

# VHC x IDF

INDIA DESIGN FAIR | BOOTH 147 & 148  
12 - 15 MAY 2022





**KAMBIZ SABRI**

My mattresses with the babies are the symbol of a safe world for human beings. People are placed on them upon birth and continue spending much sweet time there in peace and at times even dying on them. Making these mattresses, I want to imagine a secure world for people. I dream of the day when the wars and conflicts are replaced by luminous and joyous plays, where collective expression will become sacred and people are approximal in peace and frolic. The day that humans will realize their dreams.



**Back To The Dreams, 2020**  
Kambiz Sabri  
Mixed Media, Fibreglass  
55 x 55 x 25 cm (21.6 x 21.6 x 9.8")  
Edition 2/3

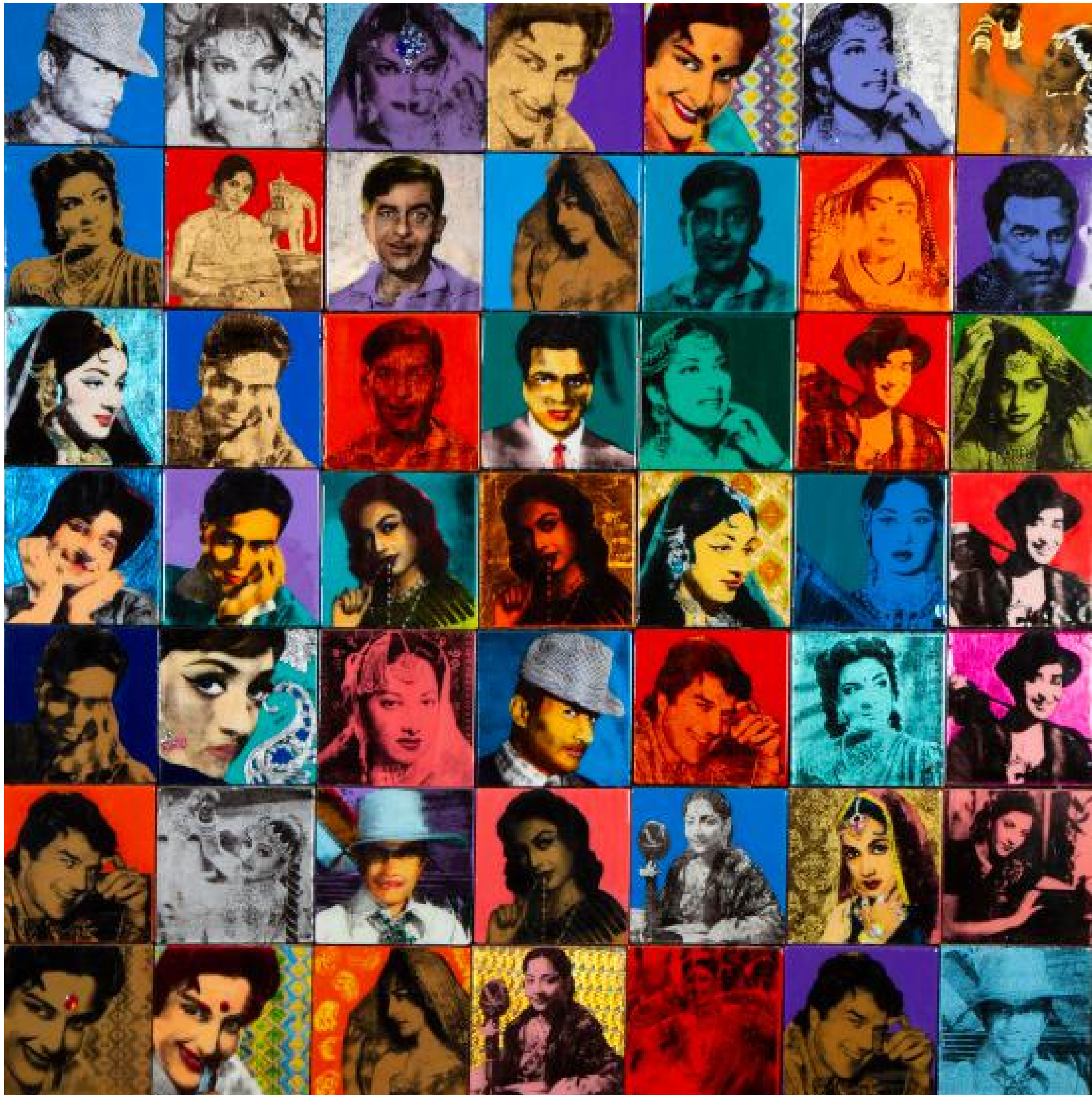




**KHOSROW HASSANZADEH**

Continuing on his older works that looked at *Pahlavans* (champions), *Khonyagars* (singers), celebrities, and icons as trans-temporal and inter-cultural legends, Khosrow Hassanzadeh has presented a series of portraits of Bollywood stars in his signature tilework style. While he considers these figures to be eternal icons, he believes them to be a fading phenomenon. Using tilework inspired by traditional manuscripts and imagery on the walls and domes of mosques and religious venues, he seeks to give special prominence to these figures and their image.

A poetic, vibrant, and often melancholic take on Persian calligraphy, Miniature painting, and popular 'Faal-e-Hafiz' divinations, Khosrow Hassanzadeh revisits his identity by writing down his memories as poems whose dancing lines fuse together to form a cursive script whose content remains an undisclosed secret. Using ink and pastel, materials dear to him since the earlier days of his artistic practice, and painting on large pieces of paper, a technique that goes back to his earliest works, Khosrow digs deeper into his past, seeking what he believes has been lost to him.



**Bollywood Dream 1, 2021**

Khosrow Hassanzadeh

Silk Screen, Mixed Media

140 x 140 cm (55.1 x 55.1")



**Bollywood Dream 2, 2021**

Khosrow Hassanzadeh  
Silk Screen, Mixed Media  
140 x 140 cm (55.1 x 55.1")







**M. PRAVAT**

Over the years, I have been looking at the most basic building block of all construction material, the brick. It is an element of architecture that provides stability. It becomes the foundation for all built structures. To even begin working with this material, I had to change my entire studio infrastructure. My work develops over a long period of time and with a number of helping hands, together with whom we rework this material.

Movement in Stillness is like a tapestry, and for me, it was an attempt to create a model or fragment of an ancient ruin. As I have been thinking about cityscapes and urban environments, I did not want to limit myself to modern or colonial cities. I am also interested in the deeper civilizational history of cities that continue to exist, sometimes buried underneath the cities we inhabit and sometimes visibly present and inhabited. Several ancient cities were built using fired bricks, and the field of archaeology is always trying to unearth them and remove the layers of dust that cover them. I feel that the medium of bricks, dust, paper, and ink push me to access these vast scales of time and history that we currently inhabit.

Continuing to work with the medium of brick and dust, Silver Stain plays with the fluidity of colours, light and textures to produce a blend between painting, sculpture and architecture. In these works, I want the viewer to experience painting through architecture and architecture through painting. To me, this series is going to be a homage to the history of stained-glass windows in cathedrals, modern constructivist paintings and early 20th century abstractionists such as Piet Mondrian and Joaquin Torres Garcia.



**The Ambassadors, 2015**

M. Pravat

Cut Slate, Fired Bricks and Wood  
122 cm x 244 cm (48 x 96")



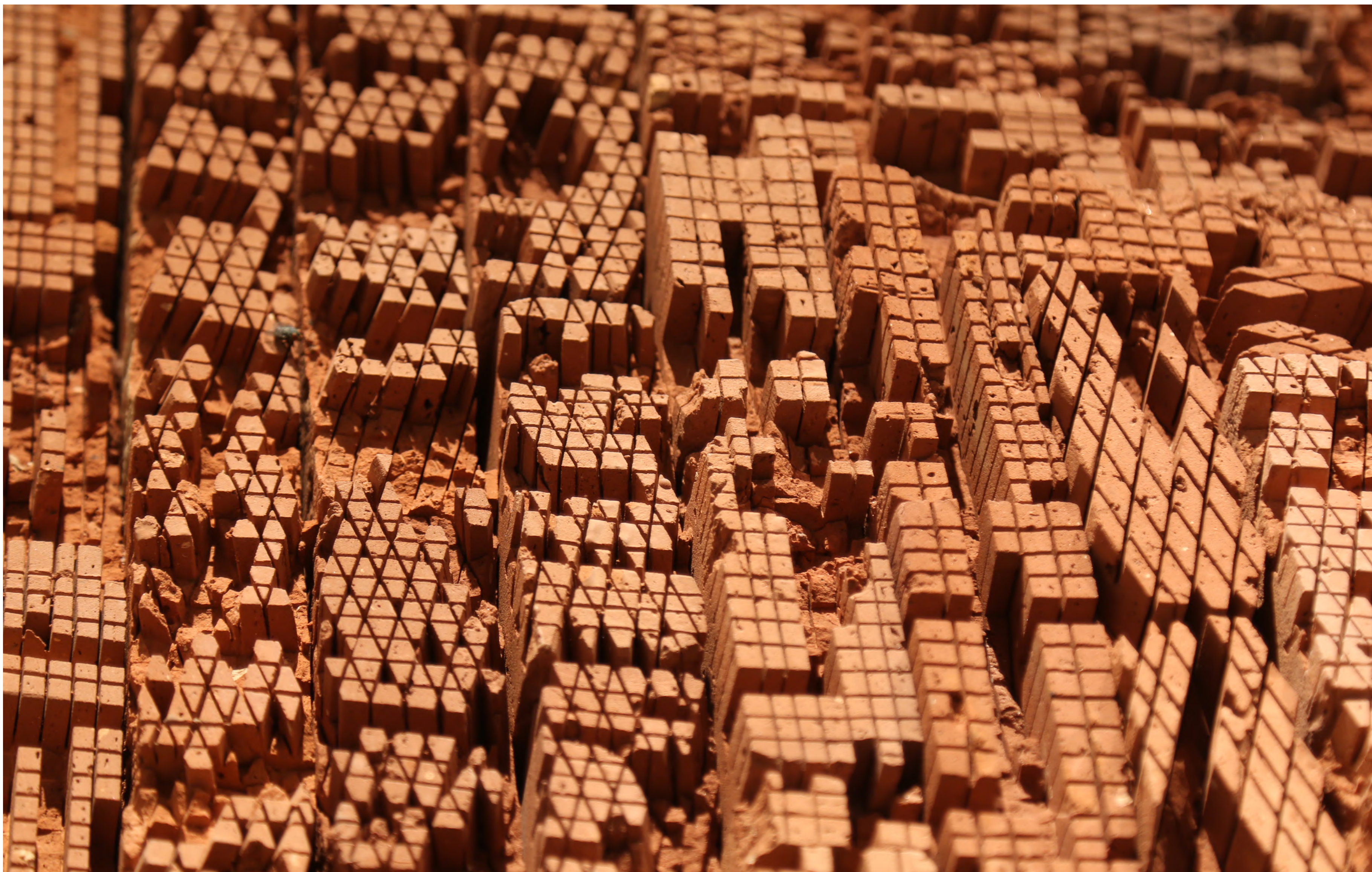


**Movement in Stillness - 1, 2020**

M. Pravat

Fired Bricks, Metal Frame, Cement, Concrete, Board

237.5 x 123.5 x 22.9 cm (93.5 x 48.6 x 9")





**Silver Stain (2), 2021**

M. Pravat

Fired Brick, Marble Dust, Pigment, Concrete Board  
122 x 91.4 cm (48 x 36")



**Silver Stain (4), 2021**

M. Pravat

Fired Brick, Marble Dust, Pigment, Concrete Board  
122 x 91.4 cm (48 x 36")





**POOYA ARYANPOUR**

The initial sketches for *Shelter* were inspired by Qanats. The network of Qanats was an astonishing invention by ancient Persians. The underground water transport systems were quite fascinating to me. There was something hidden away in there; a cover casting shadow on a drop of water within a vast desert. This piece's shape is a token of that cover protecting the gem.





**Shelter, 2015**

Pooya Aryanpour

Mirror, Painted Glass & Plaster on Wood  
50 x 270 x 81 cm (19.7 x 106.3 x 31.9")







**VAISHALI OAK**

Chromatic Musings features a selection of my recent works, whereby stitching, shaping and breaking fabric assume a bigger, bolder schema. Inspired by nature's abundance I embark upon a journey of introspection, evolution and self-actualisation. These works act as a meditative tool, delving deeper both literally and figuratively to uncover latent designs and thoughts.

We have an interesting way of training our senses, especially sight. From early experiments to push boundaries and develop experiences, we use our senses to glean a visual understanding of the world. By adulthood, these learnings morph into a library of sensory memories, emotions and impressions. My new works are full of explosions of saturated colour and rippling texture, inspired by my recent experiments and study of nature and its colour palette. By spontaneously rending and distressing the fabric, I create a sense of drama that draws in the viewer and intensifies their sensory reflections by drawing on stored memories.

Each panel is filled with unbridled joy, a celebration of the metamorphosis I see in nature, and an evolution in my practice. I offer new courage in the form of bold strokes and a spirited approach to the hues that bring the works to life.



**Chromatic Musings #5, 2021**

Vaishali Oak

Fabric Assemblage

312.4 x 96.5 cm (123 x 38")





**VIVEK VILASINI**

Quarantine Suites comprises a collection of photographs that I took in hotel rooms and other spaces that I was constrained within, during the early days of the pandemic. This was amplified by the fact that I was in an alien land during much of the isolation, with the uncertainty of returning home, and the need to remain creative in that situation. To stabilize the circadian rhythm, turning off the lights with only the blinking LEDs of electronic devices, reinforces the strand of connection with the world outside. Takings these lights out for a walk à la Paul Klee, and drawing its registration within the confined space leads to realizing the meaning of 'Photography'.



**Quarantine Suites - Cincinnati, 2021**

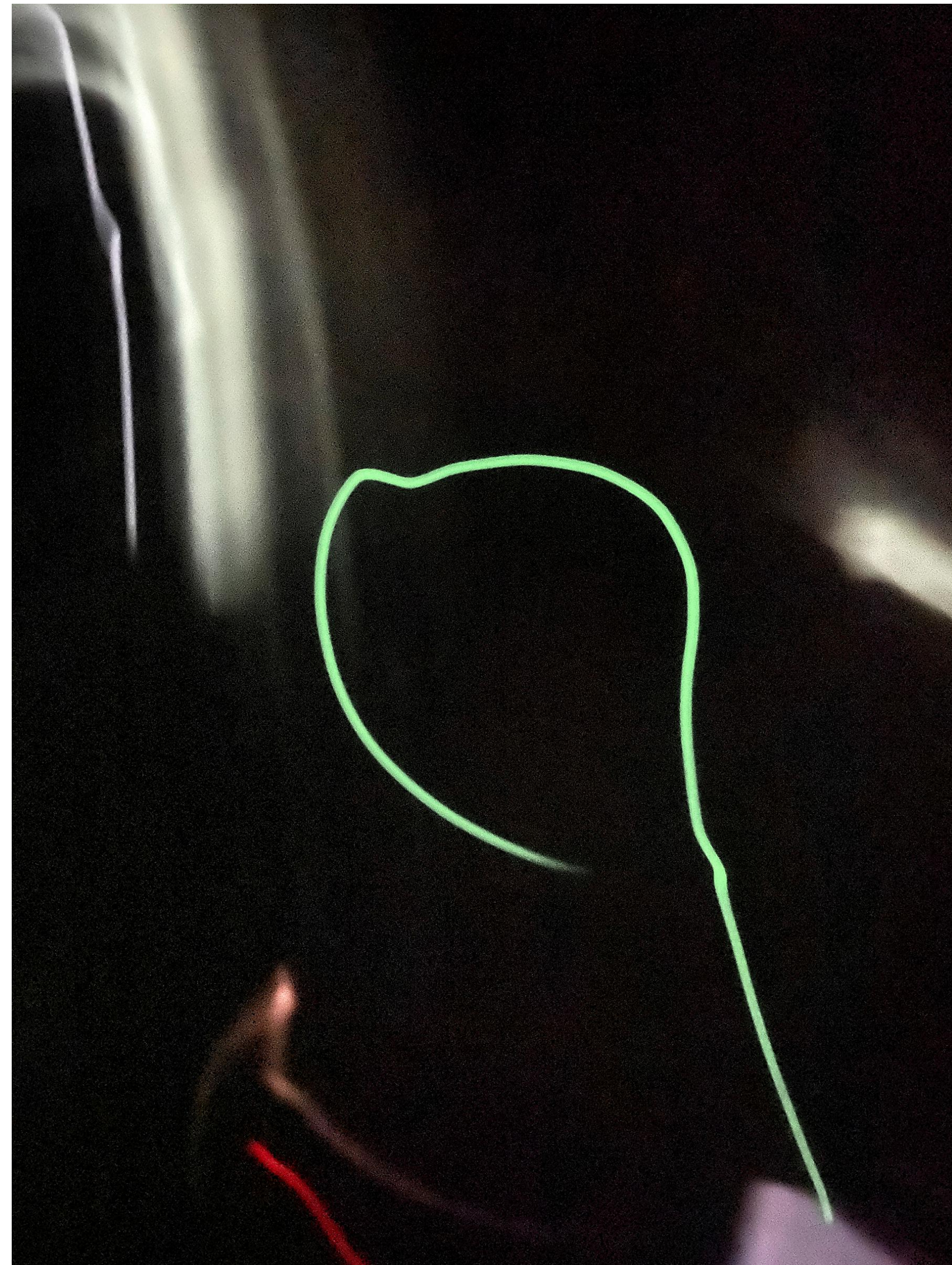
Vivek Vilasini

Archival Print on Hahnemuhle Paper

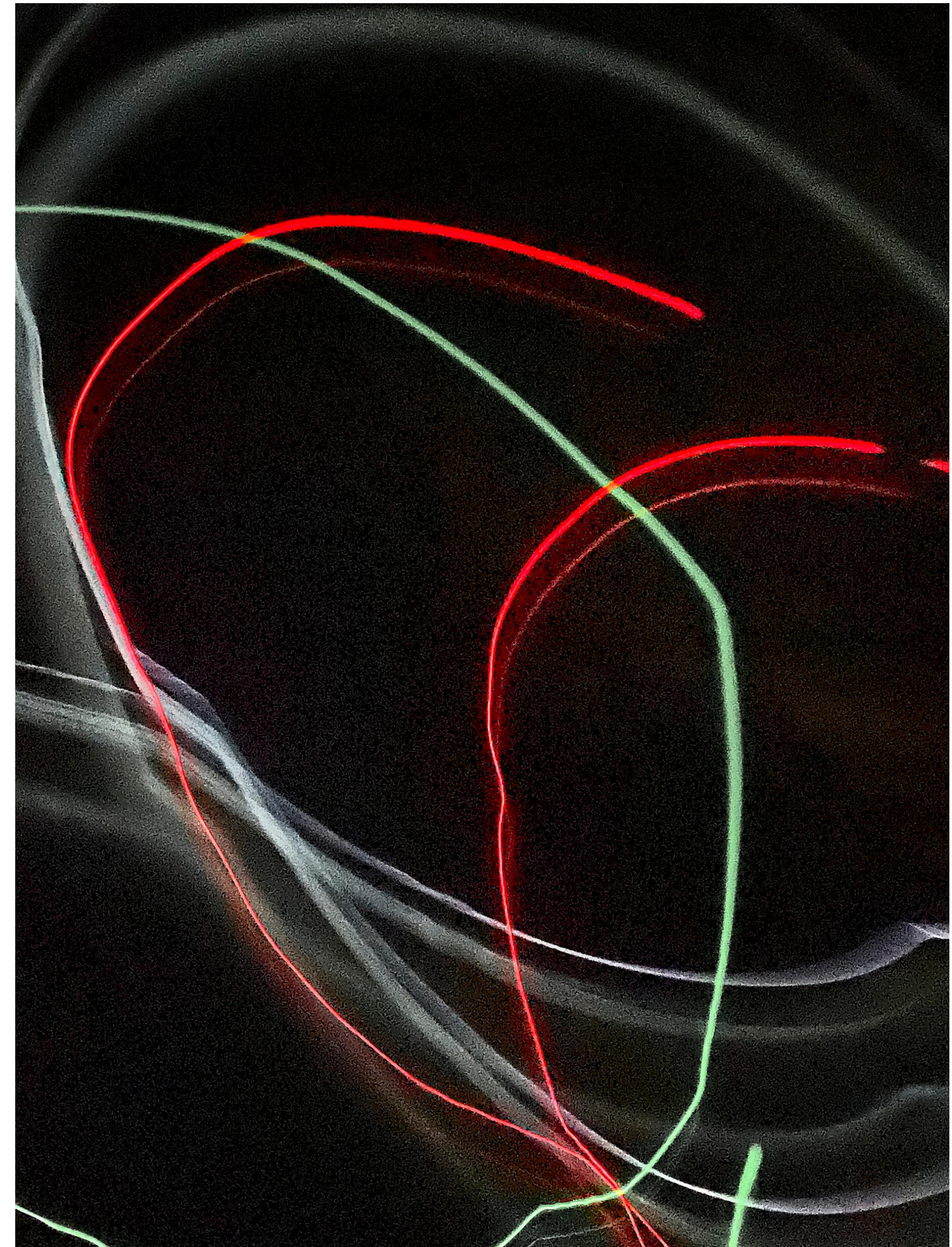
55.8 x 44.5 cm (22 x 17.5") each

Edition 1/9





Quarantine Suites - Cincinnati (4), 2021  
Vivek Vilasini  
Archival Print on Hahnemuhle Paper  
55.8 x 44.5 cm (22 x 17.5")  
Edition 1/9



Quarantine Suites - Cincinnati (7), 2021  
Vivek Vilasini  
Archival Print on Hahnemuhle Paper  
55.8 x 44.5 cm (22 x 17.5")  
Edition 1/9

# **Kambiz Sabri**

## **ARTIST BIOGRAPHY**

Kambiz Sabri, born in 1967 in Iran, was introduced and familiarised with art when he learned painting during his childhood at the Institute for Intellectual Development of Children and Young Adults in Shahrood. He holds a BA in Sculpture and Industrial Design, and an MA in graphic design, having worked in architecture for several years.

He is part of several art faculties in Tehran, namely the faculty of fine arts, Tehran University. Sabri has held various solo exhibitions and participated in more than 150 group exhibitions in contemporary art museums and galleries around the world. He has won prizes from the 3rd Sculpture Biennial and the 2nd Sculpture Symposium of Iran. He is also a winner of the Emirates Airlines Skywards Future Artists Competition 2011. International activities include being the coordinator for the Iran Pavilion in the 51st Venice Biennial and participation in the Toyomora Sculpture Biennial 2007 in Japan, Bangladesh Biennial 2012, Florence Biennial 2013, Venice Architecture Biennial 2016. He also has been a judge and a member of committees of several Biennials and art competitions including the Tehran Sculpture Symposium 2016 and the 7th Tehran Sculpture Biennial. In December 2015, one of his sculptures was selected and installed as part of the permanent collection in the garden of Asian Art and

Culture Museum in Chiayi, Taiwan alongside Yayoi Kusama and Hiroshi Senju's artworks.

Kamiz Sabri works and lives in Tehran, Iran.

# ARTIST CV

Born in 1967, Kashan, Iran  
Lives and works in Tehran, Iran

## Education

2001 - BA Sculpture at Tehran University, Tehran, Iran  
2007 - MA Graphic Design at Tehran Shahed University, Tehran, Iran

## Selected Solo Exhibitions

2018 - Sculpture Exhibition, Khak Gallery, Tehran, Iran  
2013 - Video Sculpture Exhibition, Azad Art Gallery, Tehran, Iran  
2013 - Sculpture Exhibition, Khak Gallery, Dubai, UAE  
2012 - Sculpture Exhibition, Khak Gallery, Tehran, Iran  
2011 - Sculpture Exhibition, Khak Gallery, Tehran, Iran  
2010 - Sculpture Exhibition, Khak Gallery, Tehran, Iran  
2009 - Sculpture Exhibition, Khak Gallery, Tehran, Iran

## Selected Group Exhibitions

2022 - Group Art Exhibition, Iranian New Media Artists In Europe, Gallery Weber, Turin, Italy  
2020 - Group Art Exhibition, Sholeh Abghari Gallery, Spain  
2018 - Iranian Gardens, Nicolas Flamel Gallery, Paris, France  
2018 - Group Art Exhibition, Khak Gallery, Tehran, Iran  
2018 - Group Art Exhibition, Ariana Gallery, Tehran, Iran  
2017 - Group Art Exhibition, Salsali Private Museum (SPM), Dubai, UAE  
2017 - Iranian Gardens, Nicolas Flamel Gallery, Paris, France  
2017 - Group Art Exhibition, Khak Gallery, Tehran, Iran  
2016 - Iranian Gardens, Nicolas Flamel Gallery, Paris, France

2016 - Group Art Exhibition, Khak Gallery, Tehran, Iran  
2016 - Group Art Exhibition, Iranshahre Gallery, Tehran, Iran  
2016 - Persbook Iranian Art Exhibition, Niavaran Artistic creations Foundation, Tehran, Iran  
2015 - Painting Exhibition, AUVERS-SUR-OISE Gallery, Paris, France  
2015 - Group Art Exhibition, AUVERS-SUR-OISE Gallery, Paris, France  
2015 - Group Art Exhibition, Khak Gallery, Tehran, Iran  
2015 - Iranian Gardens, Nicolas Flamel Gallery, Paris, France  
2015 - Iranian Group Art Exhibition, Shahre Gheseh 2, Nicolas Flamel Gallery, Paris, France  
2014 - TAKHTI, Group Exhibition, Shirin Gallery, Tehran, Iran  
2014 - Iranian Postmodernism, Tehran Museum of Contemporary Art, Tehran, Iran  
2014 - Group Exhibition, Khak Gallery, Tehran, Iran  
2014 - Iranian Group Art Exhibition, Shahre Gheseh 1, Nicolas Flamel Gallery, Paris, France  
2013 - Group Art Exhibition, Khak Gallery, Tehran, Iran  
2013 - Group Art Exhibition, Pardis - Mellat Gallery, Tehran, Iran  
2013 - Sculpture Exhibition, ARTSPACE Gallery, London UK  
2012 - Persbook Iranian Art Exhibition, Iranian Artist Forum, Tehran, Iran  
2012 - Group Art Exhibition, Iranian Artist Forum, Tehran, Iran  
2012 - Group Art Exhibition, Seyhoun Gallery, Tehran, Iran  
2012 - Group Art Exhibition, Khak Gallery, Tehran, Iran  
2012 - Group Art Exhibition, Shirin Gallery, Tehran, Iran

2012 - Group Art Exhibition, Farvahar Art Gallery, Tehran, Iran  
2012 - The Thirty Sixth Environmental Art Festival in Hormoz Island, Iran  
2012 - No Subject, 1x1 Gallery, Dubai, UAE  
2011 - Persbook Iranian Art Exhibition, Isfahan Contemporary Museum of Art, Isfahan, Iran  
2011 - Sculpture Exhibition, selected artworks, The 3rd Sculpture Symposium of Iran, Milad Tower, Tehran, Iran  
2011 - Sculpture Exhibition, Farvahar art gallery, Tehran, Iran  
2011 - Sculpture Exhibition, Shirin Gallery, Tehran, Iran  
2011 - Sculpture Exhibition, Taiss Gallery, Paris, France  
2010 - Sculpture Exhibition, Farvahar art gallery, Tehran, Iran  
2010 - Sculpture Exhibition, Small Sculpture, Iranian Artist Forum, Tehran, Iran  
2009 - Sculpture Exhibition, Cite des Arts – Paris, France  
2009 - Sculpture Exhibition, Iranian Artist Forum, Tehran, Iran  
2009 - Sculpture Exhibition, small sculpture, Iranian Artist Forum, Tehran, Iran  
2009 - The Visual Arts Festival, Saba Artistic Center, Tehran, Iran  
2009 - Sculpture Exhibition, "Five Artists X 3 Dimensions", XVA Gallery, Dubai, UAE  
2008 - Sculpture Exhibition, Iranian Artist Forum  
2008 - Sculpture Exhibition, Iranian Garden Museum, Tehran, Iran  
2007 - Manifestations of Contemporary Art in Iran, Tehran Museum of Contemporary Art, Tehran, Iran  
2007 - Sculpture Exhibition, Iranian Artist Forum, Tehran, Iran

# ARTIST CV

2007 - Sculpture Exhibition, winners in the sculpture biennials of Iran, Tehran Gallery, Iran  
2006 - The 1st Visual Arts Festival, Tehran Museum of Contemporary Art, Tehran, Iran  
2006 - Sculpture Exhibition "mayoralty", Niavaran complex, Tehran, Iran  
2006 - Installation Exhibition, Tehran Gallery, Iran  
2006 - Sculpture Exhibition, Consult INBA Center Mexico, Mexico  
2006 - Sculpture Exhibition, Iranian Artist Forum, Tehran, Iran  
2005 - Iranian Modern Artists, Tehran Museum of Contemporary Art, Tehran, Iran  
2005 - Iranian Gardens, Tehran Museum of Contemporary Art, Tehran, Iran  
2004 - Sculpture Exhibition, Iranian Artist Forum, Tehran, Iran  
2004 - Sculpture Exhibition, Tehran University Sculpture Graduated, Tehran Gallery, Iran  
2001 - Conceptual Art Exhibition, Tehran Museum of Contemporary Art, Tehran, Iran  
2000 - Conceptual Art Exhibition, Faculty of Fine Art Tehran University, Iran  
Biennales and Symposiums  
2021 - Group Art Exhibition, Video forms Festival, Clermont, France  
2018 - Islamic Arts Festival 21th Session – HORIZON - SDC, Sharjah, UAE  
2018 - 7th Iran Contemporary Sculpture Biennial, Tehran Museum of Contemporary Art, Tehran, Iran  
2016 - 15th Venice Architecture Biennial, Venice, Italy  
2016 - The 5th Tehran's Sculpture Biennial for Urban Space, Saba Complex, Tehran, Iran  
2014 - Padide International Sculpture Symposium,

Mashhad, Shandiz, Iran  
2013 - 9th Florence Art Biennial, Florence, Italy  
2012 - 15th Bangladesh Art Biennial, Dhaka, Bangladesh  
2012 - The 3rd Tehran's Sculpture Biennial for Urban Space, Barg Gallery, Tehran, Iran  
2011 - 6th Iran Contemporary Sculpture Biennial, Niavaran Artistic creations Foundation, Tehran, Iran  
2009 - The 1st Tehran's Sculpture Biennial for Urban Space, Barg Gallery  
2009 - The second Tehran's Sculpture Symposium, Barg Gallery, Tehran, Iran  
2008 - 5th Iran Contemporary Sculpture Biennial, Tehran Museum of Contemporary Art, Tehran, Iran  
2007 - International Sculpture Biennial 2007, Toyamura, Japan  
2005 - 4th Iran Contemporary Sculpture Biennial, Saba Artistic Center, Tehran, Iran  
2002 - 3rd Iran Contemporary Sculpture Biennial, Niavaran Artistic Creations Foundation, Tehran, Iran

## Art Fairs

2021 - Contemporary Istanbul, Turkey  
2019 - Art Dubai, UAE  
2018 - Art Dubai, UAE  
2017 - Art Dubai, UAE  
2016 - Art Dubai, UAE  
2013 - Art 13 London, London, UK  
2012 - Art Paris, France  
2011 - Art Paris, France  
2011 - Art Dubai, UAE

## Awards

2015 - Selected outdoor sculpture installed in the garden of Asian Arts And Culture Museum, Chiayi

Taiwan  
2011 - Selected Artist and Honor Diploma, 6th Sculpture Biennial of Iran 2011, Tehran, Iran  
2011 - The winner of the Emirates Skywards Competition, Dubai, UAE  
2009 - The winner of the Tehran's Sculpture Symposium, Barg Gallery, Tehran  
2007 - Selected artwork, Sculpture Biennial 2007- Toyamura, Japan  
2006 - Selected artwork and Honor Diploma, First Visual Arts Festival, Tehran Museum of Contemporary Art, Tehran, Iran  
2006 - First Prize of Khoramshahre Competition (Sculpture Designing), Tehran  
2002 - Jury's Special Prize of the 3rd Iran Contemporary Sculpture Biennial, Tehran (Juries: Arnaldo Pomodoro , David Galloway , Marco Meneguzzo )  
2002 - The Selected Prize of Abbasabad, Renovation Project, Tehran  
2002 - The winner of the "Arm designing" competition, Iranian Sculptors Association, Tehran  
2001 - The selected Artwork, Conceptual Art Exhibition, Tehran Museum of Contemporary Art, Tehran, Iran

# Khosrow Hassanzadeh

## ARTIST BIOGRAPHY

Khosrow Hassanzadeh was born in 1963 in Tehran, Iran and holds degrees in Painting and Persian Literature. He is one of the most prominent Iranian artists of his generation. His work has been exhibited in numerous national and international venues, including over thirty solo exhibitions, and is part of permanent institutional collections such as Tehran Museum of Contemporary Art, The British Museum, KIT Tropenmuseum (Amsterdam), Los Angeles County Museum of Art, World Bank (Washington, DC), and the National Museum of Scotland. Khosrow Hassanzadeh's work is the subject of two documentaries by the renowned Iranian journalist and filmmaker Maziar Bahari.

Khosrow was born in a traditional working-class Iranian Azeri family who ran a fruit shop in Tehran. Working along his family members in the shop, he began drawing on packaging cardboard from a young age, a material he continues to use for drawing and painting, calling the practice "glamorizing the worthless", and making large paintings on the neglected packaging cardboard.

Starting in the early 2000s, "Pahlavans", the traditional Iranian wrestlers, became the focus of his work, a subject matter that Khosrow continued to work on for almost a

decade. In these works, Hassanzadeh introduced the medium of ceramic tiles into his work. Historically in Islamic art, religious manuscripts and images are painted on ceramic tiles and placed on the walls and domes of mosques and religious venues. Khosrow chose this traditional medium to give importance to his characters, stating that the impact of these people is as critical as their religious counterparts, honoring them with the importance and worth they deserve.

Khosrow Hassanzadeh lives and works in Tehran, Iran and London, UK.

# ARTIST CV

Born in 1963, Tehran, Iran

Lives and works in Tehran, Iran and London, UK

## Selected Solo Exhibitions

2021 - Reza the Motorcyclist Returns, Iranshahr Gallery, Tehran, Iran

2019 - Khonyagar, 1X1 Gallery, Dubai, UAE

2016 - Warhol Saved Me, Iranshahr Gallery, Tehran, Iran

2015 - This too Shall Pass, Aun Gallery, Tehran, Iran

2014 - Pahlavan, ArtCN Gallery, Shanghai, China

2012 - Haft Khan: The Seven Labors of Rostam, Leila Heller Gallery, New York, USA

2012 - Remember, Richard Koh Fine Art, Singapore

2012 - Gandhi, Devi Foundation, Delhi, India

2012 - Arndt presents Hassanzadeh, Art Dubai, Dubai, UAE

2010 - Ya Ali Madad, Gallery Janine Rubeiz, Beirut, Lebanon

2010 - Haft Khan, Nathalie Obadia Gallery, Brussels, Belgium

2009 - Ya Ali Madad, Arndt & Partner Gallery, Berlin, Germany

2009 - Prostitutes, Scream Gallery, London, UK

2009 - Ready to Order, The British Museum, London, UK

2008 - Ready to Order, B21 Gallery, Dubai, UAE

2007 - Khosrow Hassanzadeh, CCF, Damascus, Syria

2007 - Bache Mahal, Silk Road Gallery, Tehran, Iran

2006 - Khosrow Hassanzadeh, KIT Tropenmuseum, Amsterdam, Netherlands

2006 - Khosrow Hassanzadeh, B21 Art Gallery, Dubai, UAE

2005 - Terrorist, Silk Road Gallery, Tehran, Iran

2004 - Serigraphy and Mixed Media, Elsewhere Gallery, Phnom Penh, Cambodia

2004 - Pahlavan, Janine Rubeiz Gallery, Beirut, Lebanon

2003 - Pahlavan, Silk Road Gallery, Tehran, Iran

2002 - Iranian Printing Art, Iranian Institute Visual Arts, Zagreb, Iran

2002 - Ashura, Gallery Janine Rubeiz, Beirut, Lebanon

2001 - Ashura with Sadegh Tirafkan, UNESCO Palace, Beirut, Lebanon

2000 - Chador, Seyhoun Gallery, Tehran, Iran

2000 - Falling Figures with Bitā Fayyazi, Seyhoun Gallery, Tehran, Iran

1999 - Daily Memorandum, Seyhoun Gallery, Tehran, Iran

1999 - Life, War & Art, Diorama Arts Centre, London, UK

1994 - Paintings of Khosrow Hassanzadeh, Barg Gallery, Tehran, Iran

1991 - Selection of Thirteen Paintings, Djamshidieh Gallery, Tehran, Iran

## Selected Group Exhibitions

2015 - Kitsch ou pas litsch?, Paris, France

2012 - Iran, Devi Foundation, Delhi, India

2009 - Iran Inside Out, Chelsea Art Museum, New York, USA

2009 - Looped and layered, Thomas Erben Gallery, New York, USA

2009 - Jameel Prize, Victoria and Albert Museum, London, UK

2009 - In the Mood for Paper, F2, Beijing, China

2009 - Living Traditions, National Gallery Islamabad, Pakistan

2008 - Living Traditions, Kabul, Afghanistan

2008 - Breaking News, Paris, France

2008 - Etemad Gallery, Tehran, Iran

2008 - Word into Art, British Museum, Dubai, UAE

2006 - Iran.com: Iranische Kunst Heute, Museum für Neue Kunst, Freiburg, Germany

2006 - Word into Art, British Museum, London, UK

2005 - West by East, Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2004 - Musulmanes, Musulmans, Parc de la Villette, Paris, France

2004 - Far Near Distance, House of World Cultures, Berlin, Germany

2003 - Haft: 7 Artistes Contemporains Iraniens, Ville de Boulogne- Billancourt, France

2002 - Iranian Contemporary Art, Christie's, London, UK

2002 - Second Exhibition of Iranian Conceptual Art, Tehran Museum of Contemporary Art, Tehran, Iran

2001 - First Exhibition of Iranian Conceptual Art, Tehran Museum of Contemporary Art, Tehran, Iran

2001 - Iranian Contemporary Art, Barbican Centre, London, UK

1999 - Children of the Dark City, Open Workshop of Conceptual Art, Tehran, Iran

1998 - Experience 77, Open Workshop of Contemporary Art, Tehran, Tehran Iran

1991 - First Biennial of Contemporary Iranian Painting, Tehran Museum of Contemporary Art, Tehran, Iran

## Public Collections

Tehran Museum of Contemporary Art, Tehran, Iran

British Museum, London, UK

KIT Tropenmuseum, Amsterdam, Netherlands

World Bank, Washington DC, USA

National Museum, Scotland, UK

LACMA, Los Angeles, USA

# ARTIST CV

## Documentaries

1999 - Paint! No Matter What by Maziar Bahari, Iran

1998 - Art of Demolition by Maziar Bahari, Iran

## Acting Performances

2004 - Navel by Mohammad Shirvani, Iran

2002 - The Cherries Which Were Canned by Mohammed Shirvani, Iran

2002 - Le Voyage de Maryam by Sepideh Farsi, Iran and France

## Publications

2006 - Studio Works Tehran, The Art of Khosrow Hassanzade

# Pooya Aryanpour

## ARTIST BIOGRAPHY

Pooya Aryanpour, born in 1971 in Tehran, Iran, is an artist, art instructor and university lecturer. He studied painting at the Faculty of Art and Architecture, Azad University Tehran, where he obtained his Master's degree in 1999. His work has been extensively exhibited, both in Iran and at international biennials, galleries, art fairs, and institutional exhibitions.

Aryanpour started his artistic practice in the mid-1990s, initially focusing on painting. He explores subject material rooted in the traditions of Iranian culture. Some of them include symbolism, schools and styles of narration, storytelling and folklore, Persian calligraphy schools and their impact on artistic traditions, architecture, and painting. His early pieces employed traces of colour, abstract forms, and drawing to create mystery and suspense. By developing his practice through ephemeral forms and lines fused together, he created illusions of familiar shapes and structures; such as plants, animals, artificial creations, architectural configurations and impressions of the human body. These studies led to creating three-dimensional pieces, in which he combined architectural, sculptural, and painterly aspects inspired by traditional Iranian ornamentation techniques such as

mirror-work (Ayine-Kari). This adapted to the artist's vision using a plethora of modern approaches and procedures. His sculptures and sculptural installations, while rooted in the very traditions and thought processes involved in his drawings and paintings, appear as large recognizable forms that engage the viewer in an interactive and performative act by transforming his drawings into intricate mirror work and projecting them into the space.

Aryanpour's teaching practice and style have manifold aspects of his career, leading to his exploration of collaborative and community projects, curatorial efforts and large-scale initiatives. His continuous endeavours in the development of the concept of the 'Studio' play a central role in Pooya Aryanpour's multidimensional practice. While best known for his artistic practice and impact on Iran's contemporary art scene, he is also an innovative interior designer, curator, as well as a famed tennis coach and player.

Pooya Aryanpour lives and works in Tehran, Iran.



# ARTIST CV

Born in 1971, Tehran, Iran  
Lives and works Tehran, Iran

## Education

1999 - MA Painting, Azad University, Tehran, Iran  
1997 - MA Painting, Azad University, Tehran, Iran

## Selected Solo Exhibitions

2016 - Under the Shell, Sophia Contemporary Gallery, London, UK  
2016 - The Grand Beauty, Khavaran Factory, Tehran, Iran  
2014 - Transient Dreams in Passing Fantasies, Boom Gallery, Tehran, Iran  
2007 - Niavaran Cultural Center, Tehran, Iran  
2004 - Serendipity Gallery, Sweden  
2003 - Golestan Gallery, Tehran, Iran  
2000 - Barg Gallery, Tehran, Iran  
1998 - Barg Gallery, Tehran, Iran  
1994 - Barg Gallery, Tehran, Iran

## Selected Duo Exhibitions

2010 - Floating Objects Under Emotion with Samira Alikhanzadeh, AB Gallery, Lucerne, Switzerland  
2010 - with Mostafa Darehbaghi, Meem Gallery, Dubai, UAE  
2009 - The Cut with Alireza Jodey, Aun Gallery and Etemad Gallery, Tehran, Iran

## Selected Group Exhibitions

2021 - Boundless, Rischée29, Openair Art Gallery, Tehran, Iran  
2020 - Full Length, E1 Art Gallery, Tehran, Iran  
2020 - White Black Gray, White Line Gallery, Tehran, Iran

2020 - Shabtab 7: Charity to Collect Blood Money for Saving Lives, Azad Art Gallery, Tehran, Iran  
2019 - Flower: the Pure Paradox, INJA Gallery, Tehran, Iran  
2017 - Art Stage Singapore, Singapore  
2017 - Picnic: Iranian Style, Golestan Palace, Tehran, Iran  
2017 - Geometry, Dastan Outside at V Gallery, Tehran, Iran  
2016 - Remembering Tomorrow, Magic of Persia, Tehran Iran - Dubai, UAE  
2014 - Inspiration/Insistence: Aspiration/Persistence, Magic of Persia, Los Angeles, USA  
2013 - Transparency, AB Gallery, Lucerne, Switzerland  
2013 - Endless, Mohsen Gallery, Tehran, Iran  
2012 - Color of Love, Assar Art Gallery, Tehran, Iran  
2010 - Khak Gallery, Tehran, Iran  
2010 - Faravahar Gallery, Tehran, Iran  
2009 - Radical Gallery at Radical House, Zurich, Switzerland  
2009 - In the Mood for Paper, F2 Gallery, Beijing, China  
2009 - Hussenot Gallery, Paris, France  
2009 - Dar Al-Funoon Gallery, Kuwait City, Kuwait  
2008 - Mall Galleries, London, UK  
2008 - Magic of Persia, Dubai, UAE  
2008 - Between the Window and Seeing, Aria Gallery, Tehran, Iran  
2007 - 100 Artworks: 100 Artists, Golestan Gallery, Tehran, Iran  
2007 - Broken promises: Forbidden Dreams, Contemporary Iranian Arts, London, UK  
2007 - Video Art Exhibition, Istanbul, Turkey  
2007 - Elahe Gallery, Tehran, Iran  
2007 - Exhibition to Aid Refugee Children by UNESCO,

Niavaran Cultural Center, Tehran, Iran  
2006 - East of Dream, TMoCA, Tehran, Iran  
2004 - Contemporary Iranian Art, Beijing, China  
2004 - Gardens of Iran: Conceptual Art Exhibition, TMoCA, Tehran, Iran  
2004 - Turning Points: Seven Iranian Artists, Columbia University, New York, USA  
2003 - Abim Group Exhibition, Mimara Museum, Zagreb, Croatia  
2003 - A Spiritual Vision, TMoCA, Tehran, Iran  
2003 - Abim Group Exhibition, Niavaran Cultural Center, Tehran, Iran  
2002 - Out of the Mist, Don O'Melveny Gallery, Los Angeles, USA  
2002 - Second Conceptual Art Exhibition, TMoCA, Tehran, Iran  
2002 - A Breeze from the Garden of Persia, Meridian International Center, NY, DC, Atlanta, Los Angeles, Florida, Texas, Vermont  
2000 - Iranian Contemporary, Christie's, London, UK  
2000 - The Silent Brush, The Ronald Reagan Building, Washington DC, USA  
2000 - International Artexpo, New York, USA  
1999 - The Cultural Center of the Embassy of Mexico, Tehran, Iran  
1993 - International Exhibition of Children's Illustration, TMoCA, Tehran, Iran

## Biennales

2017 - Situation: Seventh Tehran National Sculpture Biennial, TMoCA, Tehran, Iran  
2006 - Islamic world Biennial, Saba Cultural Center, Tehran, Iran  
2004 - The Sixth Painting Biennial, TMoCA, Tehran, Iran

# ARTIST CV

2002 - Second Biennial of Contemporary Painting of the Islamic World, Saba Cultural Center, Tehran, Iran

2000 - Winner of the Fifth Painting Biennial, TMoCA, Tehran, Iran

2000 - International Drawing Biennial, TMoCA, Tehran, Iran

1999 - Asian Art Biennial, Dhaka, Bangladesh

## Art Fairs

2020 - Teer Art Fair, Online Show

2018 - Teer Art Fair, Ava Center, Tehran, Iran

2017 - Dallas Art Fair, Dallas, USA

2017 - Contemporary Istanbul Art Fair, Istanbul, Turkey

2012 - India Art Fair, New Delhi, India

# Vaishali Oak

## ARTIST BIOGRAPHY

Vaishali Oak, born in 1970 in Pune, India, received a Government Diploma of Art in Drawing and Painting from Abhinav Kala Mahavidyalay, Pune and a Master's degree in Painting from S. N. D. T. College, Pune, India.

She has been working with textile as her primary medium of expression since 1997 and has developed a unique style that draws from a local quilting practice called Godhadi. Her fabric assemblages have evolved from early memories of sewing with the women in her family as a way of preserving and extending the life of the cloth. Her layered approach allows her to play with form and colour, rendering the upper layers to reveal and texturize different surfaces. She also creates patterns that mimic the natural degradation of fabric over prolonged use.

In the year 2000, Oak was awarded the Junior Fellowship in Visual Art by the Government of India, Ministry of Culture, which enabled her to dedicate two years to the extensive study of the visual effects and ethos of Godhadis. These experiences shaped her understanding of the technique and encouraged her to create abstract works. Her artwork was awarded as 'Outstanding Artwork' at the 9th 'From Lausanne to Beijing' International Fiber Art Biennale

Exhibition and Exchange at Guan Shan Yue Art Museum in Shenzhen, China P.R. She was also a part of the 10th 'From Lausanne to Beijing' International Fiber Art Biennale Exhibition and Exchange at The Academy of Arts & Design Tsinghua University, Beijing in 2018. Her artworks and installation were a part of the official collateral for Kochi-Muziris Biennale, India in 2016. She participated in the 12th International Contemporary Textile Biennial, Scythia, Ukraine in 2018 and the 4th edition of Kochi-Muziris Biennale in 2018. She represented India at the Invited Artists section in the 8th 'World Textile Art' Biennial in Madrid, Spain in 2019. She has also conducted art appreciation workshops for the Raja Dinkar Kelkar Museum in Pune.

Oak's visceral reaction to the communal clashes in Gujarat in 2002, led to the creation of 'Flow of Death (After Godhra)', an evocative panel that speaks of the carnage and loss of life that occurred. The work went on to get a National Award from the Lalit Kala Akademi, New Delhi and received a special mention in 'Swarnalekha', a catalogue celebrating its 50th anniversary.

Vaishali Oak lives and works in Pune, India.

# ARTIST CV

Born in 1970, Pune, India  
Lives and works in Pune, India

## Education

1994 - Masters in Painting from S.N.D.T. College, Pune, India  
1991 - Diploma in Drawing and Painting from Abhinav Kala Mahavidyalay, Pune, India

## Selected Solo Exhibitions

2021 - Chromatic Musings, VHC - Vida Heydari Contemporary, Pune, India  
2016 - Transcending Times, PNG Art Initiative, Pune, India  
2015 - Transcending Times, Nandan Art Gallery, Visva Bharati University, Kala Bhavan, Shantiniketan, West Bengal, India  
2009 - Liquid Beings, Waves Art Gallery, Pune, India  
2007 - Beneath the Surface, Waves Art Gallery, Pune, India  
2006 - TIME, Waves Art Gallery, Pune, India  
2005 - Fabrics of Reality, Waves Art Gallery, Pune, India

## Selected Group Exhibitions

2022 - ONE, VHC - Vida Heydari Contemporary, Pune, India  
2019 - World Textile Art, 8th International Biennial Madrid, Spain  
2019 - World Art Dubai, Dubai World Trade Centre, Dubai, UAE  
2018 - Thought is also a Matter - curated by Raju Sutar, Kochi-Muziris Biennale, Kerala, India  
2018 - 10th 'From Lausanne to Beijing, International Fiber Art Biennale Exhibition and China fiber art

Biennale, Beijing, China  
2018 - Scythia, 12th International Biennial Exhibition of Contemporary Textile Art, Ukraine  
2016 - Roots/ Routes, 2016 Kochi-Muziris Biennale, Kerala, India  
2016 - 9th Lausanne to Beijing, International Fiber Art Biennale Exhibition, China fiber art Biennale  
2015 - Go tell it on the Mountain, Bal Gandharva Art Gallery - Pune Biennale, Pune, India  
2013 - 40X20X12, Fabric Installation for inaugural at Pune Biennale, Pune, India  
2007 - Fact & Fiction - curated by Sushma Bahl, SW1 Art Gallery, London, UK  
2007 - Selective Reality, Ravindra Bhavan - Lalit Kala Akademi, New Delhi, India  
2006 - Art India, organized by Lalit Kala Akademi, National Art Gallery, Colombo, Sri Lanka  
2005 - Contemporary Indian Art, Museum of Yugoslavia, Belgrade  
2004: Swarnarekha, Celebrating Fifty Years of Lalit Kala Akademi, and National and Triennale Awardees, Rabindrabhan, New Delhi, India  
2003 - Âmrüt – Ânubhâvã, Gallery Art-Scapes, Pune, India  
2003 - 45th National Exhibition of Art, by Lalit Kala Akademi, New Delhi, Guwahati, Assam, Hyderabad, and Andhra Pradesh

## Residencies, Awards and Recognitions

2020 - Raigad Activista 2020, artist-in-residence and art exhibition at Sane Guruji National Memorial, Raigad, and Rashtriya Mill Mazdoor Sangh, Mumbai, India  
2019 - Piramal Art Residency, Cycle 22, Mumbai, India  
2016 - Outstanding Artwork Award in the 9th 'From

Lausanne to Beijing' International Fiber Art Biennale Exhibition and Exchange, Guan ShanYue Art Museum, Shenzhen, Guangdong Province, China P.R.  
2003 - National Academy Award for 'Flow of Death (After Godhra)', Lalit Kala Akademi, New Delhi  
2000-02 - Junior Fellowship by Govt. of India, Ministry of Culture, Delhi

## Collections

Piramal Museum | Rajiv Sethi | P. N. Gadgil and Sons | Suzlon Energy | Kirloskar Ferrous Industries Limited | Christopher Charles Benninger and Associates

# Vivek Vilasini

## ARTIST BIOGRAPHY

Vivek Vilasini is a multimedia artist from Kerala, who has studied art practices and sculpture from traditional Indian craftspeople. Before turning to art, he trained as a Marine Radio Officer and pursued a degree from Kerala University.

Vilasini's paintings, sculptures, photographs and mixed media works explore how ideas influence identities in contemporary society. He manifests the continuous connection and negotiation between these ideas and identities in his works. His work highlights the appropriation and juxtaposition of forms and meanings in different settings.

His work has been shown at numerous international exhibitions and festivals. Some of his important shows include solo shows at Art Basel Hong Kong, India Art Summit and other solo shows in Dubai, Mumbai and Delhi. He has been part of group shows at NGMA, Mumbai; New York University Museum Gallery, Abu Dhabi; Dubai Art Fair; Thyssen-Bornemisza Art Contemporary, Academy Trollhattans Konsthall, Sweden; Seattle Art Museum and more. He was also selected to be part of the Kochi Muzhriz Biennale 2012; 1st Edition of the Montevideo Biennial; The BRICS Project exhibition curated by Alfons Hug; London

Art Fair; Singapore Art Fair; Toronto Art Fair in 2012; Cathedral in Santiago Compostela and Galician Center for Contemporary Art (CGAC), Spain; MAXXI (National Museum of 21st Century Art), ROME; MOCA, Shanghai; Centro Cultural Banco do Brazil, Rio de Janeiro; Centro Cultural Banco do Brazil, São Paulo, Centro Cultural Banco do Brazil, Brasilia; Sharjah Biennale in 1997 & 1999 and Sharjah Museum 1996.

His works are in the collection of Smithsonian Museum; Kadist Collection; Arco Foundation; 21C Museum Hotel Collection, Hermes Collection, Louis Vuitton Collection, Toronto Museum, RMZ Foundation, Kiran Nadar Museum, Singapore Art Museum and with other national and international private collections. His works have also been auctioned at Christie's, Sotheby's and Philip De Pury.

# ARTIST CV

Born in 1964, Kerala, India

Lives and works in Kochi and Bangalore, India

## Education

1984 - All India Marine College, Kochi, India

1987 - Political Science, Kerala University

Studied sculptural practices from Traditional Craftsmen

## Selected Solo Exhibitions

2021 - Between One Shore and Several Others, VHC - Vida Heydari Contemporary, Pune, India

2018 - Art Basel, Hong Kong

2018 - Between One Shore and Several Others, Gallery 1x1, Dubai, UAE

2014 "... and for those who do not sing the national anthem in their mother tongue" Sakshi Gallery, Mumbai, India

2011 - Between One shore and Several Others, Sakshi Gallery, Mumbai, India

2011 - India Art Summit, Delhi, India

2010 - Between One Shore and Several Others IV, Pundole Art Gallery, Mumbai, India

2009 - Between One Shore and Several Others III, Birds Gallery, Kerala, India

2008 - Between One Shore and Several Others II, Arushi Gallery, New Delhi, India

2007 - Between One Shore and Several Others, curated by Dr. Alka Pande, presented by Sumukha Gallery, India Habitat Center, New Delhi, India

2001 - Between One Shore and Several Others, Contemporary Art Gallery, Lalit Kala Academy, Kerala, India

## Selected Group Exhibitions

2022 - Earth Chronicles, 1x1 Gallery, Dubai, UAE

2022- Portrait of a Nation II: Beyond Narratives, Dubai, UAE

2021 - Lokame Tharavadu, curated by Bose Krishnamachari, organized by Kochi Biennale Foundation, Alappuzha & Ernakulam, Kerala, India

2021 - Art of India, Clarinda Carnegie Museum, Clarinda, USA

2019 - Voiceover, curated by Meena Vari, Indira Gandhi National Centre for the Arts, New Delhi, India

2017 - But you cannot see them, curated by Maya Alison and Bana Kattan, New York University Museum Gallery, Abu Dhabi, UAE

2016 - The current Convening #2, curated by Stefanie Hessler, Thyssen-Bornemisza Art Contemporary Academy, Vienna, Austria

2014 - Nature: A Good Idea, Trollhättans Konsthall, Sweden

2013 - Indian Highway, MAXXI (National Museum of 21st Century Art), Rome, Italy

2013 - Side by Side, Centro Cultural Banco do Brasil, Rio de Janeiro, São Paulo, and Brasília, Brazil

2013 - 5th edition of Prague Biennale

2012 - Kochi Muziris Biennale, Kerala, India

2012 - 1st Edition of the Montevideo Biennale, Uruguay, USA

2012 - The BRICS Project, curated by Alfons Hug, Kochi Biennale, Kerala, India

2010 - ATOPIA. Art and City in the 21st Century, curated by Josep Ramoneda and Iván de la Nuez, CCCB - Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

2010 - Indian Highway, HEART Herning Museum of

Contemporary Art, Oslo, Norway

2009 - If I were a saint, curated by Johny ML, Empire Shrine Gallery, New Delhi, India

2008 - Affair, curated by Bose Krishnamachari, 1x1Gallery, Dubai, UAE

2008 - Who Knew Mr. Gandhi?, Aicon Gallery, London, UK

2007 - India: Public Places, Private Spaces - Contemporary Photography and Video Art, curated by Gayatri Sinha, Newark Museum, New Jersey, USA

2007 - Panchatantra, Kashi Art Gallery, Kerala, India

2006 - Satyagraha: Indian and South African Artists, curated by Jayaram Poduval, New Delhi & Durban, India

1999 - Sharjah Biennale, UAE

1998 - UAE Fine Arts Society Annual Exhibition, Sharjah Art Museum, UAE

1997 - Sharjah Biennale, UAE

1996 - Six Artist Group, Sharjah Art Museum, Sharjah, UAE

1996 - Alliance Francaise, Dubai, UAE

## Residencies

2017 - Maraya Art Foundation, Indian Ocean Artists' Exchange Programme, Sharjah, UAE

## Talks and Presentations

2018 - Art Basel\_Conversations\_Presentations: Artist Talk | Communism as Common 'ism': Artist Perspectives, Basel, Switzerland

2018 - Printmaking in Changing Times, National Gallery for Modern Art, Mumbai, India

2018 - Hassan Sharif: Interexchange Symposium, Sharjah Art Foundation, Sharjah, UAE

# ARTIST CV

2017 - Panel Discussion - Artport Good Food India,  
India

2017 - The Current Convening #2, Thyssen-Bornemisza  
Art Contemporary and TBA21, Kerala, India

## **Collections**

Smithsonian Museum | Kadist Collection | 21c Museum  
Hotel | Hermes Collection | ARCO Foundation | RMZ  
Foundation | Kiran Nadar Museum | Singapore Art  
Museum



From new launches and exclusive showcases, to signature collections, stunning installations and personalised walkthroughs, we have it all covered as we bring you more than 135 exhibitors from India and across the globe under one roof. Don't miss out on our stellar line-up of world-renowned Indian and international icons as they come together to share new ideas, unravel design concepts and engage in architectural conversations. With unimaginable penetration into the Indian design fraternity, India Design ID 2022 gives visitors and exhibitors an unmatched relevant networking opportunity.





VHC  
VIDA HEYDARI  
CONTEMPORARY

VHC is founded by Vida Heydari, a curator and gallerist with over 14 years of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has also consulted for various private and public collections.

Established in 2020, VHC is Pune's newest contemporary art gallery. VHC celebrates art by partnering with artists, promoting their work and connecting them to art lovers. The gallery showcases works by local and international artists and through its collateral programs aims to contribute to the cultural fabric of Pune city. VHC endeavours to create a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC  
VIDA HEYDARI  
CONTEMPORARY

VHC, Marvel Alaina, Lane 8, Koregaon Park, Pune, India  
+91 - 853 086 0888 | [info@vhc.art](mailto:info@vhc.art) | [www.vhc.art](http://www.vhc.art)