



VHC
VIDA HEYDARI
CONTEMPORARY

CRESCENDO

KATAYOUN KARAMI

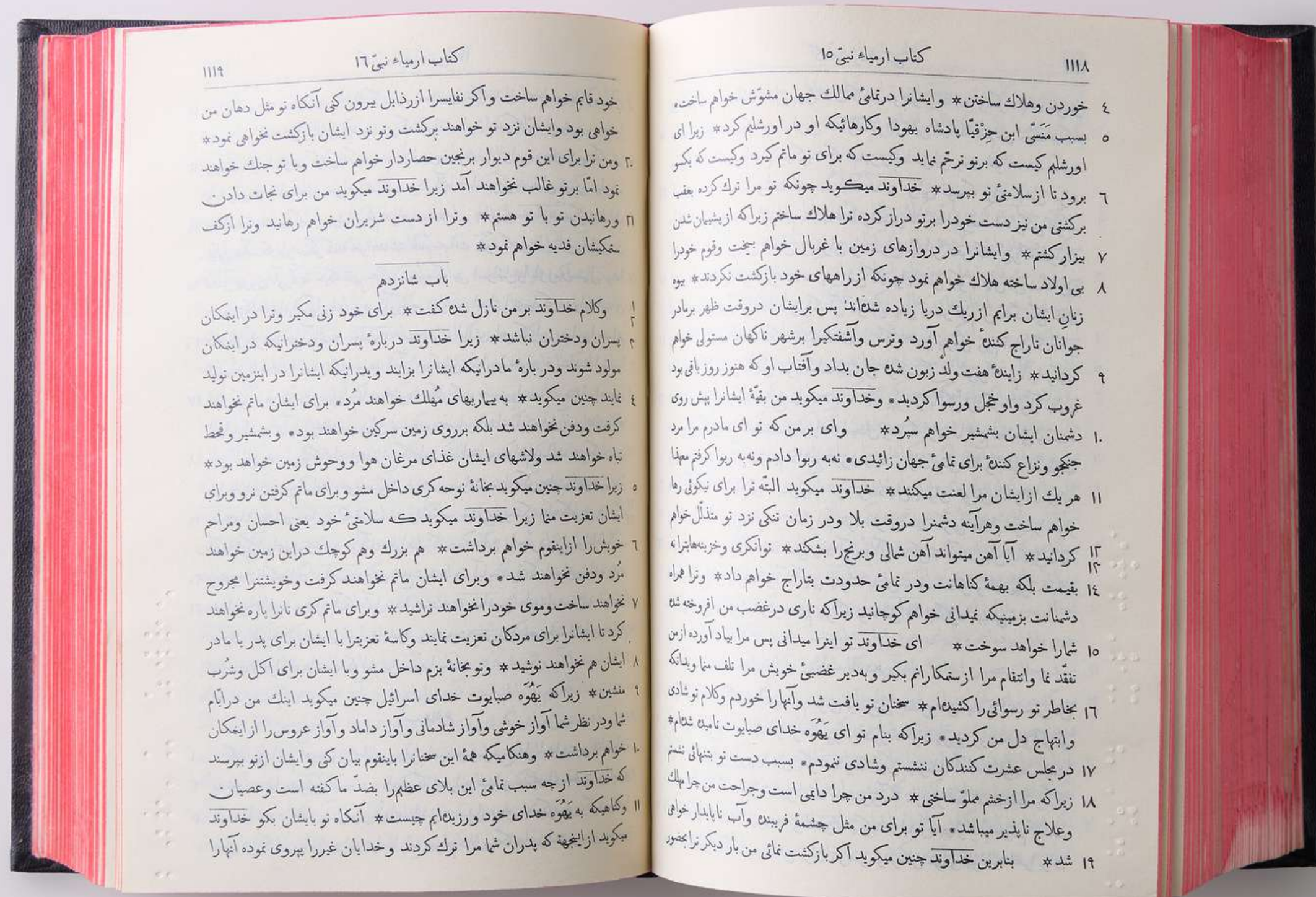
27 SEP - 22 NOV 2025

Crescendo is a reflection on recurring themes of solidarity, collective memory, resilience, and the act of bearing witness in her practice.

Drawing from the Iranian movement ‘عليه_فراموشی#’ / Against Forgetting, her practice asserts remembering as a form of resistance. Karami takes inspiration and derives strength from the essence of collective power that has helped her community through difficult times.

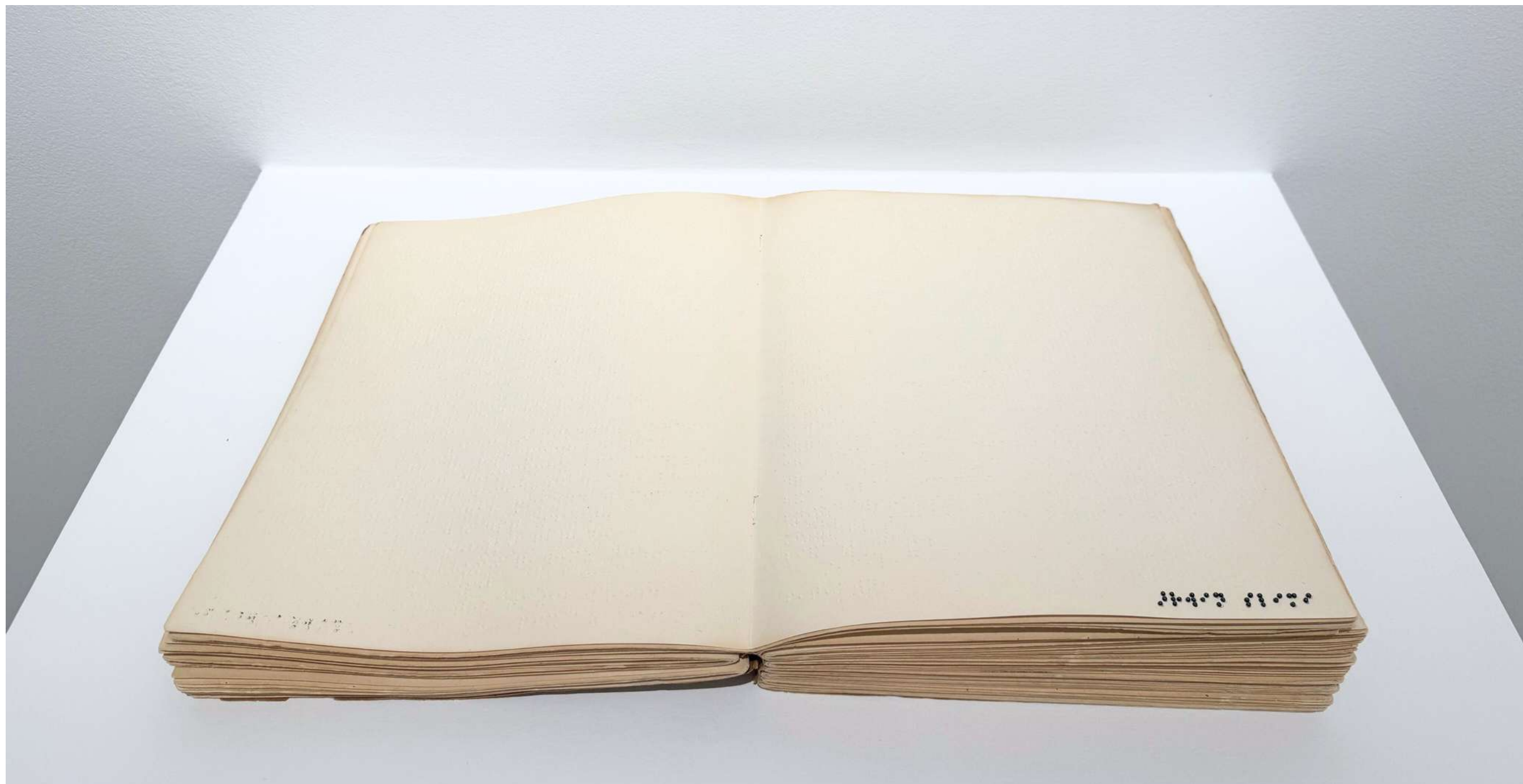
Through daily writing, remembering, and repetition, she creates a living archive of the present, the one that mirrors the persistence of everyday life even under immense strain.

Aspiring to create a space of exchange, where care and strength circulate, and where the vital bonds of humanity are acknowledged, Karami’s ongoing process is not only about recording events but also about sustaining unity. Each written trace becomes part of a continuous chain, echoing the unity and perseverance of people who refuse to be silenced or erased. The open studio is both a personal gesture and a communal space, extending as an invitation to walk alongside her in the act of remembering, resisting, and imagining the possibility of a free and more peaceful world.

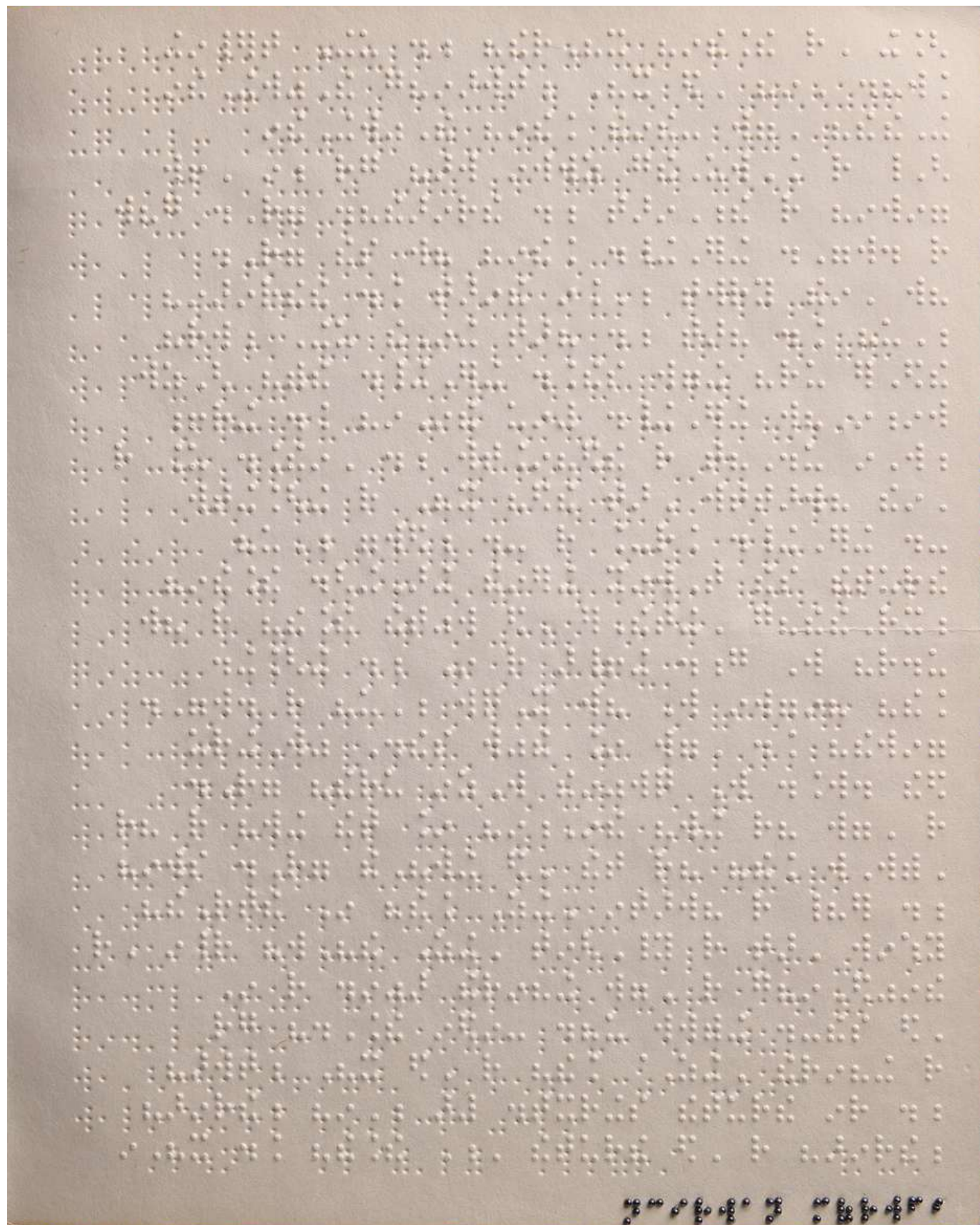


The Hermeneutics Of Dot, 2025
Book
19.5 x 13 x 7 cm (7.5 x 5 x 2.5 in)
Edition 1/5 + 1 AP

- ۱۱ هر يك از ایشان مرا لعنت میکنند * خداوند میگوید البته ترا برای نیلونی رها
خواهم ساخت و هر آینه دشمنرا در وقت بلا و در زمان تنگی نزد تو متذلل خواهم
۱۲ کردانید * آیا آهن میتواند آهن شمالی و برنج را بشکند * توانگری و خزینه های ترانه
۱۳
۱۴ بقیمت بلکه بهمه کناهانت و در تمامی حدودت بتاراج خواهم داد * و ترا همراه
دشمنانت بزمینیکه نمیدانی خواهم کوچانید زیرا که ناری در غضب من افروخته شده
۱۵ شمارا خواهد سوخت * ای خداوند تو اینرا میدانی پس مرا بیاد آورده از من
تفقد نما و انتقام مرا از ستمکارانم بگیر و به دیر غضبی خویش مرا تلف نما و بدانکه
۱۶ بخاطر تو رسوائی را کشیده ام * سخنان تو یافت شد و آنها را خوردم و کلام تو شادی
و ابتهاج دل من گردید. زیرا که بنام تو ای یهوه خدای صباوت نامیده شدم *
۱۷ در مجلس عشرت کنندگان ننشستم و شادی ننمودم. بسبب دست تو بتنهائی نشستم
۱۸ زیرا که مرا از خشم مملو ساختی * درد من چرا دایمی است و جراحت من چرا مهلك
و علاج ناپذیر میباشد. آیا تو برای من مثل چشمه فریبند و آب ناپایدار خواهی
۱۹ شد * بنابراین خداوند چنین میگوید اگر باز گشت نمائی من بار دیگر ترا بحضور



***The Book Of Revelations*, 2025**
Braille Book, Lead Shots
33.5 x 27 x 5.5 cm (13 x 10.5 x 2 in) Each
Edition 1/2 + 1 AP

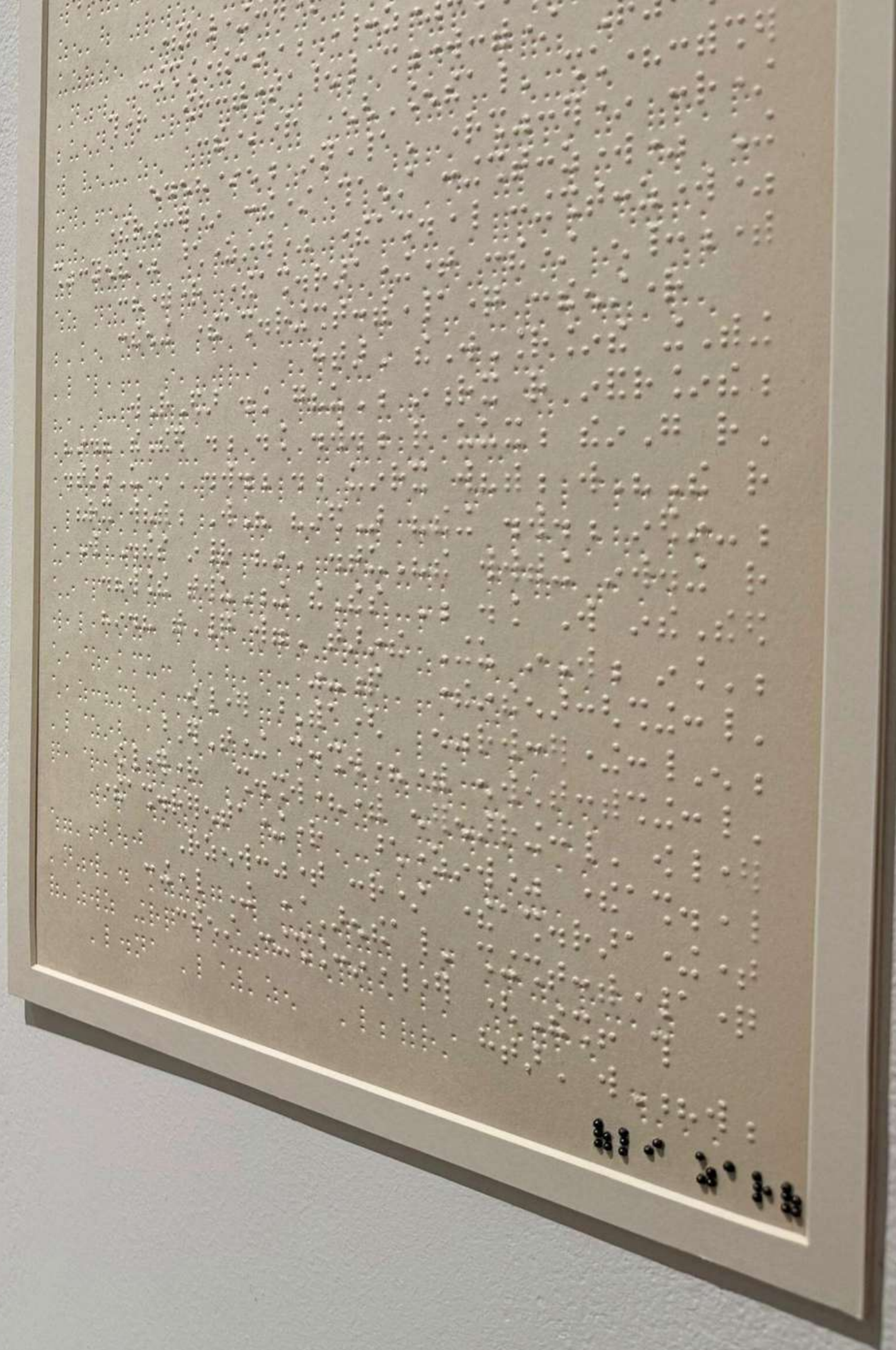


The Book of Revelations 1 - 13, 2025

Braille Paper, Lead Shots

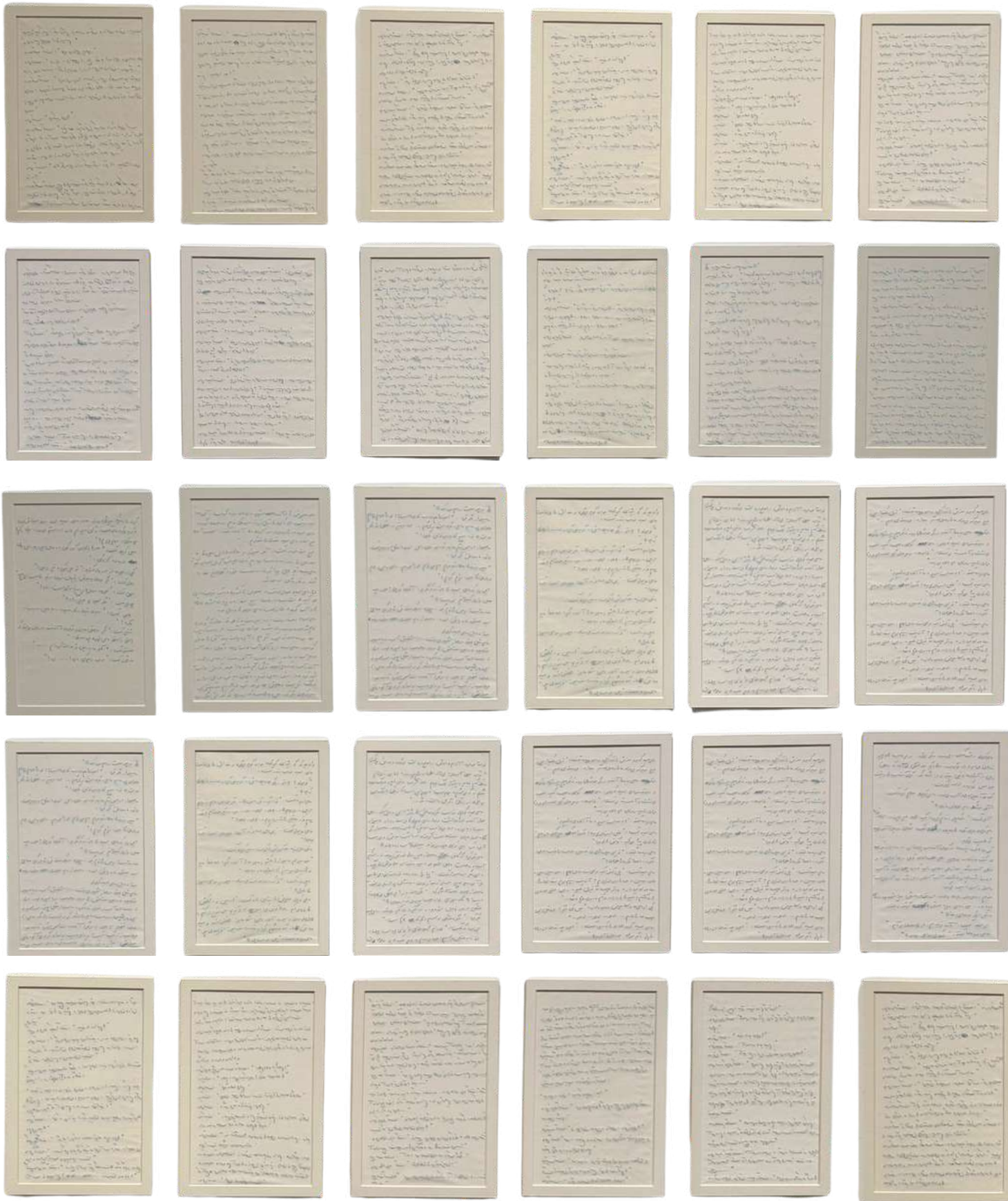
33 x 26.5 cm (13 x 10.5 in)

Edition 1/2 + 1 AP



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The Blood In Our Veins, 2024
Tracing Paper, Pen
26.5 x 17.5 cm (10.5 x 6.5 in) Each
Edition 1/3 + 1 AP



The Blood In Our Veins, 2024
Tracing Paper, Pen
26.5 x 677.5 cm (10.5 x 266.5)
Edition 1/3 + 1 AP
In 25 Parts



The Next Edition 6-7, 2010
Mixed Media
35 x 35 cm (13.5 x 13.5in) Each



The Next Edition 8-9, 2010
Mixed Media
35 x 35 cm (13.5 x 13.5in) Each



To Be 1-4, 2010
Transparent Digital Print
7 x 34 cm (2.5 x 13.5 in)
7 x 7 cm (2.5 x 2.5 in) Each
In 4 Parts



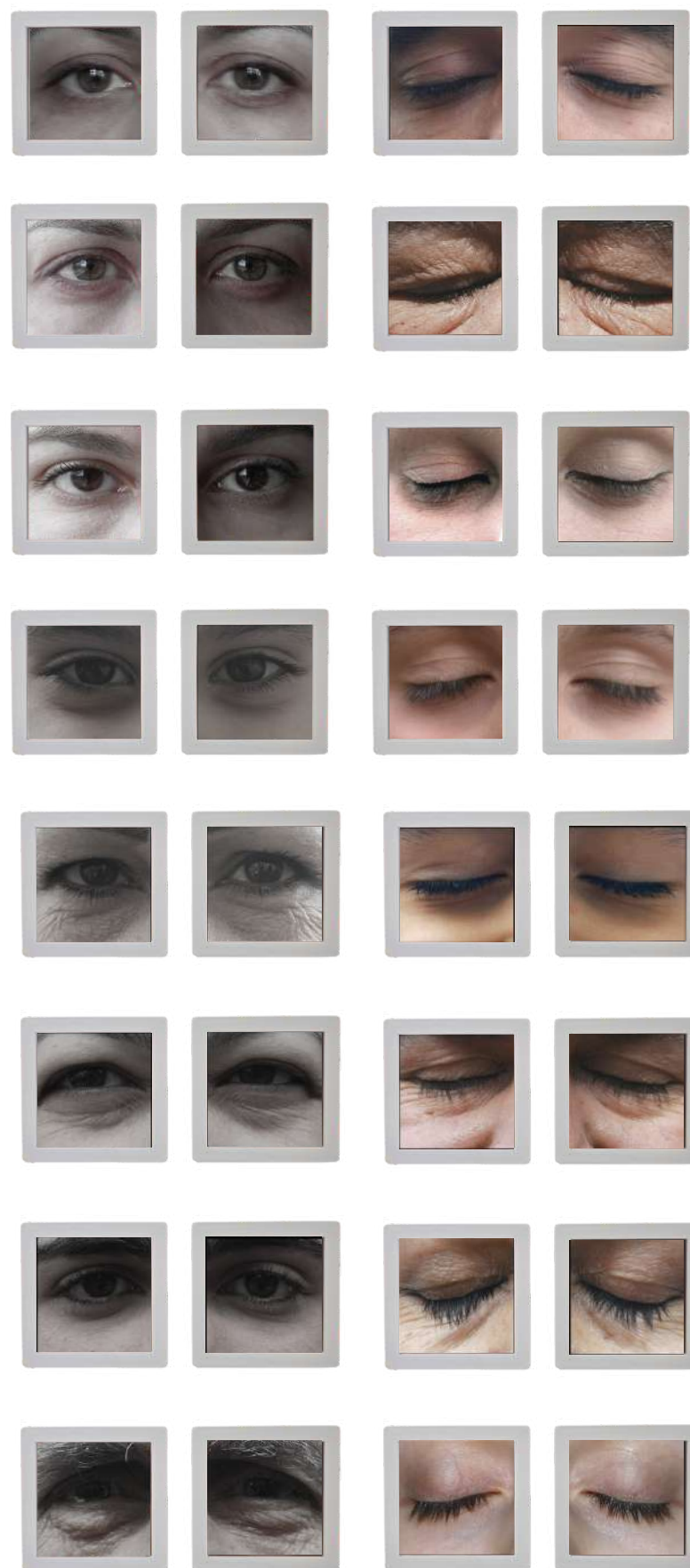
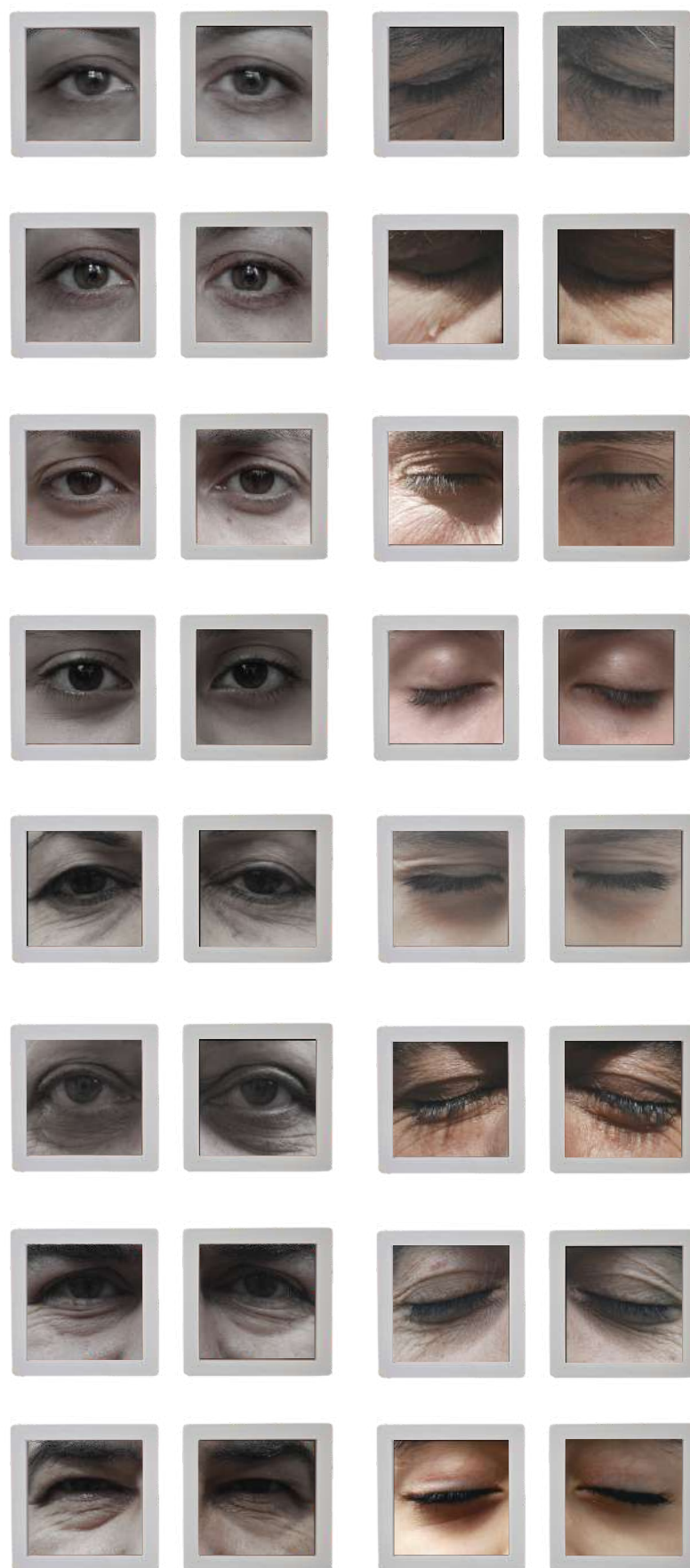
To Be 5-8, 2010
Transparent Digital Print
7 x 34 cm (2.5 x 13.5 in)
7 x 7 cm (2.5 x 2.5 in) Each
In 4 Parts



To Be 9-12, 2010
Transparent Digital Print
7 x 34 cm (2.5 x 13.5 in)
7 x 7 cm (2.5 x 2.5 in) Each
In 4 Parts



To Be 13-16, 2010
Transparent Digital Print
7 x 34 cm (2.5 x 13.5 in) Pair in 4 Par
7 x 7 cm (2.5 x 2.5 in) Each
In 4 Parts



To Be, 2010
Transparent Digital Print
84 x 187 cm (33 x 73.5 in)
In 64 Parts



***Crescendo*, 2010**
Honeycomb, Wooden Frame
165 x 49 x 20 cm (65 x 19 x 7.5 in)
Edition 1/3 + 1 AP





KATAYOUN KARAMI

Katayoun Karami, born in 1967, in Tehran, Iran, is a contemporary artist whose practice explores memory, gender, identity, and the social conditions that shape collective and personal experience. Trained in architecture at the Middle East Technical University in Ankara, Turkey, Karami developed a deep sensitivity to form, structure, and space, elements that inform her conceptual approach to art. Working across photography, installation, and mixed media, she interrogates how representation—particularly of women—intersects with history, politics, and communal narratives. Her work often emerges from lived realities and shared experiences, creating space for reflection on the fragility and resilience of human bonds.

Since the 1990s, Karami has exhibited widely in Iran and internationally, with solo and group shows in Tehran, Tabriz, Amsterdam, Dubai, and Pune. Notable presentations include *Amnesia and Hypermnesia*, Tehran (2020), *Speaking from the Heart*, Framer Framed, Amsterdam, (2013), and *POSTFORM*, VHC, Pune, (2022). She was awarded the first prize at the Ibda'a Awards in Dubai (2002), and her work continues to be recognised for its experimental, socially engaged character.

Katayoun Karami lives and works in Tehran, Iran.

KATAYOUN KARAMI CV

Born in 1967, Tehran, Iran

Lives and works in Tehran, Iran

Education

1990 - BA in Architecture (Unfinished), Middle East Technical University, Ankara, Turkey

Solo Exhibitions

2022 - PostForm, VHC | Vida Heydari Contemporary, Pune, India

2021 - Dead-Line, Azad Art Gallery, Tehran, Iran

2013 - Good Thoughts, Good Words, Good Deeds, Azad Art Gallery, Tehran, Iran

2013 - Side Effects, Hinterland Galerie, Vienna, Austria

2012 - Have A Break, Azad Art Gallery, Tehran, Iran

Selected Group Exhibitions

2025 - This Is Me, Sheydaei Art Gallery, Tehran, Iran

2024 - UnSaid, OnCurating Project Space, Zürich, Switzerland

2022 - This Is Me, Sheydaei Art Gallery, Tehran, Iran

2021 - Ichor, Sharif Art Gallery, Tehran, Iran

2021 - Youtab, Sharif Art Gallery, Tehran, Iran

2021 - The 8th Tehran National Sculpture Biennale, Vahdat Hall, Tehran, Iran

2019 - Ombres et lumières, Nicolas Silin Gallery, Paris, France

2018 - Summer Show 2018, 1x1 Gallery, Dubai, UAE

2018 - Common Border, Mellat Gallery, Tehran, Iran

2018 - Me, Emrooz Art Gallery, Isfahan, Iran

2018 - Me, Kabood Atelier Gallery, Tehran, Iran

2016 - 26 photographers, CerModern Gallery, Ankara, Turkey

2016 - The Other Side Talk, Athens Biennale, Athens, Greece

2016 - The House Of Sleep, Lefas Municipal Gallery, Athens, Greece

2016 - Peace on a Paper, Contemporary Art Biennale, Iran

2016 - Reality & Fantasy, Mellat Gallery, Tehran, Iran

2015 - Agoraphobia, Azad Art gallery, Tehran, Iran

2015 - The World Viewed, Y Art Studio, Tehran, Iran

2014 - Fragile Hands, University of Applied Arts Vienna, Austria

2014 - Recalling The Future Brunei Gallery, SOAS, University of London, UK

2014 - Contemporary Iranian Photography, California State University, Los Angeles, USA

2013 - Speaking from the Heart, Castrum Peregrini Gallery, Amsterdam, Netherlands

2013 - In the Name of Honour, Sara Charlton Foundation, London, UK

2013 - The Wind will take us away, Maison des arts Solange-Baudoux, Evreux, Normandy, France

2013 - Self-Musement, Y Art Studio, Tehran

2012 - Painting, Tehran Rybon International Artist's Workshop, Mohsen Gallery, Tehran

2012 - No Subject, 1x1 Gallery, Dubai, UAE

KATAYOUN KARAMI CV

2012 - The Elephant in the Dark, Devi Art Foundation, Haryana, India
2011 - The (Iranian) Weltanschauung, Freies Museum, Berlin, Germany

2009 - 2nd biennale Photoquai, Musée du Quai Branly, Paris, France

2008 - Think positive, Silk Road Gallery, Tehran, Iran

2008 - The other side, Silk Road Gallery, Tehran, Iran

2005 - A Testimony Of Azadi Azadi Tower, Tehran, Iran

2004 - I love my surroundings, Niavaran Artistic Creations, Tehran, Iran

2004 - Iranshahr Photography Society (guest), Iran Artists Organization, Tehran, Iran

2002 - Kaveh Golestan Awards, Iran Artists Organization, Tehran, Iran

2002 - Kochehaye Shemrron, Niavaran Artistic Creations - Niavaran Palace, Tehran, Iran

Collections

Salsali Museum



ABOUT VHC | VIDA HEYDARI CONTEMPORARY

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

ABOUT THE FOUNDER

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.

VHC

VIDA HEYDARI

CONTEMPORARY

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