x 15 x 13.5 in)





**POOYA ARYANPOUR**

***To Blow II*, 2023**

Acrylic, Canvas

150 x 100 x 6.5 cm, (60 x 39.5 x 2.5 in)





**POOYA ARYANPOUR**

***To Blow III*, 2023**

Acrylic, Canvas

150 x 100 x 6.5 cm, (60 x 39.5 x 2.5 in)



# RAVI MORYA

Ravi Morya's practice probes into the layers of meaning embedded within the act of repetition. Through diverse methodologies, Morya's artworks serve as catalysts for critical reflection, inviting audiences to engage with the complexities of his canvases. Each stroke, each layer of his creations drives explorations around collective memory, and identity.

One is confronted with the paradoxical nature of repetition—simultaneously comforting and unsettling, familiar yet fraught with nuance. Each iteration becomes a meditation on the passage of time, the layers of history that accumulate within us, and the echoes of our shared humanity.





**RAVI MORYA**  
*Untitled*, 2025  
 Acrylic, Paper Collage, Canvas  
 137 x 66 cm (54 x 26 in)

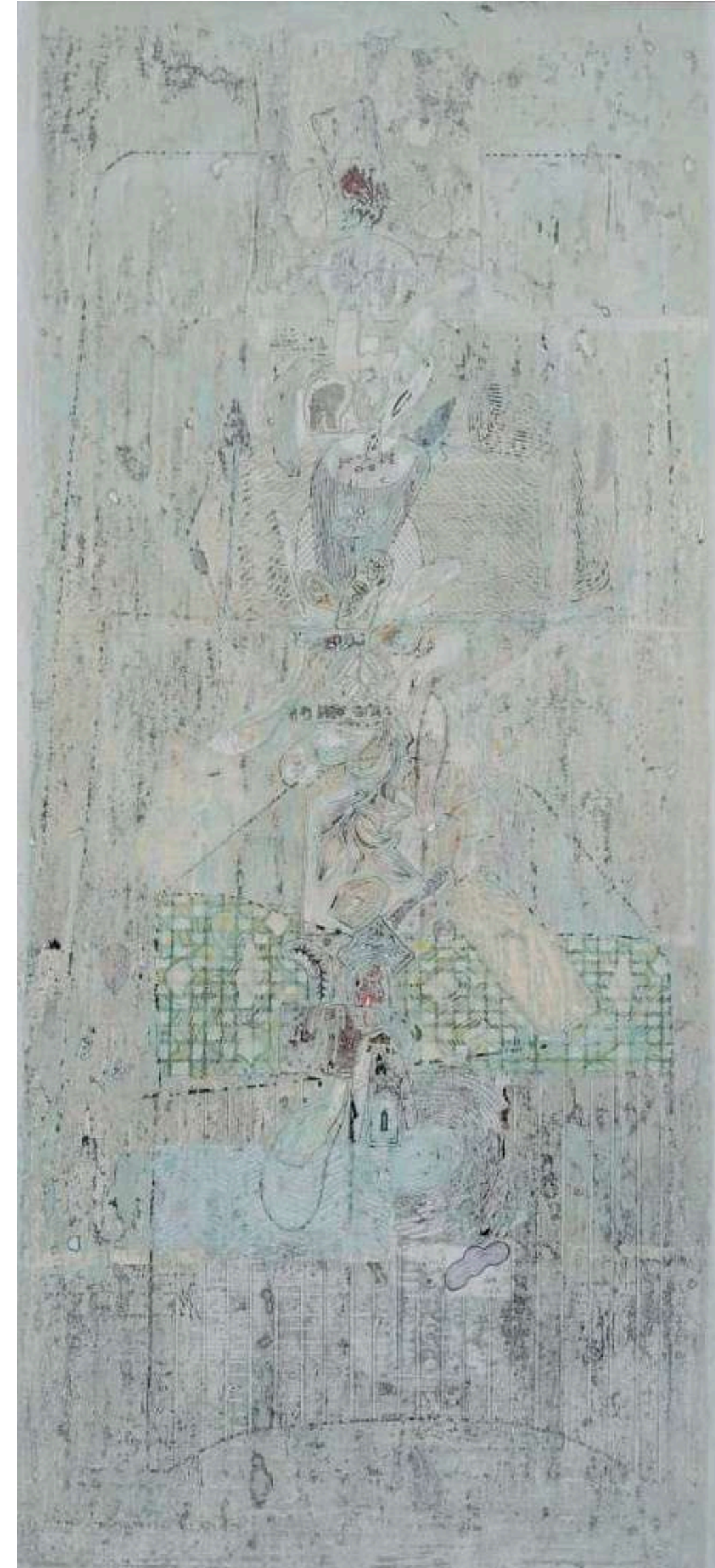


**RAVI MORYA**  
*Untitled*, 2025  
 Acrylic, Paper Collage, Canvas  
 137 x 66 cm (54 x 26 in)



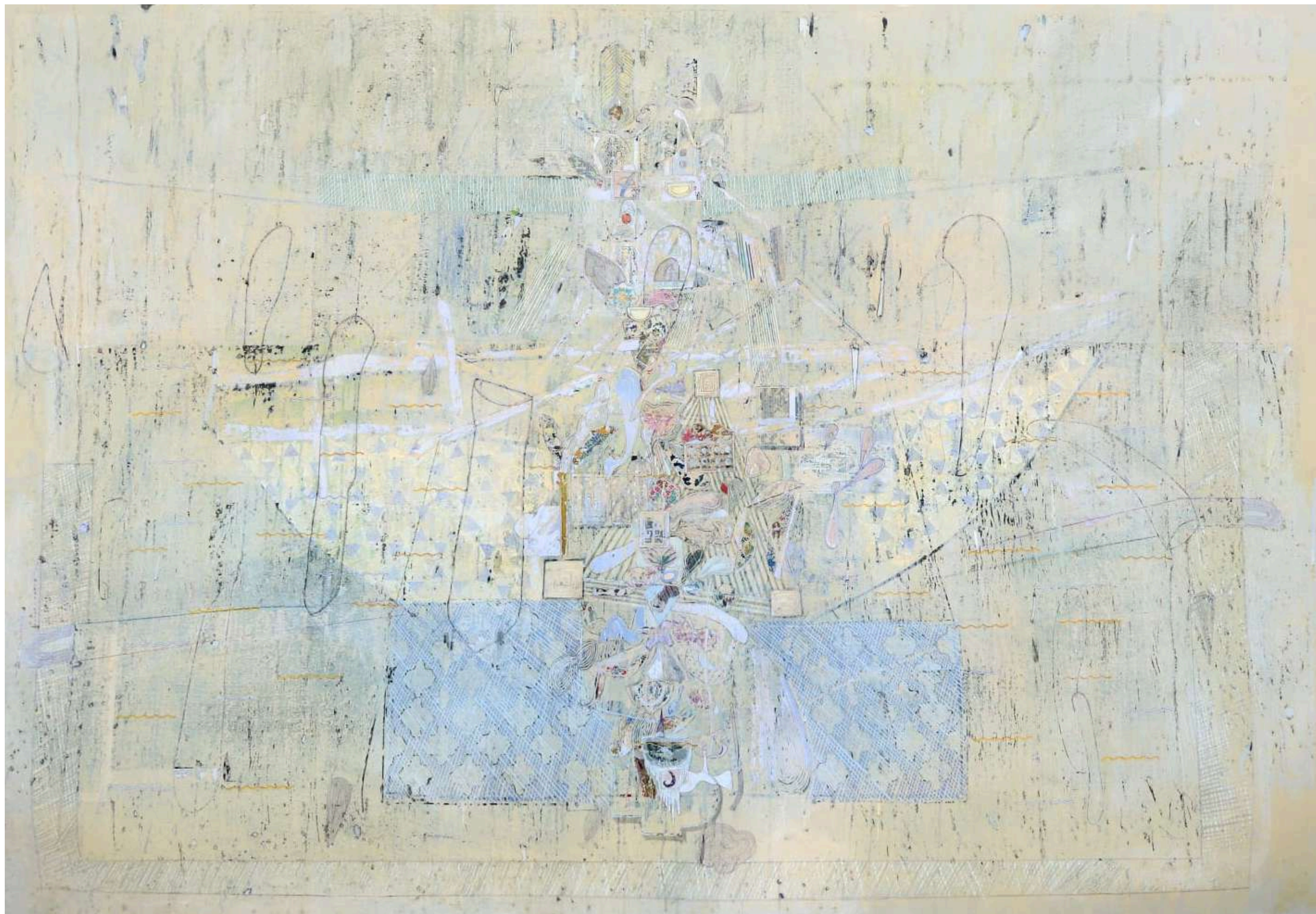


**RAVI MORYA**  
*Untitled*, 2025  
 Acrylic, Paper Collage, Canvas  
 137 x 66 cm (54 x 26 in)



**RAVI MORYA**  
*Untitled*, 2025  
 Acrylic, Paper Collage, Canvas  
 137 x 66 cm (54 x 26 in)





**RAVI MORYA**

***Untitled, 2025***

Acrylic, Paper Collage, Canvas

152.5 x 223.5 cm (60 x 88 in)



# REZA DERAESHANI

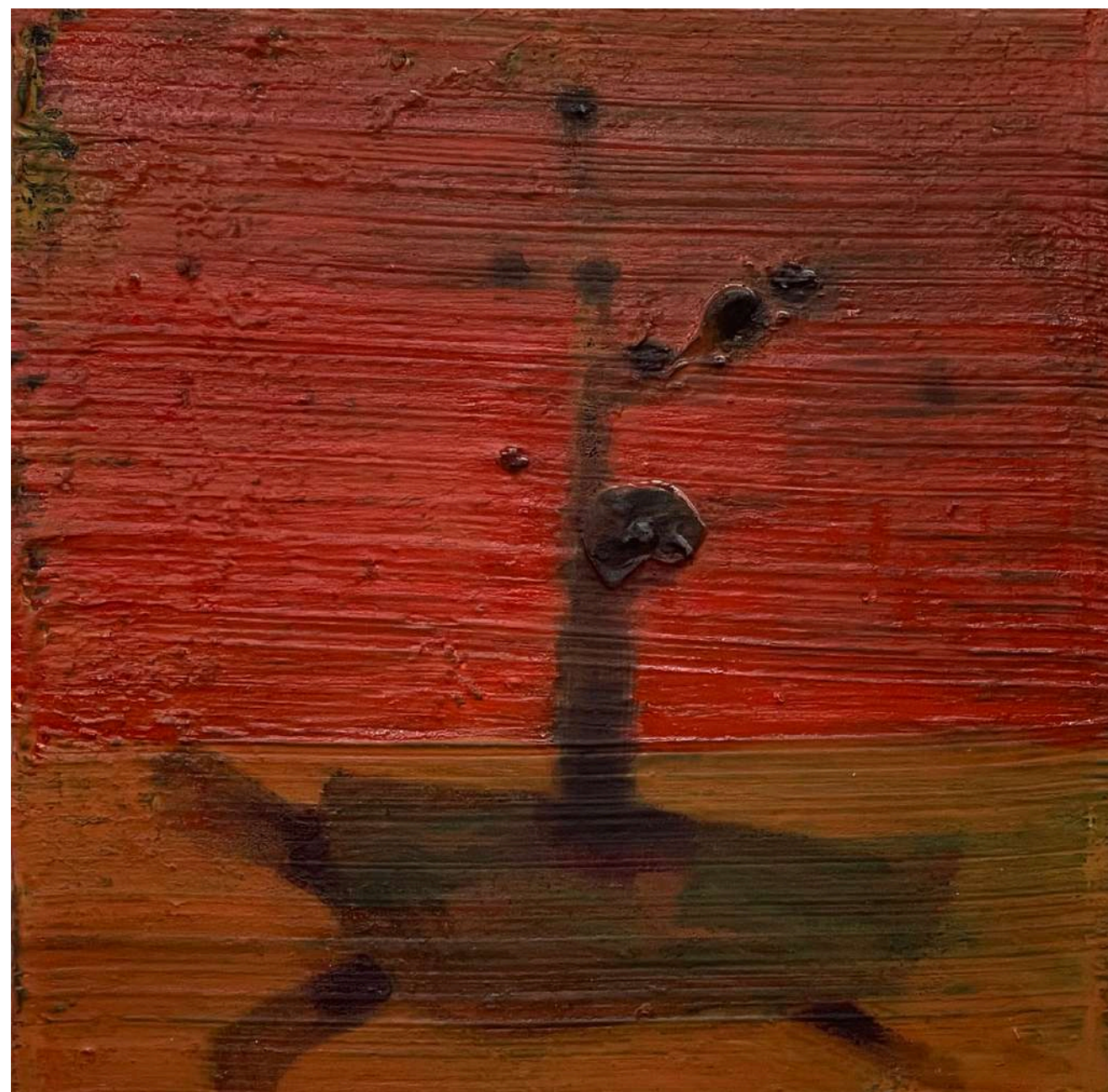
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Drawing from his early life in the Iranian countryside, where the colours of the landscape and the poetry of Persian culture left an indelible mark, Derakshani's practice embodies a unique blend of Persian heritage and modern aesthetics. His paintings are often characterized by rich textures, vibrant colours, and intricate compositions, reflecting his deep connection to themes of nature, spirituality, and the cultural memory of Iran. Derakshani's art is profoundly influenced by Persian miniatures, calligraphy, and poetry, which he reinterprets through a contemporary lens. His series on gardens, night skies, and hunting scenes draw on classical motifs but are layered with abstraction, engaging in a dialogue between the past and the present. His works often evoke themes of beauty, loss, and resilience, resonating with the complexities of Iranian history and culture. The tension between elegance and rawness, light and darkness, speaks to Derakshani's exploration of life's dualities and his own journey between East and West.





**REZA DARAKSHANI**  
*Migration Green*, 2013  
 Oil, Canvas  
 30 x 30 cm (12 x 12 in)



**REZA DARAKSHANI**  
*Migration Sunset*, 2013  
 Oil, Canvas  
 30 x 30 cm (12 x 12 in)



**REZA DARAKSHANI**  
*Migration, Exiled Royalty*, 2017  
 Oil, Canvas  
 30 x 30 cm (12 x 12 in)

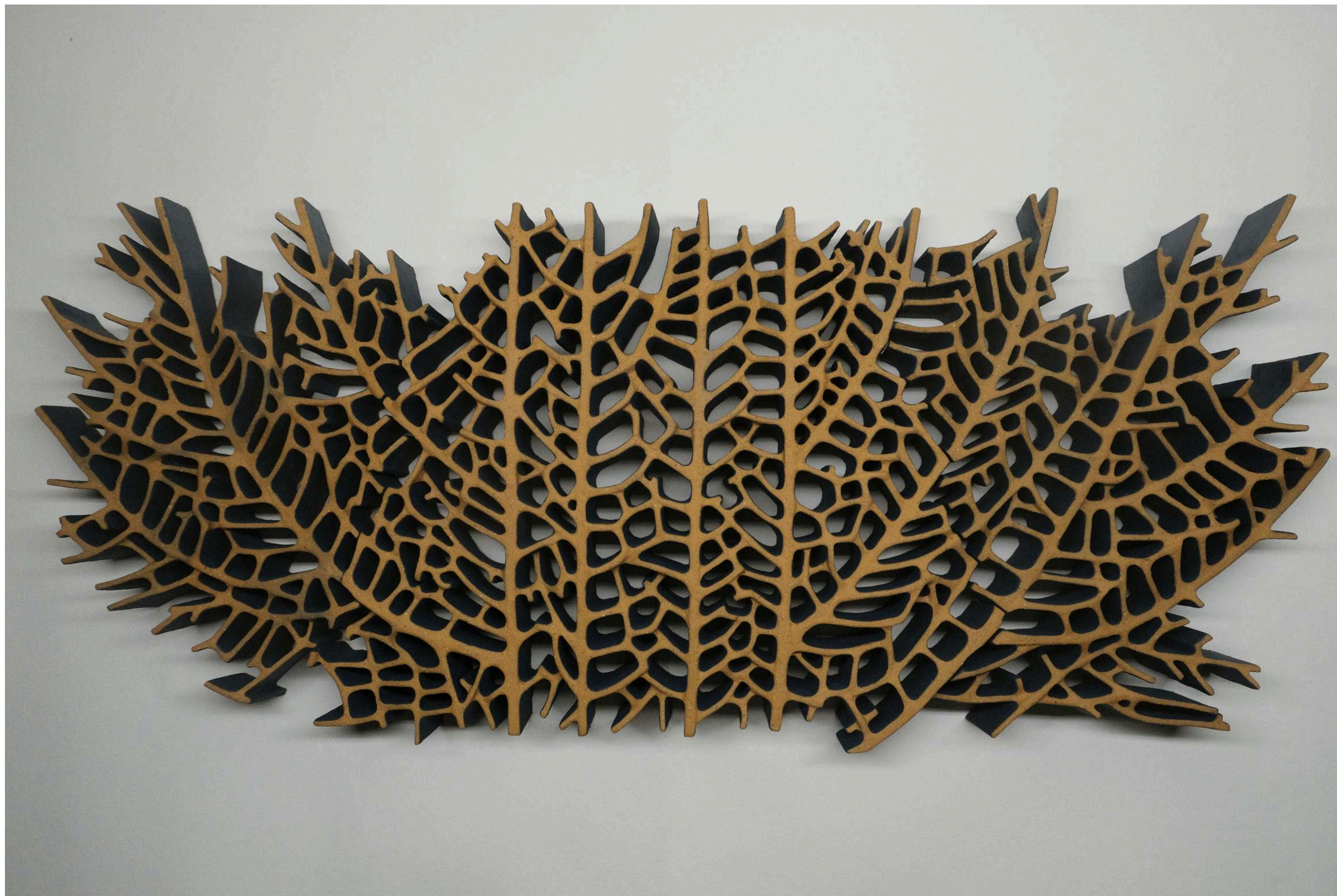


## SAMIM ALAM BEG

Samim Alam Beg's artistic practice explores the complex connections between architecture, nature, and the materials that unite them. Initially focused on the micro-details of natural forms—textures, patterns, and organic shapes—his work has expanded to encompass broader landscapes and architectural ruins. Beg views ruins not merely as markers of decay, but as living vessels of history, transformation, and form, linking past narratives to the present. These structures embody the inherent tension between permanence and transience, sparking a dialogue that fuels his creative process.

Material exploration lies at the heart of Beg's practice. Working with ceramics, metal, and other evocative materials, he creates abstract, meticulous sculptures that bridge the rigid lines of architecture with the organic, irregular forms found in nature and ruins. He uses photography as a documentary tool as well as a medium of artistic expression. This interplay between photography and sculpture creates a layered narrative, highlighting the fragility of nature, the solidity of built forms, and the gradual decay that touches both. By abstracting natural forms and coalescing them with architectural logic, he offers a fresh way to see these realms, instigating a renewed appreciation for their interconnected beauty and resilience.





**SAMIM ALAM BEG**  
***Anatomy Of A Ruin*, 2025**  
Stoneware, Cobalt  
40.5 x 99 x 7.5 cm (16 x 39 x 3 in)  
In 3 Parts





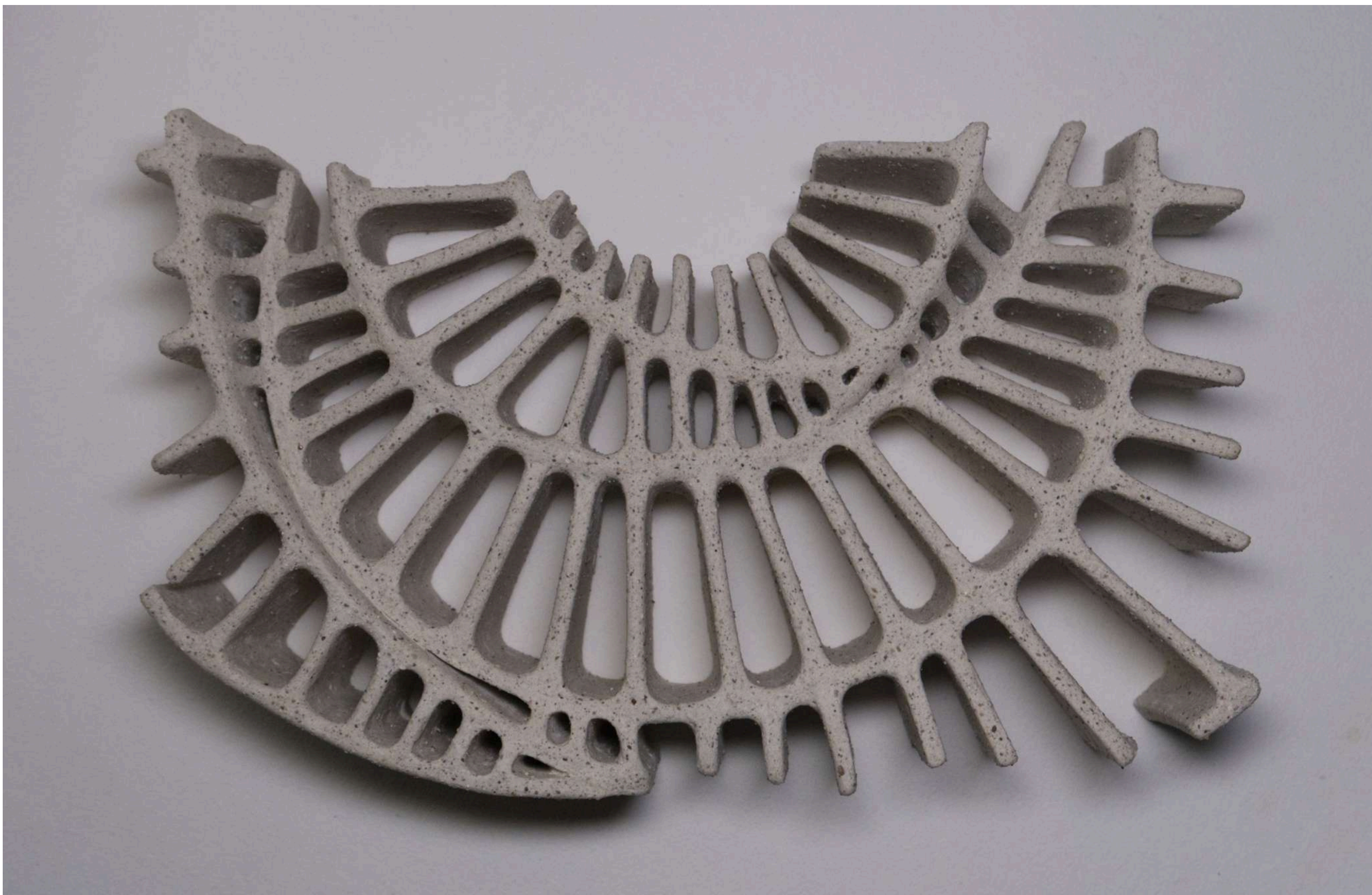
**SAMIM ALAM BEG**

***Part Of Archive Of Forms: Volume II, 2025***

Stoneware, (Red-Body)

25.5 x 20.5 x 6.5 cm (10 x 8 x 2.5 in)





**SAMIM ALAM BEG**

***Part Of Archive Of Forms: Volume II, 2025***

Stoneware (White-Body)

17.5 x 30.5 x 7.5 cm (7 x 12 x 3 in)





## LU XINJIAN

Born in 1977 in Jiangsu province, China, Xinjian studied at the Computer Graphic Design Department, Nanjing Arts Institute, China, in 2000 and the IM Postgraduate Department, Design Academy Eindhoven, Netherlands, in 2005. He then acquired an MFA in Interactive Media and Environments from the Frank Mohr Institute, Netherlands, in 2006.

Rendering a bird's eye view of urban cities using simplified shapes and lines, where the cityscape gets represented as de-centralized and flattened, Xinjian's works share affinities with the conventions, styles and techniques of Abstract Expressionism. Even as Xinjian traces the rise in urban density, he attempts to retain the signature architectural elements that facilitate the inhabitants to recognise the places they reside in and embrace the differences between the cultures and lifestyles that shape these urban spaces.

Xinjian's works have been exhibited at numerous venues in China, England and the USA, some of which include the ART LABOR Gallery in Shanghai, Fabien Frys Fine Art in Los Angeles and Hua Gallery in London. His works are part of many public and institutional collections, such as the White Rabbit Gallery in Sydney, the DSL Collection in Paris and the Anxin Trust Collection in Shanghai.

Lu Xinjian lives and works in Shanghai, China.



# LU XINJIAN CV

Born in 1977, Jiangsu, China

Lives and works in Shanghai, China

## Education

2006 - MFA, Interactive Media and Environments at the Frank Mohr Institute, Groningen, Netherlands

2005 - IM Postgraduate Department, Design Academy Eindhoven, Eindhoven, Netherlands

2000 - Computer Graphic Design Department, Nanjing Arts Institute, Nanjing, China

## Solo Exhibitions

2023 - Illuminations, ART LABOR Gallery, Shanghai, China

2022 - CITY DNA, CAMPIS, Assen, Netherlands

2021 - Lu Xinjian - City DNA, Feefan's Art, Beijing, China

2020 - Lines Across Time and Space, Modern Media, Shanghai, China

2020 - External City, ART LABOR Gallery, Shanghai, China

2018 - City DNA - Xinjian Lu, European Institute of Contemporary Art and Science, Zutphen, Netherlands

2018 - Boogie Woogie, De Sarthe Gallery, Hongkong, China

2017 - Reflections, ART LABOR Gallery, Shanghai, China

2017 - Lu Xinjian: City DNA + Reflections, Fabien Fryns Fine Art, Marbella, Spain

2017 - Infinite Lines, de Sarthe Gallery, Beijing, China

2016 - City DNA / Jiang Nan, Matthew Liu Fine Arts, Shanghai, China

2015 - Constellation, ART LABOR Gallery, Shanghai, China

2014 - City Stream, ART LABOR Gallery, Shanghai, China

2014 - City DNA IV, Hua Gallery, London, UK

2014 - Lu Xinjian: Beautiful Encounters – Cities and Poems, 117 Contemporary Art Center, Ningbo, China

2014 - Wired Space, ART LABOR Gallery, Shanghai, China

2012 - Invisible Poem II, F2 Gallery, Beijing, China

2012 - Invisible Poem, ART LABOR Gallery, Shanghai, China

2011 - City DNA III, Fabien Fryns Fine Art, Los Angeles, USA

2011 - City DNA II, F2 Gallery, Beijing, China

2010 - City DNA, ART LABOR Gallery, Shanghai, China

## Selected Group Exhibitions

2021 - The Superiority of the Invisible - Chinese Abstract Painting, Galerie Frank Schlag & Cie., Essen, Germany

2019 - Personal Structures in the 58th Venice Biennale, Palazzo Mora, Venice, Italy

2016 - Eja-Xinjian, Beetsterzwaag, Netherlands

2015 - NULNU, Nieuw Dakota Gallery, Amsterdam, Netherlands



2014 - ARTificial Garden, Shanghai World Financial Center, Shanghai, China

2014 - The Temporary, ARTicle Gallery, Birmingham, UK

2013 - I Love Shanghai, ART LABOR Gallery, Shanghai, China

2013 - Filter The Public, Shanghai World Financial Center, Shanghai, China

2012 - Distance and Dimension: Fernando Bordoni & Lu Xinjian, ART LABOR, Shanghai, China

2012 - Re-animators, Meulenstein Gallery, New York, USA

2012 - The Year of Dragon: Chen Hangfeng & Lu Xinjian, Gallery Jones, Vancouver, Canada

2011 - High 5, ART LABOR Gallery, Shanghai, China

2010 - Basic Forms by Stella Art Foundation, 2nd Moscow International Biennale for Young Art, Moscow, Russia

2009 - Resemblance & Difference, Daegu Art Center, Daegu, Korea

### **Art Events**

2022 - Lu Xinjian + Louis Vuitton, Chengdu and Shanghai, China

2022 - Celebrating 175 years, Carlsberg, China

2021 - Lu Xinjian + Tanghui, Shanghai Tang, China

2020 - Post Opulence, Lu Xinjian + Rolls-Royce, China

2018 - Noise Cancelling, Lu Xinjian + ELIUD KIPCHOGE, Nike House of Innovation Shanghai No.001, China

2014 - City / Neighbor, Adidas Originals, Shanghai, China

2013 - Expressions Of My City, Lane Crawford, Shanghai, China

2011 - Absolut Blank, Absolut Vodka, Shanghai, China

2010 - City DNA, Maison Pourcel by Jacques & Laurent Pourcel, Shanghai, China

### **Collections**

White Rabbit Gallery | Rhodes | The Municipality of Assen | EICAS Museum | DSL | LOUIS VUITTON | Wellington Management Company | J.P.Morgan | Facebook | Anxin Trust & Investment Co.,Ltd.| Shanghai Tang | Powerlong Museum | Sheraton Hotel | Rolls Royce | Carlsberg | Loyens & Loeff





## MONALI MEHER

Monali Meher, born in 1969 in Pune, India, is a multidisciplinary artist who studied at the Sir J. J. School of Art, Mumbai. Over the past decades, she has performed and exhibited internationally at major venues including Tate Modern, Rijksmuseum Twenthe, MAXXI Museum Rome, and Art Dubai. Recipient of the Golden Chimera Award at the ICASTICA Biennial (2013) and the NN Art Award at Art Rotterdam (2023), Meher has also participated in the Thessaloniki, Dakar, and Kathmandu Biennales.

Her practice—spanning performance and site-specific installations—centres on time, memory, and transformation, as seen in her long-term public work *The Bridge Is Open* (2011) in Amsterdam. Supported by institutions such as AFK and Fonds BKVB, she has undertaken residencies at UNESCO-Aschberg (Vienna), Rijksakademie (Amsterdam), Casa Masaccio (Italy), and KHOJ (New Delhi).

Monali Meher lives and works in Ghent, Belgium.



# MONALI MEHER CV

Born in 1969, Pune, India

Lives and works in Ghent, Belgium

## Education

1990 - B.F.A. in Painting, Sir J.J. School of Arts, Mumbai, India

## Selected Solo Exhibitions

2024 - Walking Root Route, VHC I Vida Heydari Contemporary, Pune, India

2024 - Mindscapes & Hidden Places, Het Atelier, Bruges, Belgium

2023 - Umbartha, VHC I Vida Heydari Contemporary, Pune, India

2022 - The Beginning Of A New Beginning, Lumen Travo, Amsterdam, Netherlands

2022 - Unknown Landscape, Het Atelier, Bruges, Belgium

2019 - Falling Star, Mariakerke, Ghent, Belgium

2017 - Roots and Threads, Borders and Pieces, Lumen Travo, Amsterdam, Netherlands

2016 - Spirit House, Museum Van Alle Tijden, Beugen, Brabant, Netherlands

2013 - Meat Markets and Spirit Houses, Lumen Travo, Amsterdam, Netherlands

2009 - Departed, Assembled, Wrapped, Captured: Time, Project 88, Mumbai, India

2009 - Measures & Weight, Fonds BKVB, Amsterdam, Netherlands

2008 - Departed, Assembled, Wrapped, Captured: Time, Lumen Travo, Amsterdam, Netherlands

## Selected Group Exhibitions

2024 - Freeing the Land, Accademia di Belle Arti di Venezia & Forte Maghera, VIVAAR VENEZIA 2024, Venice, Italy

2024 - Dreamscapes and other places, Gallery Lumen Travo, Amsterdam, Netherlands

2023 - NICC x 25, Museum S.M.A.K. Ghent, Belgium

2023 - Common Ground, VHC I Vida Heydari Contemporary, Pune, India

2023 - Global Dialogues: Understanding Otherness, Bradwolff Projects, Amsterdam, Netherlands

2023 - Art Island Amsterdam 2023, Gallery Lumen Travo, Fort Island IJmuiden, Netherlands

2023 - De Vierkante Kilometer, museum STAM, Ledeborg, Gent, Belgium

2023 - Art Rotterdam 2023, Gallery Lumen Travo, Van Nellefabriek, Rotterdam, Netherlands

2022 - Silent Land, Lumen Travo, Amsterdam, Netherlands

2022 - Upcycling, Sinopale 8, online Sinop Biennale, Sinop, Turkey

2021 - VAICA 2, Field of Vision, Dr.Bhau Daji Lad Museum, Mumbai, India

2021 - Love Thy Neighbor, Asia Triennial Manchester 2021, Manchester Poetry Library, Manchester, UK

2021 - Imaginary Travels, Lumen Travo, Amsterdam, Netherlands



2021 - *Living, Forgiving, Remembering*, Kunsthall 3,14, Bergen, Norway  
2020 - *Collector's Item*, Contemporary Art Collection of Sanders, Centraal Museum Utrecht, Netherlands  
2020 - *Living, Forgiving, Remembering*, De Kerk, Museum Arnhem, Netherlands  
2020 - *Ben Cobra*, Cobra Museum Amstelveen, Netherlands  
2018 - *Connecting Threads: Textiles in Contemporary Practice*, BDL Museum, Mumbai, India  
2016 - *What we have overlooked*, Gallery Framer's Framed, Amsterdam, Netherlands  
2016 - *AS ONE*, NEON+MAI (Marina Abramovic Institute), Benaki Museum, Athens, Greece  
2015 - *Spiegeloo/Mirrored Eye*, Museum Arnhem, Arnhem, Netherlands  
2015 - *Der Fremde in Mir*, SMAHK, Stedelijk Museum Assen, Netherlands  
2014 - *Sparsha: Ritual and contemporary*, Kunstmuseum Bochum, Bochum, Germany  
2014 - *Threads*, Museum Arnhem, Netherlands  
2013 - *Souvenir*, Galerie Perrotin, Paris  
2013 - *Auspiciously Red Installation*, Casa delle Culture, ICASTICA 2013, 1st Arezzo Art Biennial, Italy  
2012 - *Re-Picturing the Feminine: New and Hybrid Realities*, Gallery OED, Cochin, India  
2012 - *Contemporary Renaissance*, Casa Masaccio Museum, Tuscany, Italy

### **Selected Performances**

2024 - *WAKE UP*, Visaraloka, Indonesia  
2024 - *Bertutur*, Tony Raka gallery, Ubud, Bali  
2024 - *Freeing the Land*, VIVAAR VENEZIA 2024, Riva Dei Giardini, Venice, Italy  
2024 - *Old Fashioned*, Rebel Garden, Musea Brugge, Bruges, Belgium  
2023 - *Gilded*, International performance festival Trouble #12, THOR, La maison des art, Brussels, Belgium  
2023 - *Old Fashioned*, Umbartha, VHC I Vida Heydari Contemporary, Pune, India  
2023 - *Old Fashioned*, Ledeborgplein, Ledeborg Ghent, Belgium  
2022 - *Gilded*, Lumen Travo, Amsterdam, Netherlands  
2022 - *In Search Of A Lost Monastery*, Het Atelier, Bruges, Belgium  
2021 - *mUSE*, Kunstnersenter Spitsbergen, Arctic Action VI, Longyearbyen, Svalbard, Norway  
2021 - *Old Fashioned*, Zomersalon '21, Kunsthall Gent, Ghent, Belgium  
2020 - *Old Fashioned, Living Forgiving Remembering*, De Kerk, Museum Arnhem, Netherlands  
2019 - *Visiting Sutton Pool*, Walking's New Movements, University of Plymouth, Plymouth, UK  
2019 - *Curve, Carve, Cultus*, Maart kunstroute Waregem, Zaal 29, Stedelijke kunstacademie, Waregem, Belgium.  
2017 - *Golden Bend*, Manifesta HQ, Amsterdam, Netherlands  
2017 - *bound/unbound*, Patan Museum, Kathmandu, Nepal  
2016 - *Red & Twisted*, Danish cultural center, 798 districts, Beijing, China



2016 - One Drop of Blood, Museum Arnhem 'What we have overlooked', Gallery Framer's Framed, Amsterdam, Netherlands  
2016 - Visiting Brooklyn Bridge, Ritual, NYC Culture, New York  
2016 - Illuminare la roccia da 1910 per 1918, Biennale Arte Dolomiti, Ex- Caserma Monte Rite, Cibiaia di Cadore, Italy  
2015 - LIVE/LIFE, Public space, Gent, Belgium  
2015 - Visiting Renos, anders sein, Kulturforum Alte Post, Neuss, Germany  
2014 - Balance III, Guangzhou Live 5, International performance Art, China  
2014 - Reverse/ Rewind/ Replay: Ten Acts from the Past, Sparsha, Kunstmuseum Bochum, Bochum, Germany  
2014 - Balance II, ACTUS III, Académie des Beaux-Arts saint Gilles, Brussels, Belgium  
2014 - Terra, Venice International experimental cinema and performance art festival, Palazzo Ca' Zanardi, Venice, Italy  
2011 - *Morose*, Infr' Action Sète, Sète France.  
2010 - Fake performance scene of tragic end in the old church, Museum- Nacht, Oude Kerk, Amsterdam, Netherlands  
2010 - In Determination, NRLA 2010, Glasgow, Scotland  
2009 - In Determination II, Gallery Maskara, Mumbai, India  
2009 - Two headed with Fish Posture, mmka, Arnhem, Netherlands  
2009 - Old Fashioned, Jehangir Nicholson Gallery, NCPA, Mumbai, India  
2009 - Terra, Gresol, Cultural Centre La Merce, Girona, Spain

### **Collaborative Projects**

2022 - SLET, Novi Sad, EU cultural capital 2022, Serbia.  
2021 - Stone Soup, In Gent @Syllabus, Kunsthall Gent, Gent, Belgium  
2021 - Logos Gentse feesten, Logos Foundation in public spaces, Gent, Belgium  
2017 - Walk with Milk, LASANAA, NexUs Culture Nepal,  
2017 - Kathmandu Triennale, Kathmandu, Nepal  
2015 - HERE WE ARE, Stadsschouburg and Vondelkerk Amsterdam, Netherlands.  
2014 - Marcham El Matroz, (Mode en Ambacht), Stadsdeel West, Amsterdam, Netherlands  
2013 - Arezzo and Auspiciously Red Installation, Casa Delle Culture, ICASTICA (1st Biennial), Arezzo, Italy.  
2012 - SaReeMe, (Mode en Ambacht), Stadsdeel West, Amsterdam, Netherlands.  
2012 - Wereldpark Erasmus, Zid Theater, Amsterdam, The Netherlands  
2009 - ME/ folly: Old Fashioned, Interactive and mobile house by Holger Nickisch, Aachen, Germany.  
2008 - New order of Things, Sinoppale, Sinop Biennale II, Sinop, Turkey.  
2008 - ME/ folly: Moving Hope, Interactive and mobile house by Holger Nickisch, Amsterdam West, Netherlands  
2007 - Milkwhite, multimedia contemporary dance, collaboration with ZID Theatre, Amsterdam, Netherlands  
2006 - Quilt/ Deken, funded by AFK, SVP Kunst, Stadsdeel Westerpark, Amsterdam, Netherlands  
2006 - Quilts on permanent installation in Stadsdeel West, Bos en Lommer, Netherlands



2004 - Tea Ceremony, project by Meher & Nakazaki, in Babylon club, SFA, Amsterdam, Netherlands

### **Awards, Residences And Funded Projects**

2024 - Voucher International Grant by Mondriaan Funds, VIVAAR Venezia, Venice

2023 - NN ART AWARD 2023, Art Rotterdam 2023, Netherlands

2022 - Het Atelier, Artists Residency, Bruges, Belgium

2021 - *Arctic Action VI*, Longyearbyen, Svalbard, Norway, funded by Embassy of the Kingdom of the Netherlands

2019 - INSPIREREN-INSPIRATIEON, Funded by Provincie Oost Vlaanderen Transitiereglement Gent-Glas, Belgium

2017 - International grant by Mondriaan Funds, performance at Patan Museum, Kathmandu Triennale

2016 - International grant by Mondriaan Funds & NYC Culture, performance, Ritual Traces by SAWCC New York

2013 - Golden Chimera Award, ICASTICA 2013, 1st Arezzo Art Biennial, Italy

2012 - Residency Casa Masaccio Arte contemporanea and MK Search Art, San Giovanni Valdarno, Tuscany, Italy

2011 - The Bridge Is Open, Public Space Project, installation under Willem's bridge, Haarlemmerpoort, Amsterdam, funded by AFK, Fonds BKVB

2009 - Travel grant Mondriaan Funds, performance In Determination, Art Dubai

2009 - LIVE Fonds, Fonds BKVB, Project Measures & Weights, Amsterdam, Netherlands

2004 - Khoj International Residency, Funded by Hivos, New Delhi, India

2001 - Rijksakademie Van Beeldende Kunsten, Funded by Nuffic, Huygens grant, Amsterdam, The Netherlands

2000 - Rijksakademie Van Beeldende Kunsten, funded by Dutch Ministry foreign & Affairs (BUZA/DCOIC) Amsterdam

1998 - UNESCO- ASCHBERG, International Artists Residency, Federal Chancellery for Arts and Science, Vienna, Austria





## POOYA ARYANPOUR

Pooya Aryanpour, born in 1971 in Tehran, Iran, is an artist, art instructor and university lecturer. He studied painting at the Faculty of Art and Architecture, Azad University Tehran, where he obtained his Master's degree in 1999. His work has been extensively exhibited, both in Iran and overseas, at biennials, galleries, art fairs and institutional exhibitions.

Aryanpour started his artistic practice in the mid-1990s, initially focusing on painting. He explored subject material rooted in the traditions of Iranian culture. Aryanpour's early pieces employed traces of colour, abstract forms and drawing to create mystery and suspense. Aryanpour's sculptures and sculptural installations, while rooted in the very traditions and thought processes involved in his drawings and paintings, appear as large recognisable forms that engage the viewer in an interactive and performative act by transforming his drawings into intricate mirror works and projecting them in space.

Pooya Aryanpour lives and works in Tehran, Iran.



# POOYA ARYANPOUR CV

Born 1971, Tehran, Iran

Lives and works in Tehran, Iran

## Education

1999 M.A. in Painting, Azad University, Tehran, Iran

1997 B.A. in Painting, Azad University, Tehran, Iran

## Solo Exhibitions

2024 - Elysian Fruit - Roaring River, VHC | Vida Heydari Contemporary, Pune, India

2022 - Gone With The Wind, defunct Kahrizak Sugar Factory, Tehran, Iran

2016 - Under The Shell, Sophia Contemporary Gallery, London, UK

2016 - The Grand Beauty, Khavaran Factory, Tehran, Iran

2014 - Transient Dreams in Passing Fantasies, Boom Gallery, Tehran, Iran

2007 - Niavaran Cultural Center, Tehran, Iran

2004 - Serendipity Gallery, Sweden, Sweden

2003 - Golestan Gallery, Tehran, Iran

2000 - Barg Gallery, Tehran, Iran

1998 - Barg Gallery, Tehran, Iran

1994 - Barg Gallery, Tehran, Iran

## Duo Exhibitions

2010 - Floating Objects Under Emotion with Samira Alikhanzadeh, AB Gallery,  
Lucerne, Switzerland

2010 - With Mostafa Darehbaghi, Meem Gallery, Dubai, UAE

2009 - The Cut, With Alireza Jodey, Aun Gallery and Etemad Gallery, Tehran, Iran

## Selected Group Exhibitions

2024. "40\30", Artibition Gallery, Tehran 2023. "Antifragile Human", Negah Gallery,  
Tehran

2021 - Boundless, Rischée29, Openair Art Gallery, Tehran, Iran

2020 - Full Length, E1 Art Gallery, Tehran, Iran

2020 - White Black Gray, White Line Gallery, Tehran, Iran

2020 - Shabtab 7: Charity to Collect Blood Money for Saving Lives, Azad Art Gallery,  
Tehran, Iran

2019 - Flower: the Pure Paradox, INJA Gallery, Tehran, Iran

2017 - Art Stage Singapore, Singapore

2017 - Picnic: Iranian Style, Golestan Palace, Tehran, Iran

2017 - Geometry, Dastan Outside at V Gallery, Tehran, Iran

2016 - Remembering Tomorrow, Magic of Persia, Tehran Iran - Dubai, UAE

2014 - Inspiration/Insistence: Aspiration/Persistence, Magic of Persia, Los Angeles,  
USA

2013 - Transparency, AB Gallery, Lucerne, Switzerland

2013 - Endless, Mohsen Gallery, Tehran, Iran

2012 - Color of Love, Assar Art Gallery, Tehran, Iran

2010 - Khak Gallery, Tehran, Iran



2010 - Faravahar Gallery, Tehran, Iran  
2009 - Radical Gallery, Radical House, Zurich, Switzerland  
2009 - In the Mood for Paper, F2 Gallery, Beijing, China  
2009 - Hussenot Gallery, Paris, France  
2009 - Dar Al-Funoon Gallery, Kuwait City, Kuwait  
2008 - Mall Galleries, London, UK  
2008 - Magic of Persia, Dubai, UAE 2008 - Between the Window and Seeing, Aria Gallery, Tehran, Iran  
2007 - 100 Artworks: 100 Artists, Golestan Gallery, Tehran, Iran  
2007 - Broken promises: Forbidden Dreams, Contemporary Iranian Arts, London, UK  
2007 - Video Art Exhibition, Istanbul, Turkey  
2007 - Elahe Gallery, Tehran, Iran  
2007 - Exhibition to Aid Refugee Children by UNESCO, Niavaran Cultural Center, Tehran, Iran  
2006 - East of Dream, TMOCA, Tehran, Iran  
2004 - Contemporary Iranian Art, Beijing, China  
2004 - Gardens of Iran: Conceptual Art Exhibition, TMOCA, Tehran, Iran  
2004 - Turning Points: Seven Iranian Artists, Columbia University, New York, USA  
2003 - Abim Group Exhibition, Mimara Museum, Zagreb, Croatia  
2003 - A Spiritual Vision, TMOCA, Tehran, Iran  
2003 - Abim Group Exhibition, Niavaran Cultural Center, Tehran, Iran  
2002 - Out of the Mist, Don O'Melveny Gallery, Los Angeles, USA  
2002 - Second Conceptual Art Exhibition, TMOCA, Tehran, Iran

2002 - A Breeze from the Garden of Persia, Meridian International Center, NY, DC, Atlanta, Los Angeles, Florida, Texas, Vermont  
2000 - Iranian Contemporary, Christie's, London, UK  
2000 - The Silent Brush, The Ronald Reagan Building, Washington DC, USA  
2000 - International Artexpo, New York, USA  
1999 - The Cultural Center of the Embassy of Mexico, Tehran, Iran  
1993 - International Exhibition of Children's Illustration, TMOCA, Tehran, Iran





## RAVI MORYA

Ravi Morya was born in 1992, Gwalior, India. He pursued BFA in Painting, from RMT University in 2015. Within Morya's practice, repetition evolves into a conceptual framework for understanding the human experience. It is through the repetition of motifs, gestures, and processes, that he unveils the overtones of our collective consciousness, offering glimpses into the nature of our being.

His works have been exhibited in several solo, and group shows in India. Additionally, Ravi has been a scholar at the Ministry of Culture on the Young Artist scholarship. He has also been a part of shows like the Art Incept grant show, CIMA art gallery annual show, Birla Academy, Kolkata, and is a recipient of awards like the Prafulla Dhanukar Art, CIMA award, Madhya Pradesh State award, and the All India Art award from the state gallery of art, Hyderabad.

Ravi Morya lives and works in New Delhi, India.



# RAVI MORYA CV

Born in 1992, Gwalior, India

Lives and works in New Delhi, India

## Education

2015 - BFA Painting, Raja Mansingh Tomar Music And Arts University, Gwalior, India

## Solo Exhibitions

2024 - Submerged Memories, Ganges Art Gallery, Kolkata, India

2017 - Beyond The Cascade, Triveni Art Gallery, New Delhi, India

2016 - A Few Frame, Tansen, Gwalior, India

## Group Exhibitions

2024 - Iterations, VHC | Vida Heydari Contemporary, Pune, India

2023 - Beneath the Surface, Method, Mumbai, India.

2023 - Natura Urbana, Arpana Caur Art, Gallery, Delhi, India

2022 - Yours In Truth, Space 118, Mumbai, India

2022 - Dreaming of Genesis, Gallery Round Them Oranges, Jaipur, India

2021 - Annual show, Cima Gallery, Kolkata, India

2021 - Annual show, Birla Academy of Art and Culture, Kolkata, India.

2021 - Art Incept Grant Show, Art Incept, Delhi, India

2021 - Ravi Jain Memorial Show, Dhoominal Art Gallery, Delhi, India

2019 - Group Show, Indian habitat Centre, New Delhi, India

2019 - AIFACS Annual Show, AIFACS, New Delhi, India

2016 - Young Artist Group Show, Phoenix Mall, Lucknow, India

2014 - Abhudaya, Tansen Kalavithika, Gwalior, India

2013 - In Between, Tansen Kalavithika Gwalior, India

## Awards

2022 - CIMA Art Gallery Jury Award

2021 - Praffula Dhanukar State Award

2019 - All India Art Award State Gallery of Art Hyderabad

2018 - M.P. State Award (N.S. Bendre Award)

2018 - Prafulla Dhanukar, Delhi State Award.

## Collections

Panchshil | ITM University





## REZA DERAESHANI

Reza Derakshani was born in 1952 in Sangsar, Iran. He pursued his education at the Faculty of Fine Arts, University of Tehran, under the guidance of prominent figures like Hannibal Alkhas, Marcos Grigorian, and Mohsen Vaziri Moghaddam. Later, he pursued further education at the Pasadena Art School in California. After teaching at the University of Tehran for several years, Derakshani embarked on a period of artistic exploration in the U.S. and Europe, where his work evolved to integrate Iranian artistic heritage with the influences of Neo-Expressionism and Western abstract movements. His work, often described as a modern extension of Persian miniature painting (Negargari), melds intricate symbolism with dynamic, large-scale compositions that are celebrated for their vibrant color and radiant surfaces, incorporating materials such as silver and gold leaf.

Derakshani's artistic journey began early, with his first solo exhibitions in the early 1970s at the Ghandriz and Seyhoun Galleries in Tehran, gaining him swift recognition. Throughout the 2000s, Derakshani continued to exhibit widely, with notable solo exhibitions such as “Beyond the Darkness” at Khak Art Gallery in Tehran, and “Migration” at Leila Heller Gallery, New York. His work has also been featured in the 6th Tehran Contemporary Painting Biennial, held at the Tehran Museum of Contemporary Art.

Reza Derakshani lives and works in Istanbul, Turkey.



# REZA DERAKSHANI CV

Born in 1952, Sangsar, Iran

Lives and works in Istanbul, Turkey

## Education

1978 - Unfinished Graduate Course, Pasadena School of Art, USA

1976 - Bachelor of Art, Faculty of Fine Arts, University of Tehran, Iran

## Selected Solo Exhibitions

2024 - I Paint Your Grace, I Paint Your Pain, I Paint Your Love, Leila Heller Gallery, Dubai, UAE

2022 - 4+2 Seasons & Coffee Tales, Space Muraille, Geneva, Switzerland

2020 - EMANATIONS, Leila Heller Gallery, Dubai, UAE

2019 - Empty House Party, SETAREH, Düsseldorf, Germany

2019 - Reza Derakshani, Dar Al Funoon, Kuwait City, Kuwait

2018 - Hunting the light, Sophia Contemporary Gallery, London, United Kingdom

2017 - Black Water, SETAREH, Düsseldorf, Germany

2017 - Birth of a Collection 1: Reza Derakshani, 28 Fine Arts, Dubai, UAE

2016 - Reza Derakshani, Kunstsammlung Chemnitz - Museum Gunzenhauser, Chemnitz, Germany

2016 - Reza Derakshani - Retrospective, The State Russian Museum, St. Petersburg, Russia

2016 - Reza Derakshani - The Breeze at Dawn, Sophia Contemporary Gallery, London, United Kingdom

2014 - Reza Derakshani, Opera Gallery, Seoul, South Korea

2013 - Reza Derakshani - Retrospective, The Salsali Private Museum, Dubai, UAE

2013 - The Pink House Stories, Kashya Hildebrand Gallery, London, United Kingdom

2013 - My Wicked Persian Carpet, Taymour Grahne Gallery, New York, USA

2013 - Reza Derakshani, Kashya Hildebrand Gallery, London, United Kingdom

2012 - Silence of the night, Black sand paintings. Leila Heller gallery, New York, USA

2012 - Reza Derakshani: Everyday & Every Night, Kashya Hildebrand Gallery, Zurich, Switzerland

2012 - The Armory, Leila Heller Gallery and Jamm Art, New York, USA

2011 - Circus of Life, Dar Al Funoon Gallery and Jamm Art, Kuwait City, Kuwait

2010 - Reza Derakshani, Osborne Samuel Gallery, London, United Kingdom

2010 - Voice and Circus, AB Gallery, Zurich, Switzerland

2009 - Eternal Rebirth, Dar Al-Funoon Gallery, Kuwait City, Kuwait

2008 - Reza Derakshani, Leila Heller Gallery, New York, USA

2008 - Colour of Love, Farhangsara Cultural Centre, Tehran, Iran

2008 - Beyond the Darkness, Khak Art Gallery, Tehran, Iran

2007 - Reza Derakshani. Exhibit, Seyhoun Gallery, Los Angeles, USA

2007 - Nocturn, Mah Art Gallery, Tehran, Iran

2005 - Reza Derakshani, Assar Art Gallery, Tehran, Iran

2003 - Reza Derakshani, Caterina Pazzi Arte Moderna e contemporanea, Rome, Italy

2003 - Reza Derakshani, Niavaran Palace Cultural Centre, Tehran, Iran

2002 - Retrospective, House of Artists, Tehran, Iran



1995 - The Voice series, Montclair State University, Montclair, USA  
1994 - Reza Derakshani, paintings and performance, Galleria il Punto di Svolta, Rome, Italy  
1994 - Miniature paintings, Tarrahan Azad Gallery, Tehran, Iran  
1994 - Anzio City Hall, Anzio, Italy  
1993 - Works on paper, Lawson Gallery, Seattle, USA  
1992 - Persian serenades, Nour Foundation Gallery, New York, USA  
1988 - Small works, Claud Gallery, Eastchester, New York, USA  
1979 - Lorry Dunn's Gallery, Long Beach, CA, USA  
1974 - Seyhoun Gallery, Tehran, Iran  
1971 - Ghandriz Gallery, Tehran, Iran

### **Selected Group Exhibitions**

2016 - Voyage a Travers l'Iran, Foundation Behnam Bakhtiar, France  
2015 - Shattered Music, Metropolitan Museum New York, USA  
2013 - Renoir to Damien Hirst, Seoul Arts Center, Seoul, South Korea  
2013 - Heavenly Paradise, AB Gallery, Vienna, Austria  
2013 - Art of Iran, Opera Gallery, Dubai, UAE  
2012 - The Rule and its Exception, Debora Colton Gallery, Houston, USA  
2012 - Cross-Current, Coburn Gallery, Ashland USA  
2011 - Show off, The Salsali Private Museum, Dubai, UAE  
2010 - Hope, Palais des Arts et Festival, Dinard, France  
2010 - Tehran - New York, Leila Heller Gallery, New York, USA  
2010 - Made in Iran, Opera Gallery, Dubai, UAE

2009 - Iran Inside Out, Chelsea Art Museum, New York, USA  
2009 - L'Iran sans frontieres, Galerie Almine Rech Gallery, Paris, France  
2009 - Routes II, Waterhouse and Dodd, London, United Kingdom  
2009 - Khosrow and Shirin Series, Dar Al Funoon Gallery, Kuwait City, Kuwait  
2004 - Gardens of Iran, Ancient Wisdom – New Vision, Museum of Contemporary Art, Tehran, Iran  
2003 - 6th Tehran Contemporary Painting Biennale, Museum of Contemporary Art, Tehran, Iran  
2003 - Assie Mennegini Gallery, Rome, Italy  
1979 - Lorry Dunn's Gallery, Long Beach, USA  
1977 - Thumb Gallery, London, United Kingdom  
1976 - Tehran University Gallery, Tehran, Iran

### **Collections**

British Museum I Metropolitan Museum I Russian Museum I Museum Gunzenhauer I SPM, Salsali Private Museum I Farjam foundation I Passargad Museum I Tehran Museum of Contemporary Art I Collection of Leon Black I Collection of Sam Bardaouil I Collection of Athena Andreadis I Collection of Maryam Eisler I Collection of Mr and Mrs Lancellotti I Collection of Roger Federer I Collection of The Royal Family of Abu-Dhabi I Collection of Sting and Trudie Styler I Mirella Haggiag collection, Rome Italy I Collection of the Royal family of Morocco I Collection of Sheikha Paula, Kuwait City I NY Hospital, USA I Hessam Atighi collection Paris and many other private and public collections worldwide.





## SAMIM ALAM BEG

Md Samim Alam Beg, born in 1998 in Murshidabad, India. He pursued his academic studies at Rabindra Bharati University in Kolkata, earning a Bachelor of Fine Arts in 2020 and a Master of Fine Arts in 2022, both in Sculpture. Samim's artistic practice is characterized by a profound exploration of the interplay between cultural and natural landscapes. Driven by an insatiable curiosity, he experiments with objects and forms derived from nature, aiming to establish a thoughtful dialogue between architectural practices and visual art. His work seamlessly integrates the functional design of architecture with the intricacy of nature's creations, using materials such as ceramics and metal to create sculptural transpositions of natural forms into delicate filigree. Photography also plays an integral role in his practice, adding another layer to his exploration of nature's beauty and complexity.

Samim was awarded the MFA Gold Medal, the Nirod Baran Memorial Prize, and the Bhunath Mukherjee Memorial Prize by Rabindra Bharati University. In 2022, he received the Students Annual Exhibition Gold Medal and the Salma Naqvi Award from Art Family. In 2021, he participated in exhibitions like Abir First Take in Ahmedabad and the Kochi Students' Biennale and received the Kala Sakshi Memorial Trust Art Scholarship.

Samim Alam Beg lives and works in Kochi, India.



# SAMIM ALAM BEG CV

Born in 1998, Murshidabad, India

Lives and works in Kochi, India

## Education

2022 - M.F.A. in Sculpture, Rabindra Bharati University, Kolkata.

2020 - B.F.A. Specialisation in Sculpture, Rabindra Bharati University, Kolkata.

## Group Exhibitions

2025 - CIMA Awards Show, CIMA Gallery, Kolkota, India

2025 - Sculpting Air, Space 118, Mumbai, India

2024 - A Moment In Infinity, VHC, Pune, India

2023 - Space 118 Fundraiser Show, Mumbai, India

2021 - Abir first take, Ahmedabad, India

2021 - Chitrabandh - Multidisciplinary Experiment Based Photography  
Exhibition, Murshidabad, India

2021- Kochi Students' Biennale, Kochi, India

2020 - Annual Exhibition in West Bengal State Academy of Dance Drama and  
Visual Arts, Kolkata, India

2019 - Annual Exhibition in West Bengal State Academy of Dance Drama and  
Visual Arts, Kolkata, India

2019 - Annual Exhibition in Rabindra Bharati University, Kolkata, India

2018 - Annual Exhibition in Rabindra Bharati University, Kolkata, India

## Residencies

2024 - Hampi Art Labs, a JSW Foundation Initiative, Karnataka, India

## Awards & Achievement

2023 - MFA Gold Medalist, Department of Sculpture, Rabindra Bharati  
University

2023 - Nirod Baran Memorial Prize, Rabindra Bharati University

2023 - Bhunath Mukherjee Memorial Prize, Rabindra Bharati University

2022 - Students Annual Exhibition Gold Medalist, Rabindra Bharati University

2022 - Salma Naqvi Award (Sculpture), 2nd All India Online Art Exhibition, Art  
Family

2021-2022 - Kala Sakshi Memorial Trust Art Scholarship Awardee





## **ABOUT VHC | VIDA HEYDARI CONTEMPORARY**

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and Art Mumbai. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

## **ABOUT THE FOUNDER**

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.



VHC

VIDA HEYDARI

CONTEMPORARY

**Marvel Alaina, Lane 8, Koregaon Park, Pune**

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