

SILENT MEANDER

APARAJITA JAIN MAHAJAN

FEBRUARY 22 - APRIL 19, 2025

VHC

VIDA HEYDARI
CONTEMPORARY

Vida Heydari Contemporary is pleased to present 'Silent Meander', a solo exhibition by Aparajita Jain Mahajan. Inspired from the artist's everyday experiences, the exhibition unfolds as an intimate account of memories, thoughts, emotions, and movements across time, that invite the viewer for a tactile introspection on the many aspects of one's own life, and being.

Through repetitive mark-making, Jain crafts mixed-media works that kindle reflections at once with the distinct yet overlapping delineations between our personhood, and what's external to the inner self. Working organically through her intuitions that are paced alongside important personal life junctures, each piece lends into an affective archive comprised of compositions replete with meticulous stitching, and delicate drawing on handmade paper. Expanding from flat surfaces into three-dimensional forms elsewhere, the works often incorporate fragmented remains from the artist's late mother's textile practice, where notions of care and labour are reintroduced in a female intergenerational legacy.

At the same time, Jain's interested in not only where, or what our selves have been through, but also forces that continue to guide us forward. Having transcended beyond the phenomenological into the great abstract, the works, then, are also attempts at negotiations between the now familiar past, and the unknown which is yet to occur in the future. These are reflective observations made in individual quietude, that erase singularities towards interweaving moments, conversations, objects, and places between parallel lives, only but disclosing as glimpses in these intermittent recesses, glitches, pauses, and intersections.

In offering a map-like journey, where a memory of a memory invokes the flow of time, revealing how experiences shift, evolve, and are rediscovered in new contexts in life, Aparajita Jain's exhibition 'Silent Meander' is a personal meditation on the transient esse of human life.



Where The Wind Is Blowing, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
62.5 x 52.5 x 5 cm (24.5 x 20.5 x 2 in)



***In The Quiet Bend*, 2024**
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
59 x 73 x 5 cm (23 x 28.5 x 2 in)



***Wandering As The Paths Unfold 1*, 2024**
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
51 x 65 x 5 cm (20 x 25.5 x 2 in)





***Blowing In The Wind*, 2025**
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
60 x 67.5 x 5 cm (23.5 x 26.5 x 2 in)



***Wandering As The Paths Unfold 2*, 2024**
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
50 x 53.5 x 5 cm (19.5 x 21 x 2 in)



***Wandering As The Paths Unfold 3*, 2024**
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
46 x 67.5 x 5 cm (18 x 26.5 x 2 in)



Listening In The Midst, 2024
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
41 x 52.5 x 5 cm (16 x 20.5 x 2 in)



Wandering As The Paths Unfold 4, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
62.5 x 50 x 5 cm (24.5 x 19.5 x 2 in)



Wandering As The Paths Unfold 5, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
52.5 x 65 x 5 cm (20.5 x 25.5 x 2 in)



Unexpected Perspectives, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
52.5 x 56 x 5 cm (20.5 x 22 x 2 in)

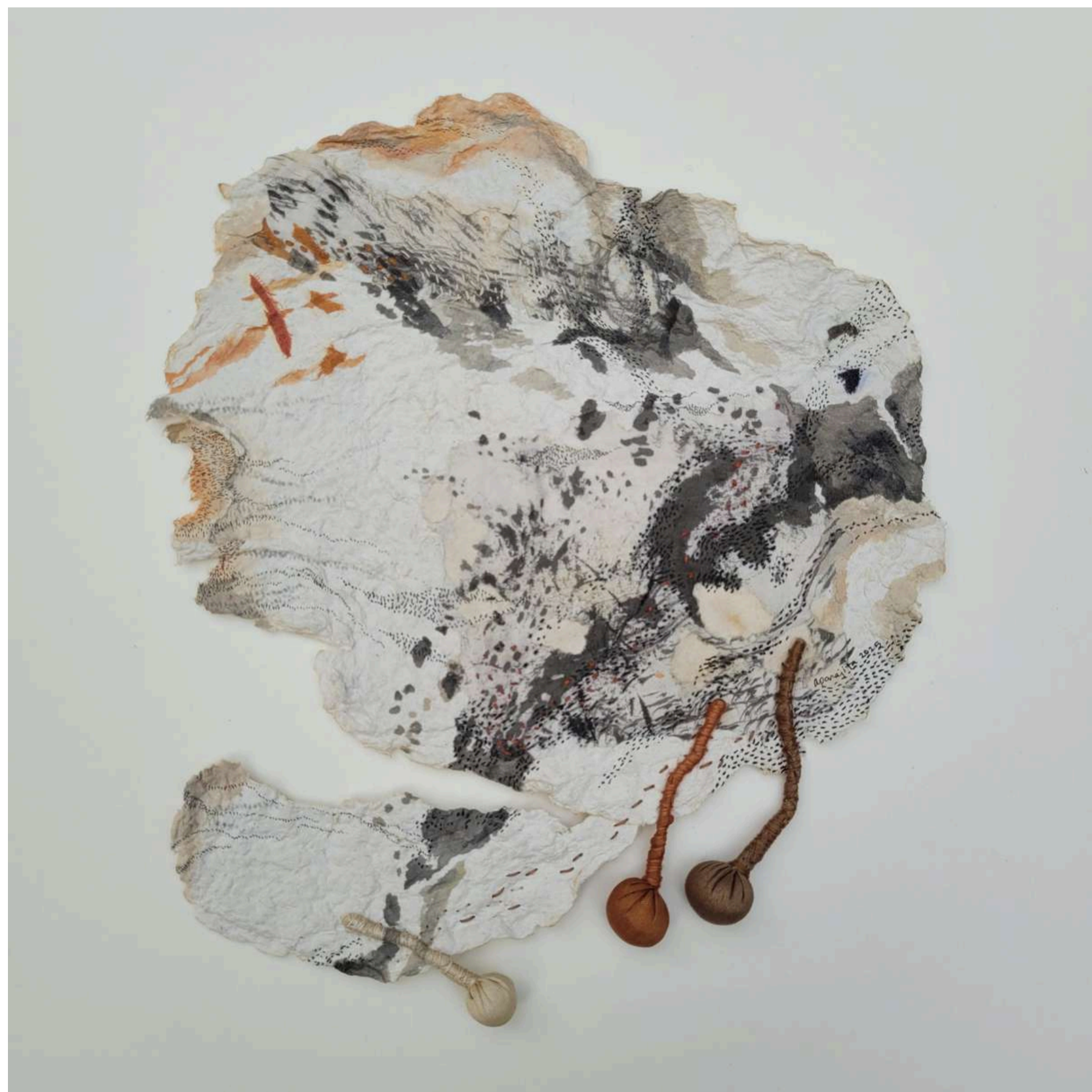




Meandering 1, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
41.5 x 41.5 x 5 cm (16.5 x 16.5 x 2 in)



Meandering 2, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
41.5 x 41.5 x 5 cm (16.5 x 16.5 x 2 in)



Meandering 3, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
41.5 x 41.5 x 5 cm (16.5 x 16.5 x 2 in)



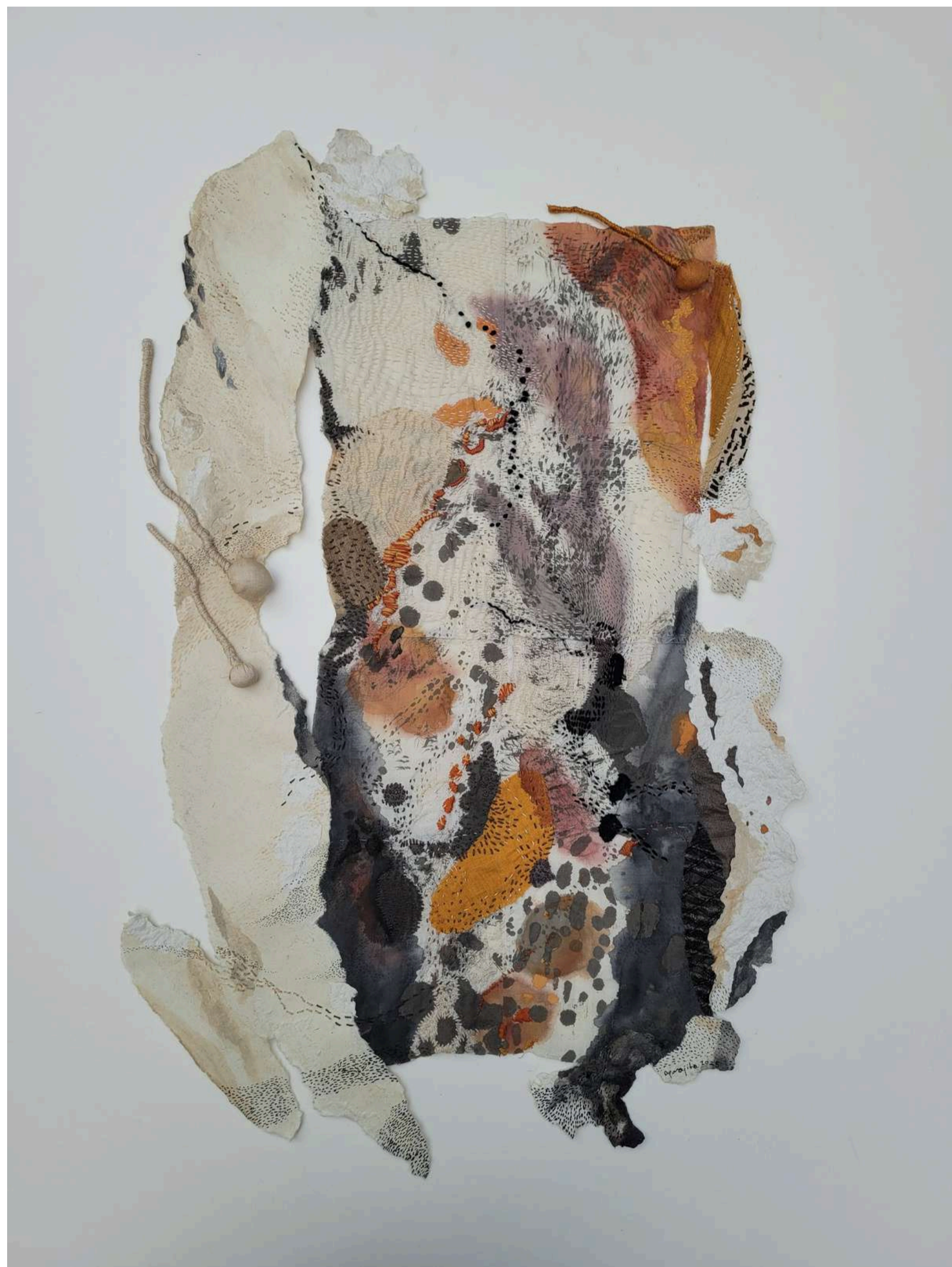
Meandering 4, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
39.5 x 42 x 5 cm (15.5 x 16.5 x 2 in)



Meandering 5, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
39.5 x 42 x 5 cm (15.5 x 16.5 x 2 in)



Meandering 6, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
39.5 x 42 x 5 cm (15.5 x 16.5 x 2 in)

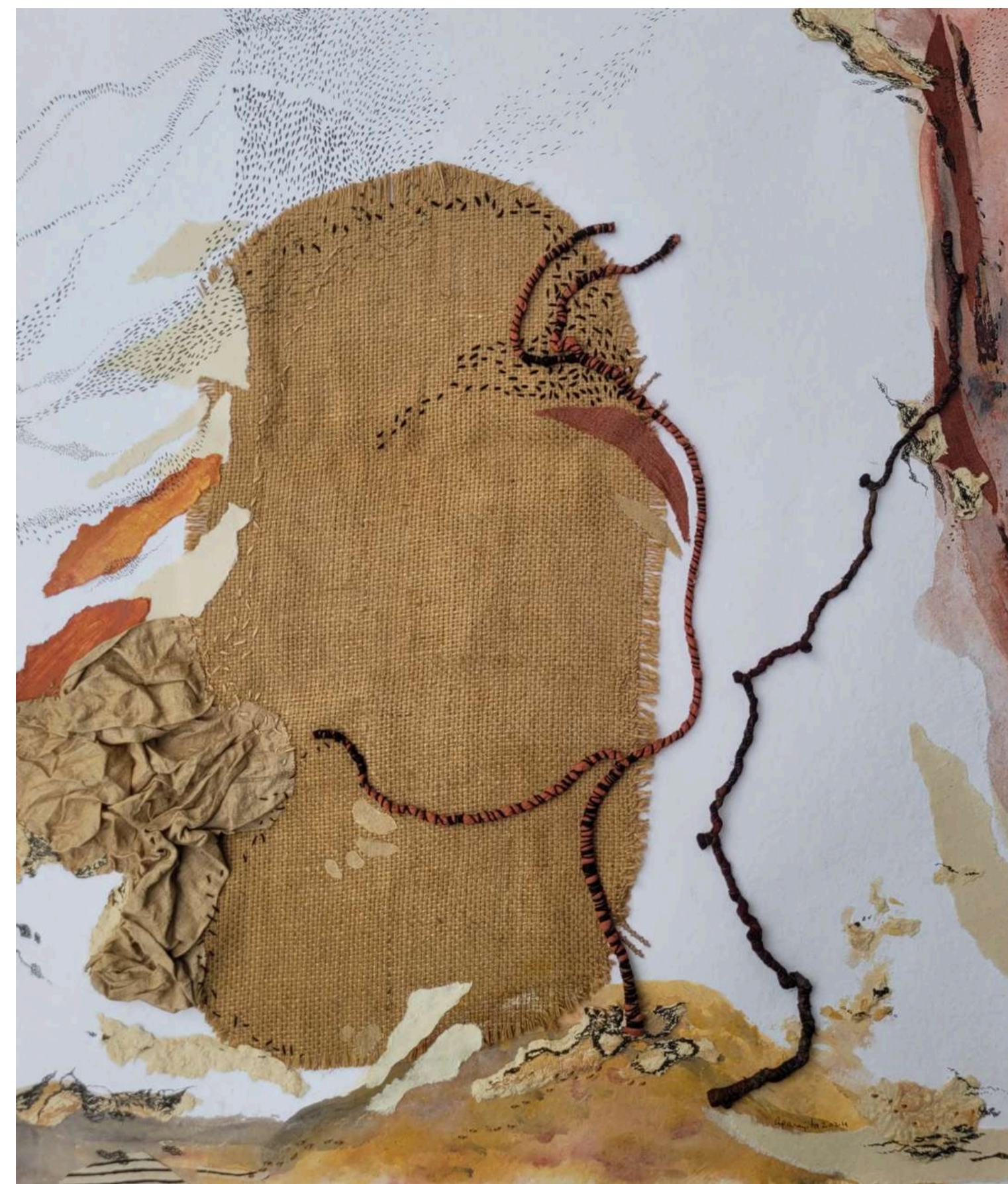


Moment In Time, 2025
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
75 x 52.5 x 5 cm (29.5 x 20.5 x 2 in)

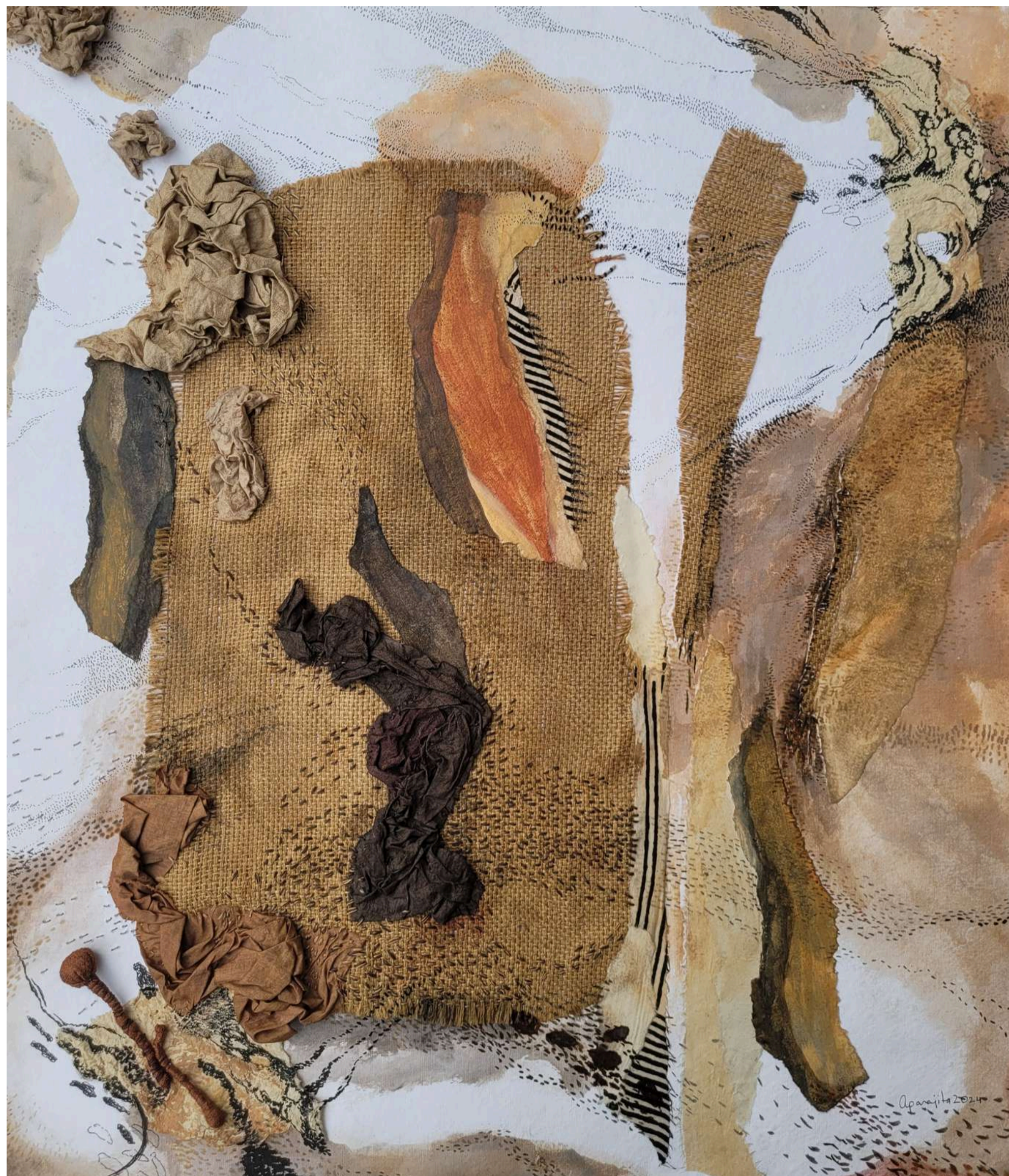




Glancing, Along The Way 1, 2024
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
75 x 67.5 x 5 cm (29.5 x 26.5 x 2 in)



Glancing, Along The Way 2, 2024
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
75 x 67.5 x 5 cm (29.5 x 26.5 x 2 in)



Glancing, Along The Way 3, 2024
Inherited Fabric, Thread, Pen, Acrylic, Paper Pulp,
Sanganaer Paper
75 x 67.5 x 5 cm (29.5 x 26.5 x 2 in)



***Whispers Along Forgotten Paths*, 2025**

Inherited Fabric, Thread, Pen, Acrylic,
Paper Pulp, Wire

195 x 203 x 82 cm (76.5 x 82 x 32 in)



***Finding Whispers In Tracing
Memories, 2025***
Inherited Fabric, Thread, Pen,
Acrylic, Paper Pulp, Sanganaer
Paper
Size Varies



APARAJITA JAIN MAHAJAN

Aparajita Jain Mahajan was born in 1980. She earned her BFA from the Rhode Island School of Design, majoring in Film, Animation, and Video. In 2007, she further refined her visual language at the Art Students League of New York. Alongside her art practice, Aparajita has been actively involved in social projects. She created animations for the Eternal Gandhi Multimedia Museum in New Delhi and assisted filmmaker Saeed Mirza in his 2004 tribute to Gandhi. While living in Auroville, a universal township, she taught art at an outreach village school and created a documentary about this unique institution.

Since 2009, Aparajita has participated in numerous exhibitions, including “Miniatures Conjure Delights” in 2024 at Garrett Museum of Art, Indiana, USA, “Entwined” at Apparao Galleries, Chennai (2024), “Unveiled Horizons” at Vida Heydari Contemporary, Pune (2023), “Between Interruptions” at Angelica Kauffman Micro Gallery (2023), the Architectural Digest Fair 2023 with VHC, and the Terrain Biennial 2023 with Angelica Kauffman Gallery in Chicago, USA. She was also part of the digital exhibition “Attachment; Abbreviated”, organized under the “Taking Up Space” initiative by the Thrive Together Network (2022), among many others.

Aparajita Jain Mahajan lives and works in Pune, India.

APARAJITA JAIN MAHAJAN CV

Born in 1980, New York, USA

Lives and works in Pune, India

Education

2007 - Mixed Media Courses, Arts Students League, New York, USA

2003 - BFA, Film, Animation & Video, Rhode Island School of Design, USA

Exhibitions

2024 - Dots For A Pause, Sakshi Gallery, Mumbai, India

2024 - He/Hem, VHC | Vida Heydari Contemporary, Pune, India

2024 - Entwined 2, Apparao Galleries, Bikaner House, Delhi, India

2024 - Miniatures Conjure Delights, Garrett Museum of Art, Indiana, USA

2024 - Entwined, Apparao Galleries, Chennai, India

2023 - Common Ground, VHC | Vida Heydari Contemporary, Pune, India

2023 - Terrain Biennial, Angelica Kauffman Gallery, Chicago, US

2023 - Unveiled Horizons, VHC | Vida Heydari Contemporary, Pune, India

2023 - Between Interruptions, Angelica Kauffman Gallery, Chicago, US

2022 - A Pausing Space, works on paper showcased virtually

2022 - Attachment Abbreviated, collaboration with Kat Futardo, online exhibition

2016 - Interactions, India Habitat Centre, New Delhi, India

2012 - The Line In Between, Alliance Francaise, New Delhi, India

2010 - Small Format, Triveni, by Apparao Gallery, New Delhi, India

2009 - A Train of Thought, Artist Studio, New Delhi, India

2009 - Paris Summer Show, Apparao Gallery, Paris, France

2009 - Roaming Synergy, Gallery Hasta, Hyderabad, India

2009 - A Long Short Cut, Gallery Hasta, Hyderabad, India
2007- Annual Group Show, Art Students League, New York, USA

Residencies

2022 - The AMMAA Artist Residency 2022, "Mapping Interruptions"

Award

1998 - Excellence in Art, American Embassy School, New Delhi, India



ABOUT VHC | VIDA HEYDARI CONTEMPORARY

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

ABOUT THE FOUNDER

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC

VIDA HEYDARI

CONTEMPORARY

Marvel Alaina, Lane 8, Koregaon Park, Pune
+91 853 086 0888 | www.vhc.art | info@vhc.art