

# A MOMENT IN INFINITY



Vida Heydari Contemporary is pleased to present, “A Moment in Infinity” showcasing eleven photographic practices that seek to reinvent the ways in which we negotiate with assigned meaning, and narratives of images by employing techniques that range from collage to digital, and physical manipulation of photographs. In doing so, the artists engage with themes that range from the human psyche to the politics of memory and gender, and broader questions concerned with urbanisation and environment, alongside other contemporary crises of our times, utilising photography as a site of discursive engagement that can open up alternative modalities of interpreting our present.

Artists break chronologies in distance and time and combine bits from diverse realities to create wholes that become spaces between the images as much as the photographs themselves. These collages, whether materialised through physical impositions, or digitally mediated composites, establish radically altered associations with meaning by contrasting the tangible against the surreal. Through an act that seeks to blur lines between the material, and the abstract surrounding it, the photo highlights its own expanse blending realities to expose the often overlooked, obscured, and mystified aspects of our lives that otherwise evade an easy, and linear articulation.

“A Moment in Infinity” builds upon the pliability of truth as captured by photography as an engagement with an artistic medium that presents outcomes towards an effect which is at once ruptured and unified

# ABHISHEK DASGUPTA

Abhishek's work is an intricate exploration of the intersections between philosophy, spirituality, mysticism, and metaphysics, all of which are deeply rooted in his rich cultural heritage. His practice is driven by a profound curiosity to contemplate and question the nature of form, space, and emptiness, delving into the depths of these concepts to uncover the subtle traces of the psyche in a state of flux. Through his photography, Abhishek seeks to transcend the boundaries of the mortal world, creating a bridge between human experience and the cosmos.

His recent body of work is a poignant reflection on the disappearance of ancient landscapes and the erasure of sacred histories, particularly in the context of Varanasi, a city steeped in spiritual and religious significance. In this series, Abhishek confronts the losses incurred when sites of profound cultural and spiritual importance are overtaken by the relentless forces of capitalism and jingoism. Through his lens, he captures the quiet desolation that accompanies the erosion of these age-old landscapes, offering a visual narrative that is both a lament and a call to awareness.





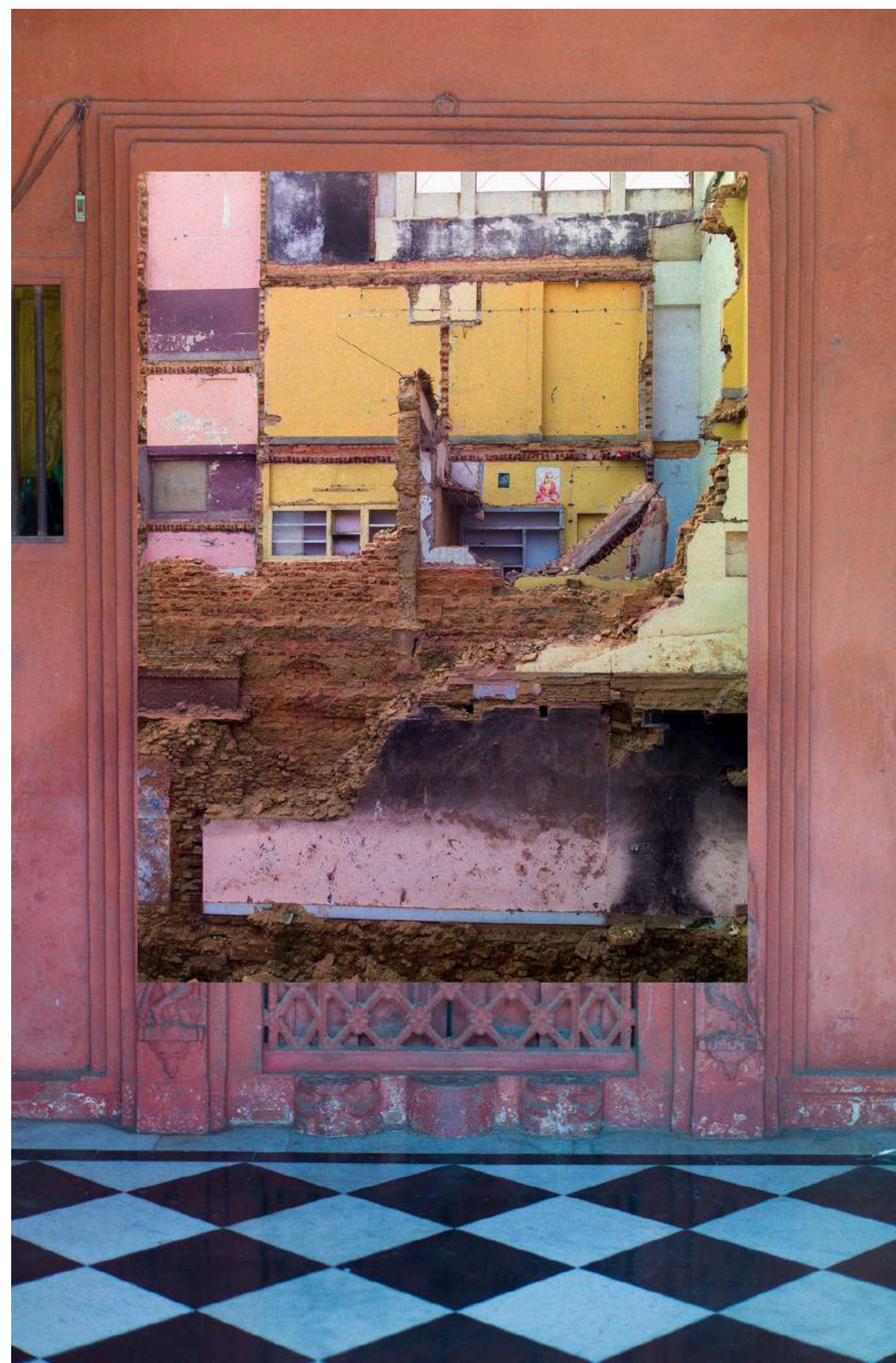
**ABHISHEK DASGUPTA**

***Temple Run*, 2024**

Print On Museum Quality Archival Paper

51 x 37.5 cm (20 x 14.5 in) Unique - VHC Edition

76 x 52 cm (30 x 20.5 in) Edition: 1/12 + AP



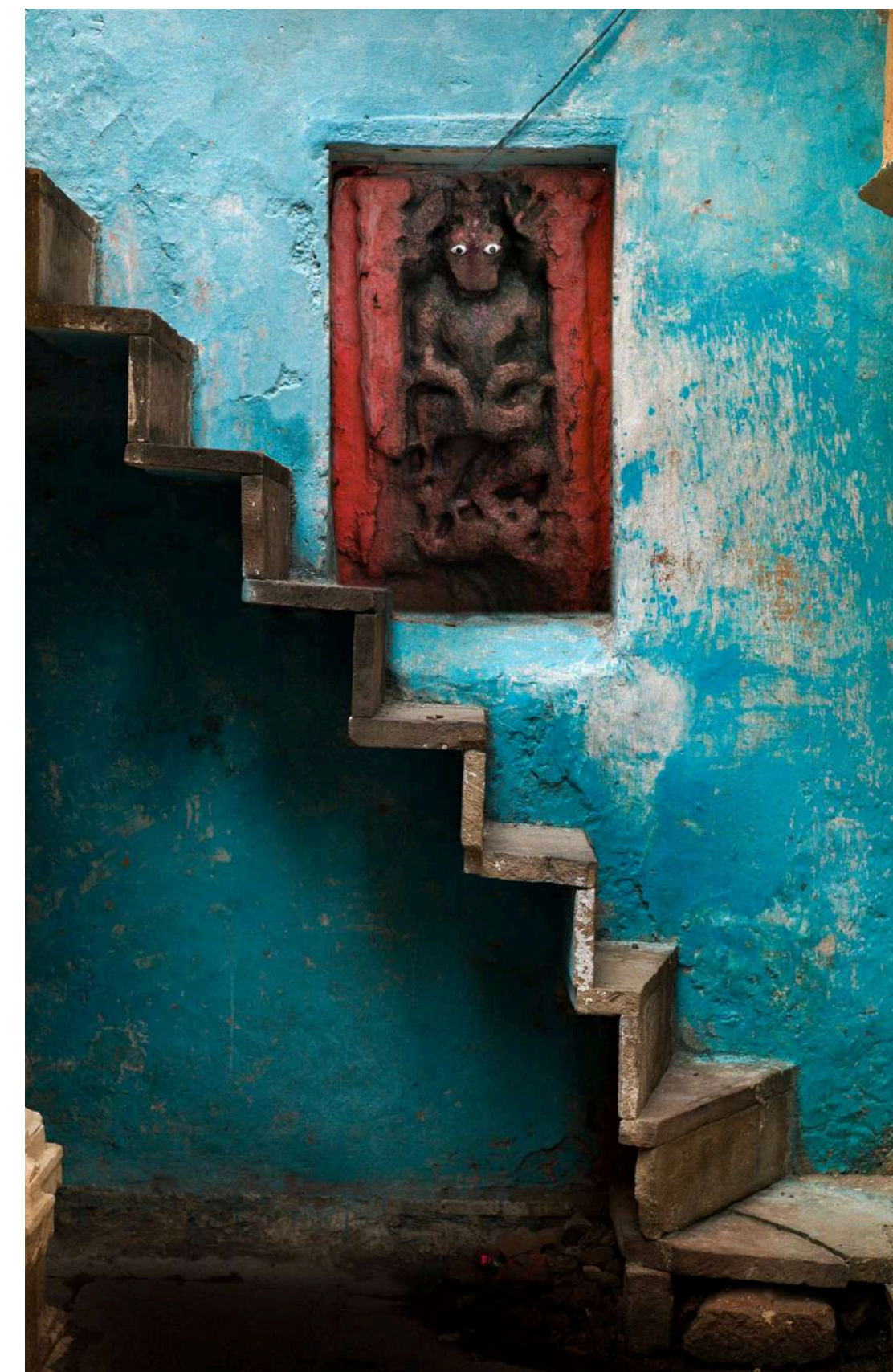
**ABHISHEK DASGUPTA**

***Temple Run*, 2024**

Print On Museum Quality Archival Paper

51 x 35.5 cm (20 x 14 in) Unique - VHC Edition

101.5 x 57 cm (40 x 26.5 in) Edition: 1/12 + AP



**ABHISHEK DASGUPTA**

***Temple Run*, 2024**

Print On Museum Quality Archival Paper

48.5 x 35.5 cm (19 x 14 in) Unique - VHC Edition

101.5 x 66 cm (40 x 26 in) Edition 1/12 + AP

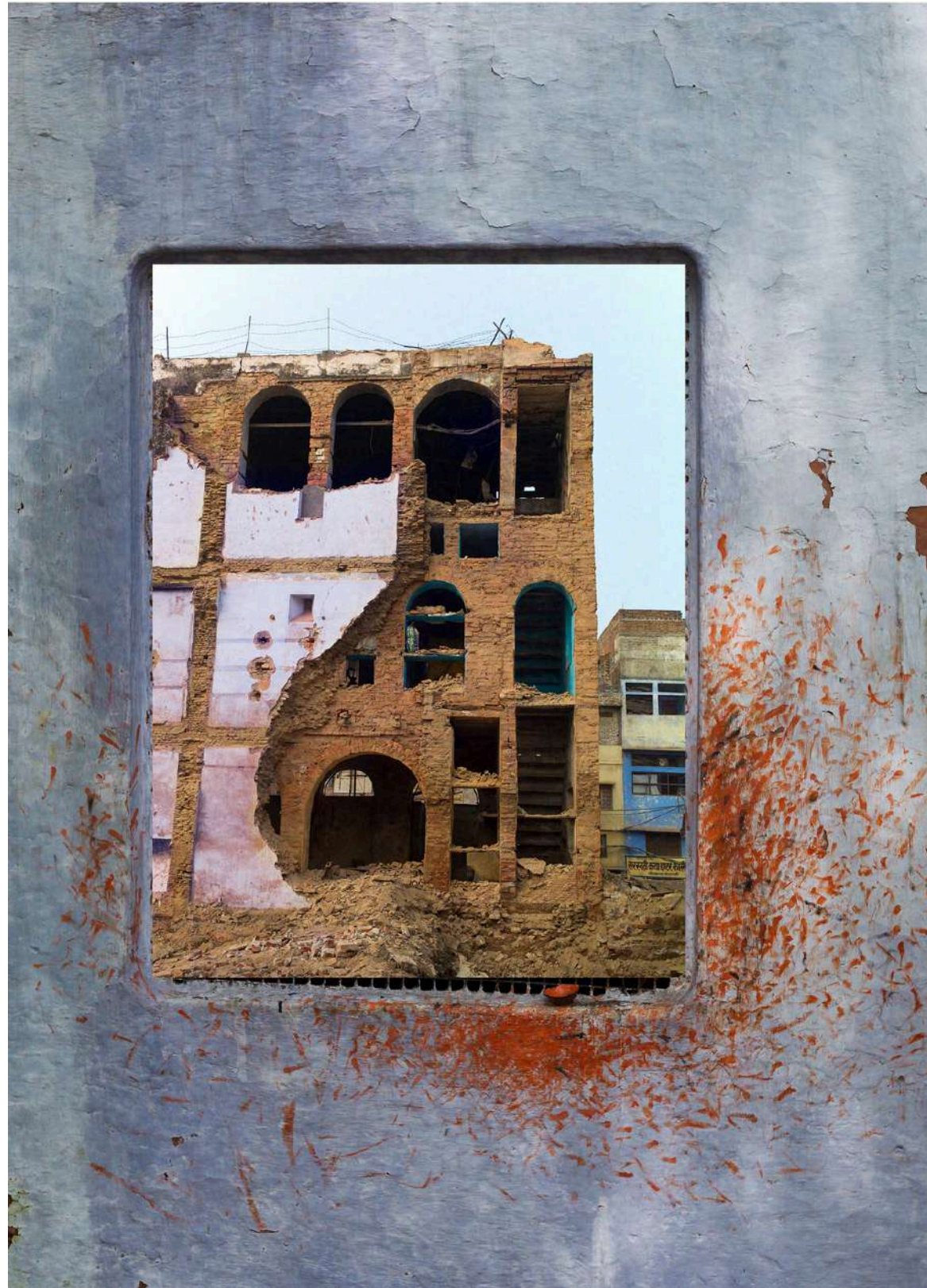




**ABHISHEK DASGUPTA**

***Temple Run, 2024***

Print On Museum Quality Archival Paper  
48.5 x 51 cm (19 x 20 in) Unique - VHC Edition  
50 x 61 cm (20 x 24 in) Edition: 1/12 + AP



**ABHISHEK DASGUPTA**

***Temple Run, 2024***

Print On Museum Quality Archival Paper  
51 x 37.5 cm (20 x 14.5 in) Unique - VHC Edition  
96.5 x 70 cm (38 x 27.5 in) Edition: 1/12 + AP



**ABHISHEK DASGUPTA**

***Temple Run, 2024***

Print On Museum Quality Archival Paper  
51 x 37.5 cm (20 x 14.5 in) Unique - VHC Edition  
61 x 44.5 cm (24 x 17.5 in) Edition: 1/12 + AP



# ASHFIKA RAHMAN

Ashfika Rahman's work is profoundly shaped by her mother's influence as a social worker. Ashfika is currently immersed in creating an alternative archive that seeks to shed light on marginalized communities in her homeland. This archive draws from mythological, spiritual, and folk traditions, reinterpreting them within the framework of contemporary social issues. Her artistic practice, while rooted in photography, extends across multiple mediums, including text, drawing, prints, textiles, sound, video, and installations. Through these diverse forms, Ashfika conducts extensive research, meticulously documenting the struggles, violence, displacement, cultural colonization, and suppression faced by marginalised communities.

Ashfika's approach transcends mere documentation and archiving; she actively engages with the communities she represents, collaborating with them to share their poignant and often heart-wrenching stories. Her installations, which serve as an alternative archive, aim not only to bring these harsh realities to light but also to provoke critical engagement from a global audience.





**ASHFIKA RAHMAN**  
***The Power Box*, 2024**  
Digital Photograph (C type prints)  
46 x 30.5 cm (18 x 12 in)  
Edition 2/5 + 2 AP



**ASHFIKA RAHMAN**  
***The Power Box*, 2024**  
Digital Photograph (C type prints)  
46 x 30.5 cm (18 x 12 in)  
Edition 2/5 + 2 AP



**ASHFIKA RAHMAN**  
***The Power Box*, 2024**  
Digital Photograph (C type prints)  
46 x 30.5 cm (18 x 12 in)  
Edition 2/5 + 2 AP





**ASHFIKA RAHMAN**  
***The Power Box*, 2024**  
Digital Photograph (C type prints)  
44.5 x 39.5 cm (17.5 x 15.5 in)  
Edition 2/5 + 2 AP



**ASHFIKA RAHMAN**  
***The Power Box*, 2024**  
Digital Photograph (C type prints)  
46 x 30.5 cm (18 x 12 in)  
Edition 2/5 + 2 AP



**ASHFIKA RAHMAN**  
***The Power Box*, 2024**  
Digital Photograph (C type prints)  
46 x 30.5 cm (18 x 12 in)  
Edition 2/5 + 2 AP





**ASHFIKA RAHMAN**  
***The Power Box*, 2024**  
Digital Photograph (C type prints)  
46 x 30.5 cm (18 x 12 in)  
Edition 2/5 + 2 AP



**ASHFIKA RAHMAN**  
***The Power Box*, 2024**  
Digital Photograph (C type prints)  
46 x 30.5 cm (18 x 12 in)  
Edition 2/5 + 2 AP



**ASHFIKA RAHMAN**  
***The Power Box*, 2024**  
Digital Photograph (C type prints)  
46 x 30.5 cm (18 x 12 in)  
Edition 2/5 + 2 AP



# DEVASHISH SHARMA

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Devashish Sharma's artistic journey is deeply rooted in a commitment to social engagement and the exploration of complex, often overlooked narratives. His practice is a continuous inquiry into the creation of spaces that foster dialogue, challenge established norms, and invite viewers to engage with the world in new, thought-provoking ways. For Sharma, photography is not merely a medium for capturing images but a powerful tool for questioning and reimagining the world around us. He is fascinated by the politics of learning—how knowledge is constructed, disseminated, and absorbed—and how these processes influence our perceptions and interactions.

In his practice, Sharma strives to create environments where questions take precedence over answers. By leaving certain questions unanswered, his work invites an open-ended dialogue, encouraging the viewer to participate in the process of discovery and interpretation. This approach not only reflects his own curiosity but also underscores the importance of imagination as a tool for both personal and collective reflection.



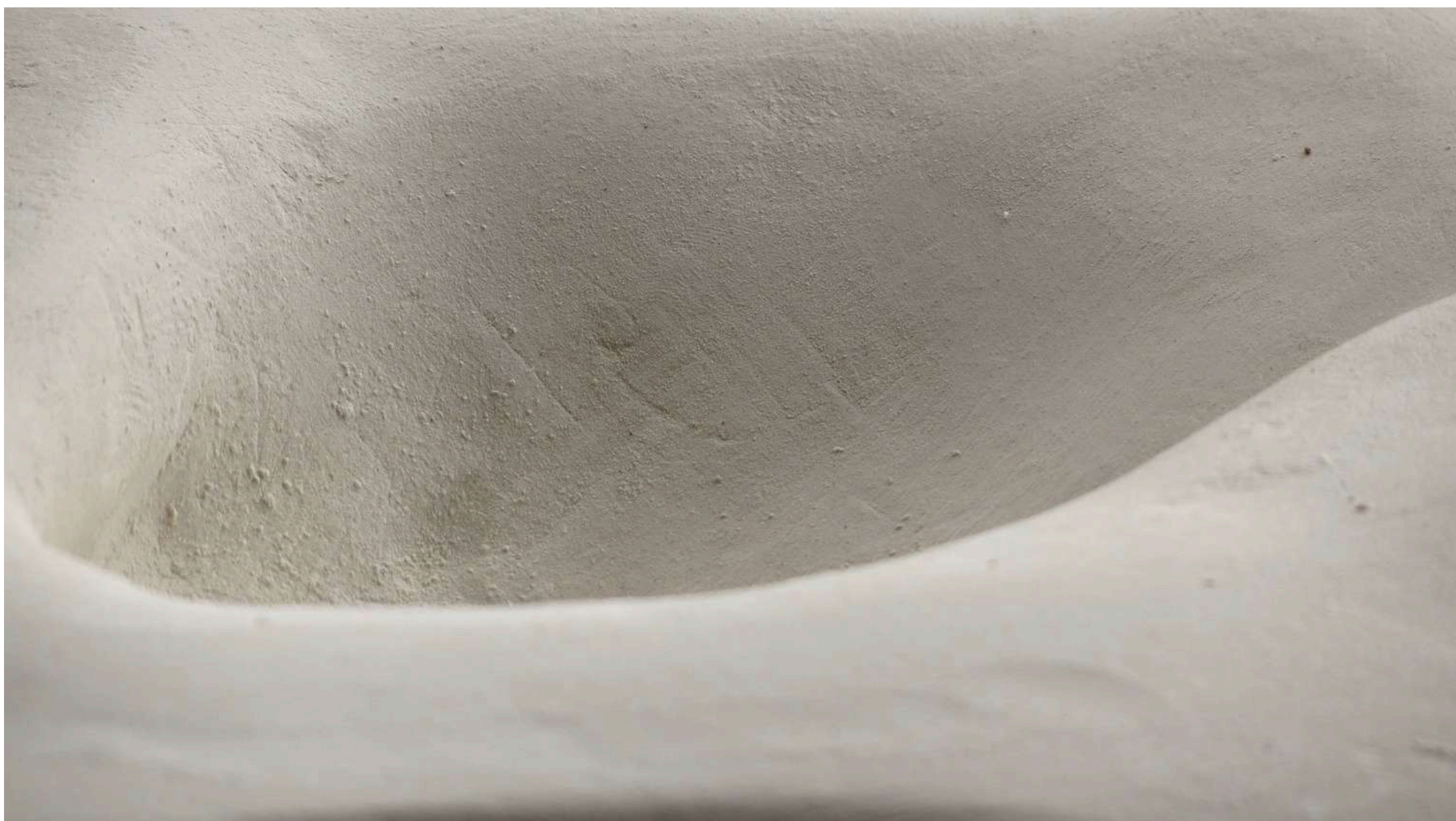


**DEVASHISH SHARMA**  
***A Place Out Of Time 1*, 2014**  
Archival Print On Hahnemühle Matte Photo Paper  
17 x 30 cm (6.5 x 12 in)  
Edition 1/3 + 2 AP



**DEVASHISH SHARMA**  
***A Place Out Of Time 2*, 2014**  
Archival Print On Hahnemühle Matte Photo Paper  
17 x 30 cm (6.5 x 12 in)  
Edition 1/3 + 2 AP





**DEVASHISH SHARMA**  
***A Place Out Of Time 3*, 2014**  
Archival Print On Hahnemühle Matte Photo Paper  
17 x 30 cm (6.5 x 12 in)  
Edition 1/3 + 2 AP



**DEVASHISH SHARMA**  
***A Place Out Of Time 4*, 2014**  
Archival Print On Hahnemühle Matte Photo Paper  
17 x 30 cm (6.5 x 12 in)  
Edition 1/3 + 2 AP





**DEVASHISH SHARMA**

***A Place Out Of Time 5*, 2014**

Archival Print On Hahnemühle Matte Photo Paper

17 x 30 cm (6.5 x 12 in)

Edition 1/3 + 2 AP



**DEVASHISH SHARMA**

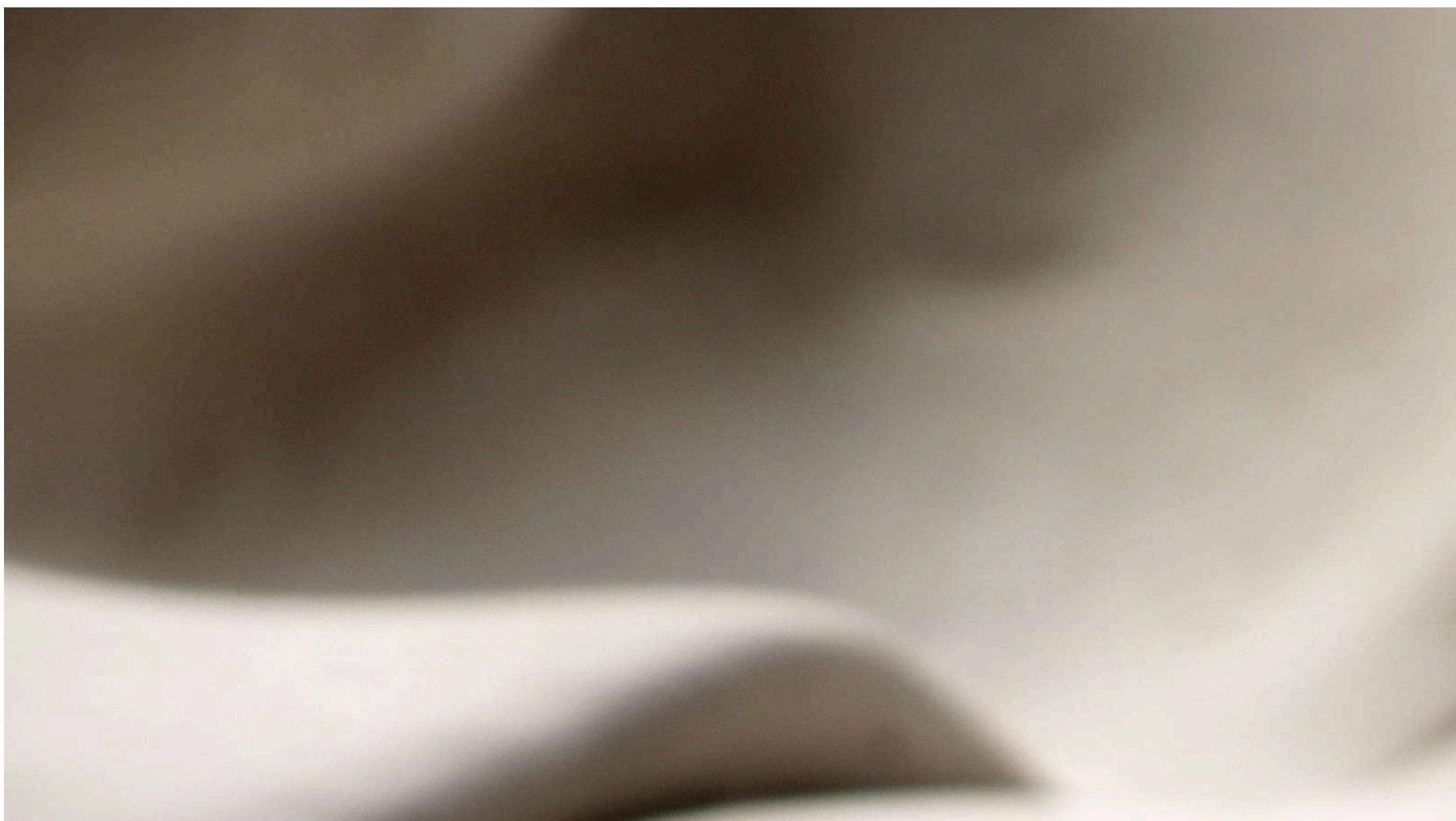
***A Place Out Of Time 6*, 2014**

Archival Print On Hahnemühle Matte Photo Paper

17 x 30 cm (6.5 x 12 in)

Edition 1/3 + 2 AP





**DEVASHISH SHARMA**

***A Place Out Of Time 7*, 2014**

Archival Print On Hahnemühle Matte Photo Paper

17 x 30 cm (6.5 x 12 in)

Edition 1/3 + 2 AP



**DEVASHISH SHARMA**

***A Place Out Of Time 8*, 2014**

Archival Print On Hahnemühle Matte Photo Paper

17 x 30 cm (6.5 x 12 in)

Edition 1/3 + 2 AP



# JOE PAUL CYRIAC

Joe Paul Cyriac investigates the intricate relationship between digital images and the physical spaces they attempt to represent. Cyriac's most recent body of work delves into the overwhelming saturation and disorientation that arises from navigating digital environments, while also critiquing the power dynamics inherent in state control over the internet and the pervasive surveillance capitalism employed by tech companies.

His recent work, *Abyss* is composed of three distinct sets of glitched images, all appropriated from these user-generated photospheres across India. The first set highlights points of convergence within these panoramas, where the sky appears punctured, revealing repeated patterns of light and cloud in a mesmerizing dance. The second set presents a narrative of lyrical scenes rendered in a stark, immaterial black-and-white dimension, evoking a sense of ethereal detachment from reality. The third set exposes the gaps left by users who failed to capture the full data, resulting in black voids that the system fills in, symbolizing the absences and erasures inherent in digital representation.

Through *Abyss*, Cyriac not only interrogates the nature of digital images and their impact on our perception of space but also raises critical questions about the control and manipulation of digital content by both state and corporate entities.





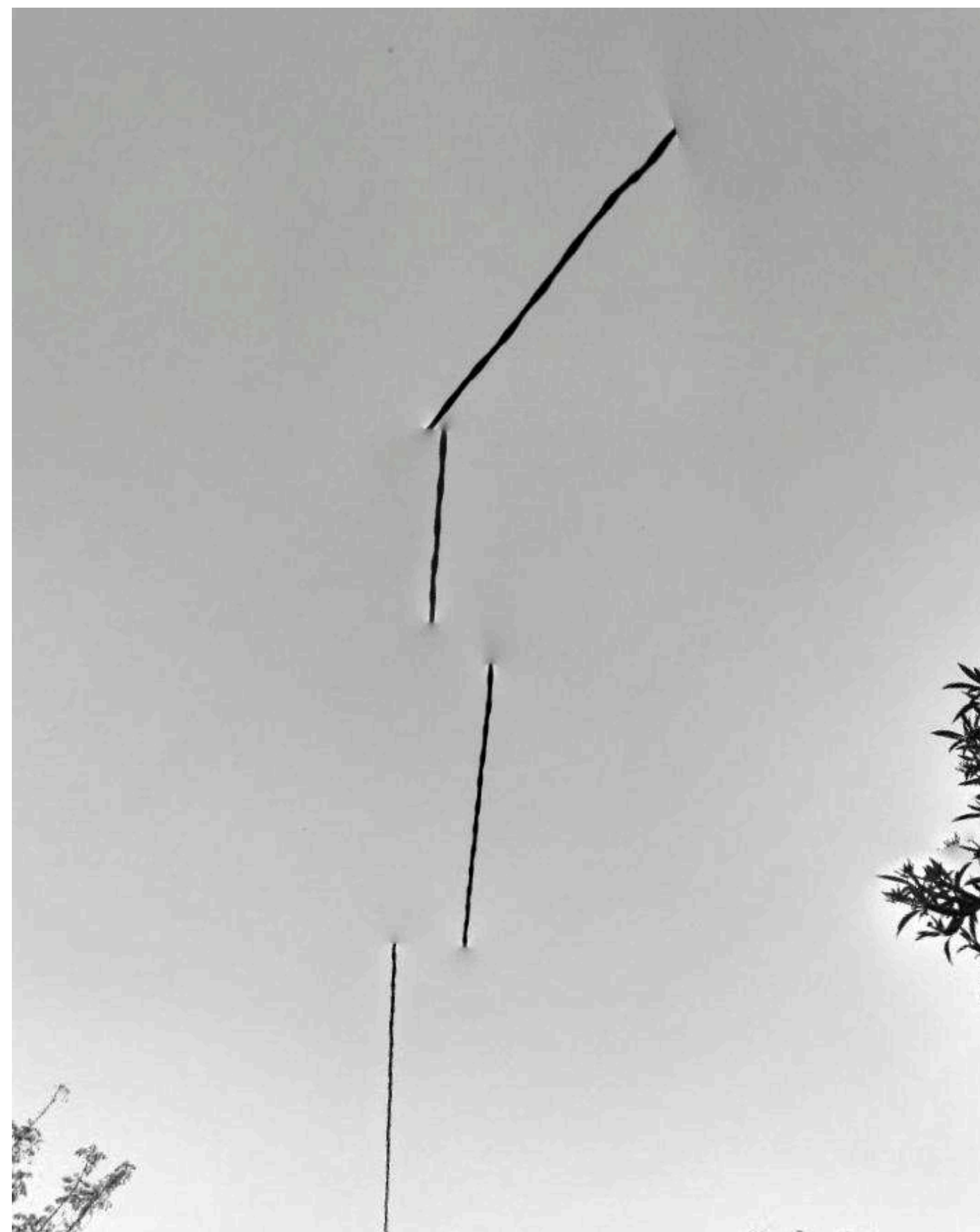
**JOE PAUL CYRIAC**

***Abyss #57*, 2023**

Digital Print on Hahnemühle Rag Paper

9.5 x 7.5 cm (3.5 x 3 in)

Edition 1/5



**JOE PAUL CYRIAC**

***Abyss #36*, 2023**

Digital Print on Hahnemühle Rag Paper

9.5 x 7.5 cm (3.5 x 3 in)

Edition 1/5



**JOE PAUL CYRIAC**

***Abyss #33*, 2023**

Digital Print on Hahnemühle Rag Paper

9.5 x 7.5 cm (3.5 x 3 in)

Edition 1/5





**JOE PAUL CYRIAC**

***Abyss #32*, 2023**

Digital Print on Hahnemühle Rag Paper

9.5 x 7.5 cm (3.5 x 3 in)

Edition 1/5



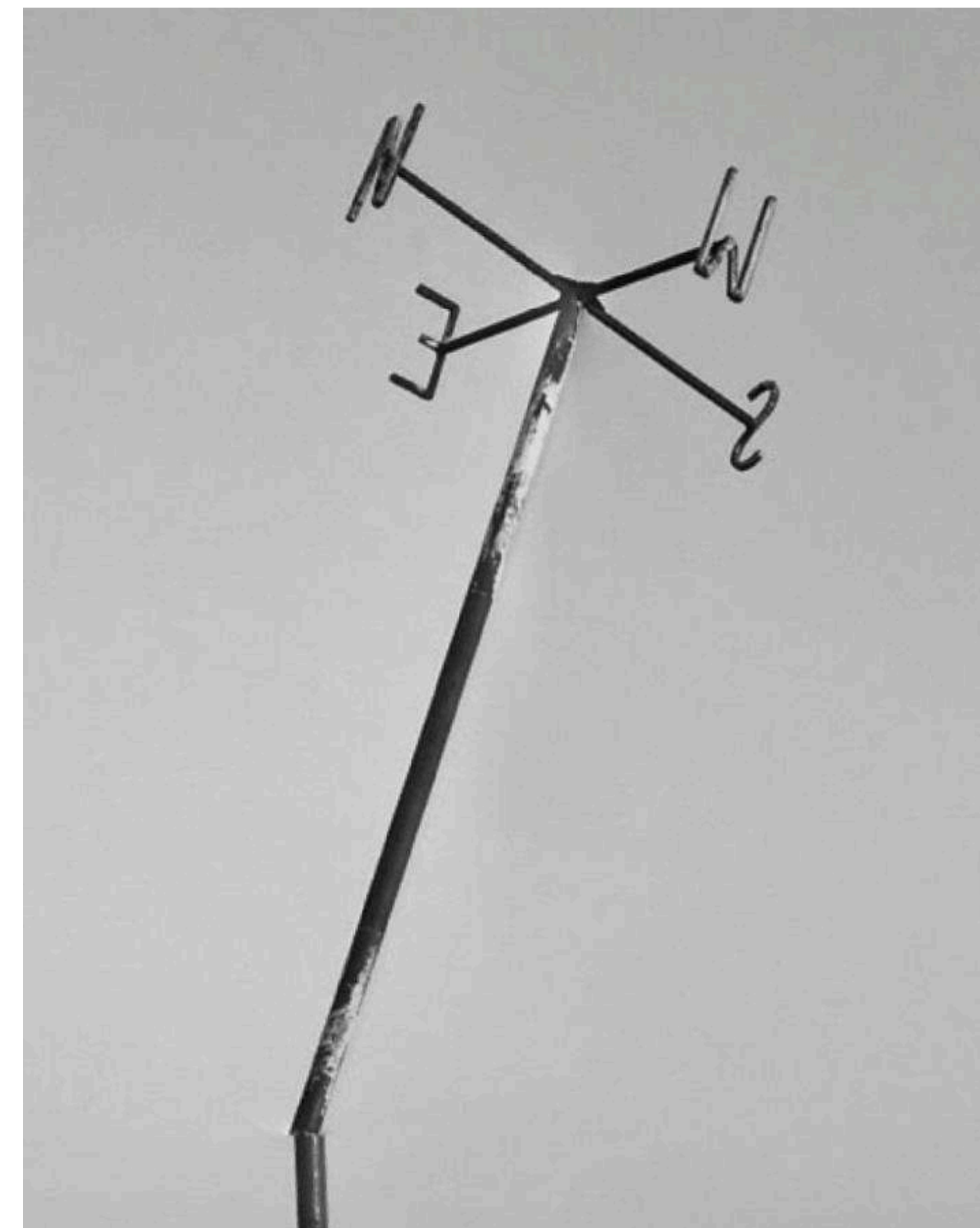
**JOE PAUL CYRIAC**

***Abyss #53*, 2023**

Digital Print on Hahnemühle Rag Paper

9.5 x 7.5 cm (3.5 x 3 in)

Edition 1/5



**JOE PAUL CYRIAC**

***Abyss #63*, 2023**

Digital Print on Hahnemühle Rag Paper

9.5 x 7.5 cm (3.5 x 3 in)

Edition 1/5





**JOE PAUL CYRIAC**

***Abyss #35*, 2023**

Digital Print on Hahnemühle Rag Paper

9.5 x 7.5 cm (3.5 x 3 in)

Edition 1/5



**JOE PAUL CYRIAC**

***Abyss #82*, 2023**

Digital Print on Hahnemühle Rag Paper

9.5 x 7.5 cm (3.5 x 3 in)

Edition 1/5



## M. PRAVAT

As a multidisciplinary artist, M. Pravat has long been driven by the dissonance between the city as it exists in masterplans, as it is idealized in popular imagination, and as it is physically experienced. This discord, which is encountered with brutal intensity in everyday life, has been a central theme in Pravat's practice. Whether it is the intimacy of our homes or the sweeping scale of urban development and the creation of "smart cities," this tension permeates the lived experiences that Pravat seeks to explore. In recent years, his focus has shifted toward the processes of deconstruction—not just of the urban landscape, but also of habitats, materials, and even images themselves.

M. Pravat is increasingly drawn to the idea that at the heart of any construction lies a systematic process of undoing and destruction. This paradox is central to Pravat's current work: how can one critically engage with and express the forces of both creation and destruction simultaneously? In his most recent body of work Pravat attempts to find visual forms and conceptual answers to this question. In this series, he explores the tangible impact of urban development on homes, infrastructures, cities, and, ultimately, the planet. Through the lens, Pravat aims to capture the cyclical nature of construction and deconstruction, the rise from debris that is both literal and metaphorical.





**M. PRAVAT**

***Will It Matter If Your Eyes Meet Mine 1*, 2024**

Mixed Media On Archival Digital Print

38 x 51 cm (15 x 20 in)



**M. PRAVAT**

***Will It Matter If Your Eyes Meet Mine 2*, 2024**

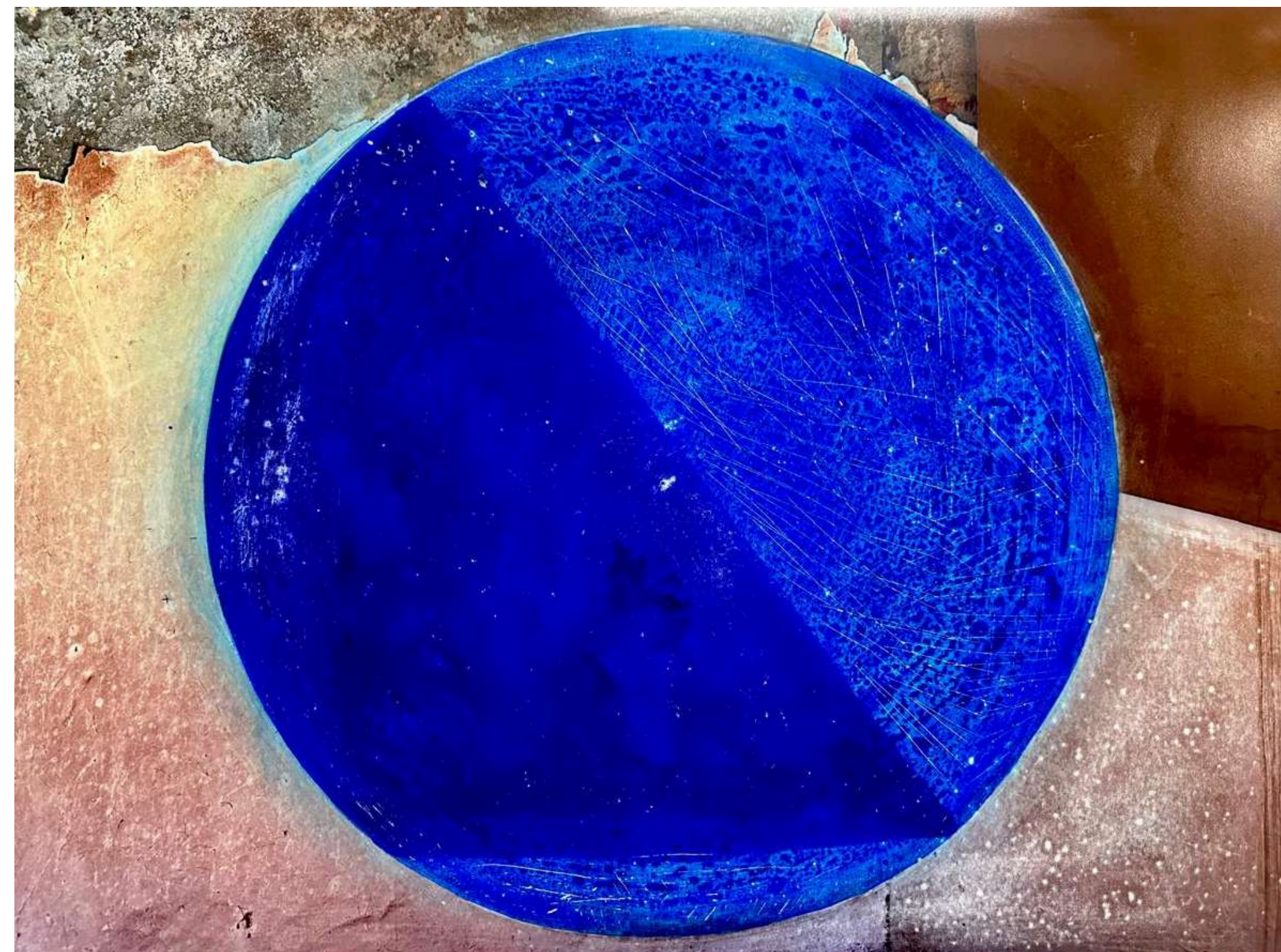
Mixed Media On Archival Digital Print

38 x 51 cm (15 x 20 in)



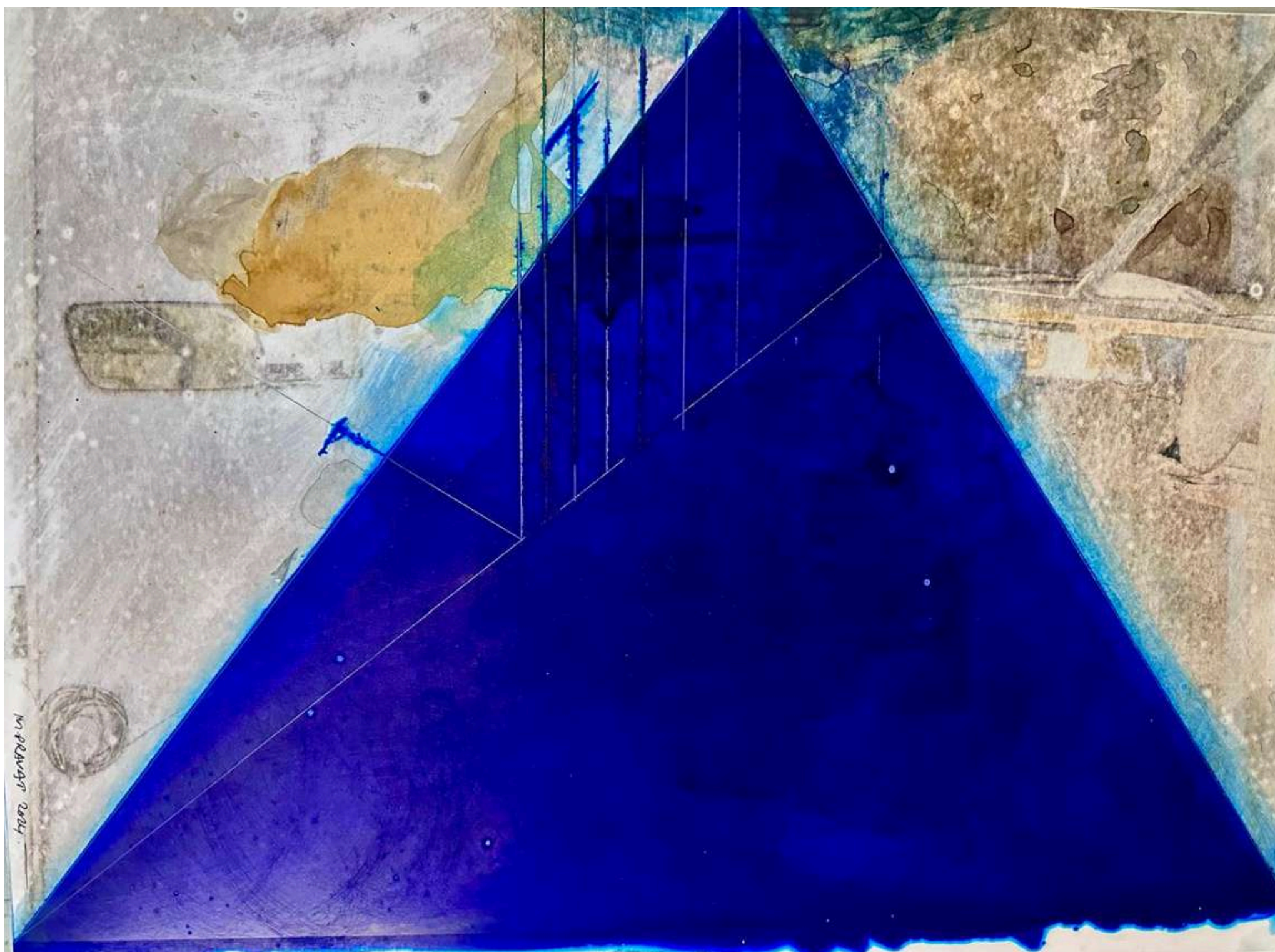


**M. PRAVAT**  
*Will It Matter If Your Eyes Meet Mine 3*, 2024  
 Mixed Media On Archival Digital Print  
 38 x 51 cm (15 x 20 in)



**M. PRAVAT**  
*Will It Matter If Your Eyes Meet Mine 4*, 2024  
 Mixed Media On Archival Digital Print  
 38 x 51 cm (15 x 20 in)





**M. PRAVAT**  
*Anywhere Out Of The World 1*, 2024  
 Mixed Media On Archival Digital Print  
 38 x 51 cm (15 x 20 in)



**M. PRAVAT**  
*Anywhere Out Of The World 2*, 2024  
 Mixed Media On Archival Digital Print  
 38 x 51 cm (15 x 20 in)



# MARYAM FIRUZI

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For Maryam, photography represents the culmination of everything she absorbed throughout her life. Photography serves as a medium to seamlessly blend reality and imagination into a singular image—a vibrant portrayal that leaves one uncertain of its authenticity. Firuzi blurs the boundaries between fiction and documentary, capturing moments where constructed images reveal deeper truths. Her projects often incorporate her presence within the narrative, challenging traditional notions of authorship and subject.

As an artist confronting collective agony caused due to a period of political turmoil, economic recession, migration, and the COVID-19 pandemic, Maryam explores how art can offer healing, inspiration, and efficacy amidst such devastation. Her most recent series uses ruins as a metaphor for pain, inviting female painters to portray their responses to abandoned spaces. This juxtaposition of her work against the backdrop of ruins serves as a powerful exploration of art's transformative potential in the face of despair.





**MARYAM FIRUZI**  
***Fateme Eslamyan - Scattered Memories Of A***  
**Distorted Future, 2021**  
Staged Photography on Hahnemühle Paper  
75 x 100 cm (29.5 x 39 in)  
90 x 120 cm (35.5 x 47 in)  
Edition 2/5 + 2 A.P





**MARYAM FIRUZI**  
***Najme Kazazi - Scattered Memories Of A***  
**Distorted Future, 2021**  
Staged Photography on Hahnemühle Paper  
75 x 100 cm (29.5 x 39 in)  
90 x 120 cm (35.5 x 47 in)  
Edition 2/5 + 2 A.P





**MARYAM FIRUZI**  
***Faxteh Shamsian - Scattered Memories Of A***  
***Distorted Future, 2021***  
Staged Photography on Hahnemühle Paper  
75 x 100 cm (29.5 x 39 in)  
90 x 120 cm (35.5 x 47 in)  
Edition 2/5 + 2 A.P





**MARYAM FIRUZI**

***Tarlan Tabar - Scattered Memories Of A  
Distorted Future, 2021***

Staged Photography on Hahnemühle Paper

75 x 100 cm (29.5 x 39 in)

90 x 120 cm (35.5 x 47 in)

Edition 2/5 + 2 A.P





**MARYAM FIRUZI**  
***Pooneh Oshidari - Scattered Memories Of A***  
**Distorted Future, 2021**  
Staged Photography on Hahnemühle Paper  
75 x 100 cm (29.5 x 39 in)  
90 x 120 cm (35.5 x 47 in)  
Edition 2/5 + 2 A.P





**MARYAM FIRUZI**  
***Ghazal Marvi - Scattered Memories Of A***  
***Distorted Future, 2021***  
Staged Photography on Hahnemühle Paper  
75 x 100 cm (29.5 x 39 in)  
90 x 120 cm (35.5 x 47 in)  
Edition 2/5 + 2 A.P



## NAVID AFZALNIA

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Navid Afzalnia's most recent work is a deeply personal exploration of the intersections between domesticity, memory, and socio-political commentary. Set within the intimate confines of a kitchen, Afzania's work transcends the ordinary, delving into the nuanced conversations that take place in these spaces—conversations that are often laden with cultural, familial, and political undertones. In his work, Kitchen Talk, Afzalnia also addresses the broader socio-political landscape of Iran, where the kitchen serves as a metaphor for the country's complex and often contradictory nature. By focusing on the kitchen, Afzalnia not only highlights the significance of this space in Iranian culture but also challenges the viewer to rethink the narratives that are often associated with it.





**NAVID AFZALNIA**  
***Kitchen Talk 1*, 2023**  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3



**NAVID AFZALNIA**  
***Kitchen Talk 2*, 2023**  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3





**NAVID AFZALNIA**  
***Kitchen Talk 3*, 2023**  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3



**NAVID AFZALNIA**  
***Kitchen Talk 4*, 2023**  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3





**NAVID AFZALNIA**  
*Kitchen Talk 5*, 2023  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3



**NAVID AFZALNIA**  
*Kitchen Talk 6*, 2023  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3





**NAVID AFZALNIA**  
***Kitchen Talk 7***, 2023  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3



**NAVID AFZALNIA**  
***Kitchen Talk 8***, 2023  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3





**NAVID AFZALNIA**  
***Kitchen Talk 9*, 2023**  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3



**NAVID AFZALNIA**  
***Kitchen Talk 10*, 2023**  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3





**NAVID AFZALNIA**  
***Kitchen Talk 11, 2023***  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3



**NAVID AFZALNIA**  
***Kitchen Talk 12, 2023***  
 Hahnemühle Photo Glossy Paper  
 15 x 22.5 cm (6 x 9 in)  
 Edition 1/3



# PALLAVI GAUR

Pallavi's practice is rooted in photography, which serves as the foundation for her collages. Through her mixed media works, Pallavi transforms photographic elements into layered compositions that reflect the multifaceted nature of human existence. Each collage is a testament to the complexities of life and suffering, revealing the intricate interplay between personal experience and universal themes. By blending photographic elements with collage techniques, she creates works that explore the depth of human emotion and the resilience of the human spirit. The resulting compositions not only portray the struggles and triumphs of individual lives but also offer a broader commentary on the collective human experience.





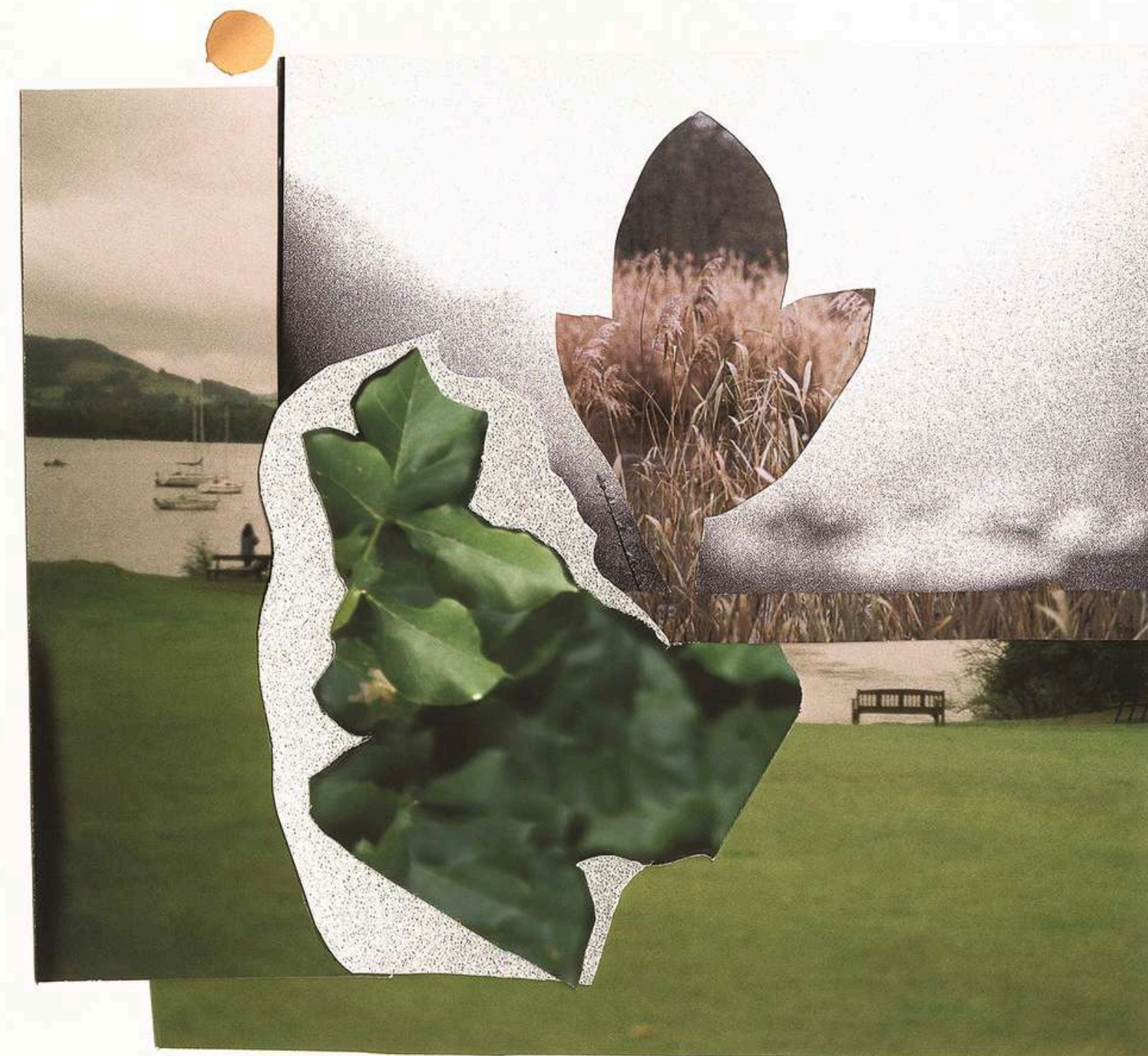
**PALLAVI GAUR**

***Night Promises*, 2022**

Digital Print On Archival Paper

45.5 x 30.5 cm (18 x 12 in)

Edition 1/3



**PALLAVI GAUR**

***Let's Look At The Pictures Together*, 2021**

Digital Print On Archival Paper

30.5 x 45.5 cm (12 x 18 in)

Edition 1/3





**PALLAVI GAUR**

***Tears In Heaven*, 2021**

Digital Print On Archival Paper

30.5 x 45.5 cm (12 x 18 in)

Edition 1/3



**PALLAVI GAUR**

***A Matter Of Melody*, 2022**

Digital Print On Archival Paper

30.5 x 45.5 cm (12 x 18 in)

Edition 1/3





**PALLAVI GAUR**  
*Hemisphere*, 2022  
 Digital Print On Archival Paper  
 30.5 x 45.5 cm (12 x 18 in)  
 Edition 1/3



**PALLAVI GAUR**  
*Google Sightings*, 2020  
 Digital Print On Archival Paper  
 30.5 x 45.5 cm (12 x 18 in)  
 Edition 1/3





**PALLAVI GAUR**

***The Burning Sweetness' Of A Kiss*, 2022**

Digital Print On Archival Paper

30.5 x 45.5 cm (12 x 18 in)

Edition 1/3

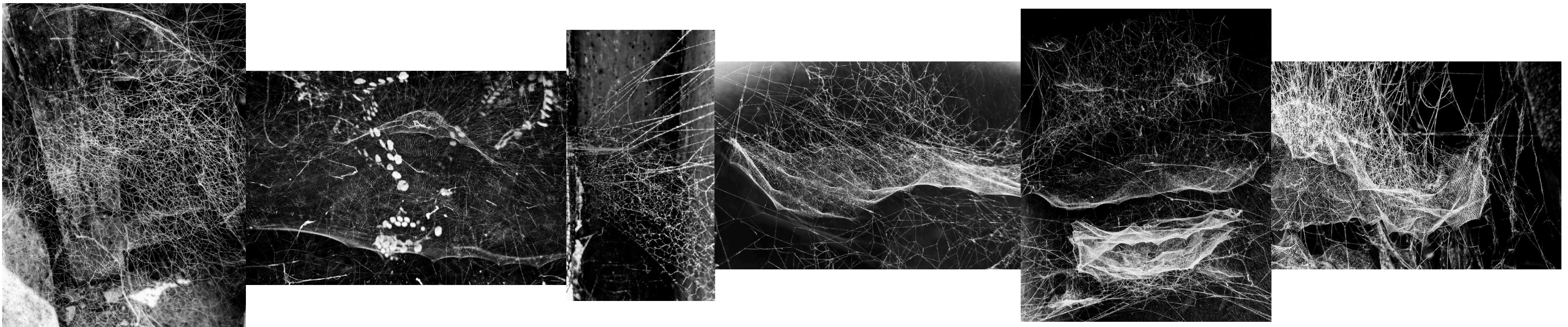
INR 60,000



# SAMIM ALAM BEG

Samim's practice is deeply rooted in a fascination with the intricacy found in nature. This interest drives him to capture a diverse array of visuals, merging a sculptural background with photography. Viewing everything through the lens of materiality, Samim translates the complex forms of nature into sculptural expressions, using photography as a crucial tool to document and explore these natural forms. Photography serves as a medium for Samim to create partially abstract and varied compositions, capturing form, texture, and complexity on a two-dimensional plane. This approach allows Samim to examine the relationship between the structured logic of architecture and the organic intricacies of nature, aiming to evoke curiosity and appreciation.





**SAMIM ALAM BEG**

***Fragile Connections*, 2024**

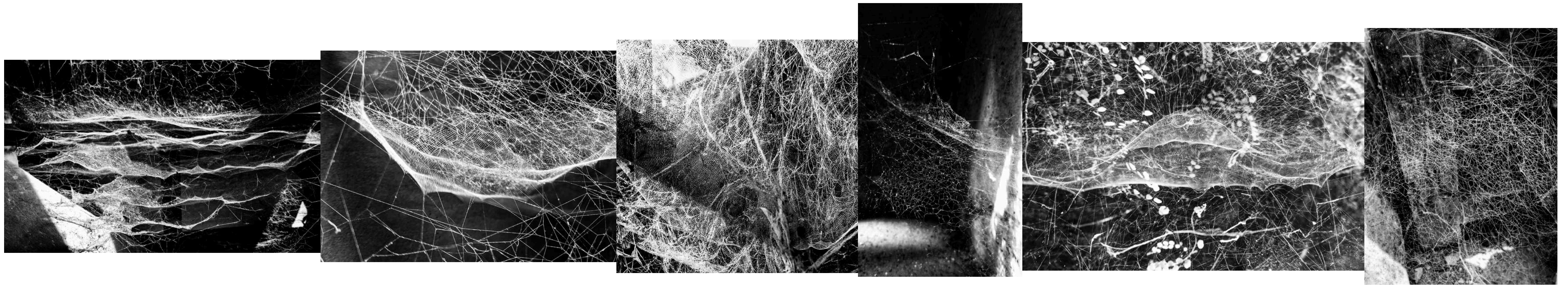
Archival Print On Hahnemühle German Etching Paper

30.5 x 155.5 cm (12 x 61 in)

Edition 1/5

In 6 parts





**SAMIM ALAM BEG**

***Fragile Connections*, 2024**

Archival Print On Hahnemühle German Etching Paper

30.5 x 159.5 cm (12 x 63 in)

Edition 1/5

In 6 parts



## WALEED ZAFAR

Waleed Zafar's artistic practice is deeply rooted in photographic and archival research, exploring the complex landscape of South Asian identity through the lenses of history, socio-political dynamics, and genetic markers. His work delves into themes ranging from early migrations to the colonial era, critically engaging with the intricate tapestry of South Asia's ethnic, religious, racial, and caste groups. By utilizing archival imagery and photography, Zafar examines the construction of identity and the impact of racial politics.

As a research-based artist, Zafar's practice extends to the curation, archiving, and documentation of historical imagery. He appropriates sources such as ethnographic photography, Indian Modernist Art, Company Paintings, Mughal Miniatures, and contemporary pop culture. By integrating recent research in genetic archaeology and art history, Zafar weaves a compelling narrative that reflects the increasingly polarized nature of South Asian society.





**WALEED ZAFAR**  
***Re-Composite 1 - Tea At Home, 2023***  
Digital Print  
25.5 X 51 cm (10 x 20 in)  
Edition 1/10 + AP



**WALEED ZAFAR**  
***Re-Composite 3 - Serve And Served, 2023***  
Digital Print  
25.5 X 51 cm (10 x 20 in)  
Edition 1/10 + AP





**WALEED ZAFAR**  
***Re-Composite 5 - Networks*, 2023**  
Digital Print  
25.5 X 51 cm (10 x 20 in)  
Edition 1/10 + AP



**WALEED ZAFAR**  
***Re-Composite 6 - In The Fields*, 2023**  
Digital Print  
25.5 X 51 cm (10 x 20 in)  
Edition 1/10 + AP





**WALEED ZAFAR**  
***Re-Composite 3 - Toppled Over*, 2023**  
Digital Print  
25.5 X 51 cm (10 x 20 in)  
Edition 1/10 + AP



**WALEED ZAFAR**  
***Re-Composite 7 - An Evening*, 2023**  
Digital Print  
25.5 X 51 cm (10 x 20 in)  
Edition 1/10 + AP



## YASHNA KAUL

Yashna Kaul is a photographer whose practice extends beyond the traditional boundaries of the medium, delving into the complex interplay between photography, memory, and the construction of personal and collective narratives. Her work, deeply introspective yet universally resonant, engages with the family album as a site of inquiry—a space where memories are both preserved and constructed, where the act of remembering is inextricably linked to the potential for forgetting. At the heart of Kaul's artistic exploration is the notion that photography, often seen as a tool for preserving moments, is equally implicated in the processes of erasure and omission. A photograph, in its claim to capture and materialize memory, suggests that without its intervention, certain moments might fade into oblivion. This duality—the simultaneous presence and absence of memory—forms the crux of Kaul's work, where she probes the limits of what photography can hold and what it might inevitably leave behind.

Kaul's ongoing project engages with her personal history, particularly her father's struggle with early-onset Alzheimer's disease, which has profoundly affected his memory and, by extension, her own relationship to the past. As she navigates her father's neurological decline, she turns to the family album, not just as a repository of memories but as a tool for re-examining and reinterpreting the familial narrative. Through her lens, the album becomes a space where memory is contested and where the truth of the past is continually reconstructed.





**YASHNA KAUL**  
***A Tiger's Tooth*, 2022**  
 Pigment Print Collage  
 27 x 51 cm (10.5 x 20 in)  
 27 x 25.5 cm (10.5 x 10 in) Each  
 Diptych  
 Edition 1/7



**YASHNA KAUL**  
***A Party*, 2022**  
 Pigment Print Collage  
 27 x 51 cm (10.5 x 20 in)  
 27 x 25.5 cm (10.5 x 10 in) Each  
 Diptych  
 Edition 1/7





**YASHNA KAUL**  
***A Mother*, 2022**  
 Pigment Print Collage  
 27 x 51 cm (10.5 x 20 in)  
 27 x 25.5 cm (10.5 x 10 in) Each  
 Diptych  
 Edition 1/7



**YASHNA KAUL**  
***A Chess Game*, 2022**  
 Pigment Print Collage  
 27 x 51 cm (10.5 x 20 in)  
 27 x 25.5 cm (10.5 x 10 in) Each  
 Diptych  
 Edition 1/7





**YASHNA KAUL**  
***A Camera*, 2018**  
 Pigment Print Collage  
 27 x 51 cm (10.5 x 20 in)  
 27 x 25.5 cm (10.5 x 10 in) Each  
 Diptych  
 Edition 1/7



**YASHNA KAUL**  
***A Lake*, 2018**  
 Pigment Print Collage  
 27 x 51 cm (10.5 x 20 in)  
 27 x 25.5 cm (10.5 x 10 in) Each  
 Diptych  
 Edition 1/7





## ABHISHEK DASGUPTA

Abhishek Dasgupta, a self-taught photographer, was born in 1981 in Kolkata, India. He earned a degree in Business Management from Sheshadripuram College, Bangalore University in 2004. Raised in an environment that cherished music, art, and culture, Abhishek developed a profound inclination towards philosophy, spirituality, mysticism, and metaphysics. This rich cultural backdrop has enabled him to contemplate and question form, space, and emptiness. Abhishek's work is driven by a fascination with uncovering traces of the psyche in flux and a desire to transcend mortal boundaries through mediation between people and the cosmos.

Most recently, his works have been exhibited at HIS, Olympia in London, UK; the 'Fresh Produce' exhibition at the India Art Fair 2022 in New Delhi; and the Venice International Art Fair in Venice, Italy. In addition, he has participated in several other group shows across India, including 'Inside/Out' at 1Shanthiroad in Bangalore, 'Moment in Time' at Gallery Manora in Bangalore, and 'Sweet Smell of the Coast' at the 2016 Kochi-Muziris Biennale, among many others.

Abhishek Dasgupta lives and works in Mumbai, India



# ABHISHEK DASGUPTA CV

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Born in 1981, Kolkata, India

Lives and works in Mumbai, India

## Education

2004 - BBM, Sheshadripuram College, Bangalore, India

## Group Exhibitions

2023 - HIS, Olympia, London, UK

2022 - India Art Fair, New Delhi, India

2021 - Venice International Art Fair, Venice, Italy

2021 - Inside / Out, 1 Shanti Road, Bangalore, India

2018 - A moment in time, Gallery Manora, Bangalore, India

2016 - Sweet Smell of the Cosm, Kochi Muziris Biennale, Kochi, India

2015 - Korea International Art fair, Seoul, South Korea

2014 - Accelerating the depth of life, Galerie Romain Rolland, New Delhi, India

2013 - Group show, Madrid, Spain

2013 - Group show, Amsterdam, Netherland

2012 - Group show, Gallery Kolkata, Kolkata, India

2011 - ART Bengaluru, Gallery Khamaaj, Bangalore, India

2010 - ART Bengaluru, U.B. City, Bangalore, India

## Collections

Disney India | Keventers Agro | Godrej Lawkim | Private Collections





## ASHFIKA RAHMAN

Ashfika Rahman was born in 1988 in Bangladesh. She completed her Diploma in Photography from South Asia Media Academy, Bangladesh, in 2016 and another professional Diploma in Photography from University of Applied Sciences and Art, Hochschule Hannover, Germany in 2017. While photography is at the core of her practice, she expands her work into text, drawing, prints, textiles, sound, video, and installations. Through these varied forms, she conducts in-depth research, meticulously documenting the struggles, violence, displacement, cultural colonization, and suppression experienced by these communities.

Her work has been showcased in numerous galleries and festivals worldwide. She has held solo exhibitions at Gallery Vitrine in Switzerland and Drik Gallery in Bangladesh. Ashfika's work has garnered significant recognition, including being named a Finalist for the Future Generation Art Prize (2023-2024), the Samdani Art Award (2023), and The Sovereign Asian Art Prize (2022). In 2021, she received the Format Festival Open Call Award, and in 2020, she was a Finalist for the Samdani Art Award, nominated for the Leica Oskar Barnack Award, and participated in the New York Times Portfolio Review. In 2019, PHmuseum recognized her as one of the "12 Women Photographers to Watch." She has also been selected for prestigious programs such as the 2018 Joop Swart Master Class by World Press Photo and was a Finalist for both the IPA Award and the Samdani Art Award that same year.

Lives and works between Dhaka, Bangladesh and Netherlands



# ASHFIKA RAHMAN CV

Born in 1988, Bangladesh

Lives and works in Dhaka, Bangladesh

## Education

2017 - Professional Diploma, Photography University of Applied Sciences and Arts , Hochschule Hannover, Hannover, Germany

2016 - Professional Diploma in Photography, Pathshala, South Asia Media Academy, Dhaka, Bangladesh

2012 - Master of Business Administration, Department of Finance, University of Rajshahi, Rajshahi, Bangladesh

2011 - Bachelor of Business Administration, State University of Bangladesh. Dhaka, Bangladesh

2006 - Diploma in Indian Classical Dance, Bulbul Fine Art Academy, Dhaka, Bangladesh

## Solo Exhibitions

2022 - I Belong, Drik Gallery, Dhaka, Bangladesh

2021 - Gallery Vitrine, Basel, Switzerland Group Exhibition

## Group Exhibitions

2023 - Rebirth of Waters, Kiran Nadar Museum Of Art, New Delhi, India

2023 - Delhi Contemporary Art Week 2023, New Delhi, India

2023 - Behula Todays' Dhaka Art Summit, Dhaka, Bangladesh

2023 - Small Feelings, Kiran Nadar Museum Of Art, New Delhi, India

2022 - Triennial of Photography, Hamburg, Germany

2022 - Don't Pretend You Can't Hear, LES Gallery, New York, UK

2022 - PHOTO 22 Festival, Australia

2022 - Simulacrum, Anant Art, Bikaner House, New Delhi, India

2021 - Rehang, Anant Art, Bikaner House, New Delhi, India

2021 - Bangladesh Art Week, Foundry, Dubai, UAE

2021 - MAPS X MSF More than a Photo Collective Exhibition, Zurich, Switzerland

2021 - Photo SCHWEIZ festival, Zurich, Switzerland 2021 - RESET, De Markten, Brussels, Belgium 2021 - Format Festival 2021, London, UK

2020 - GF3 - Space for Photography, Berlin, Germany

2020 - Lumix Festival, Hannover, Germany

2020 - Dhaka Art Summit, Dhaka, Bangladesh

2019 - Princesses-des-villes, Palais de Tokyo, Paris, France

2019 - Catalyst, Jimei x Arles International Photo festival, China

2019 - Fabric(ated) Fractures, Alserkal Avenue, UAE

2019 - Women in Photography Exhibition, Center for Film and Photography, Singapore

2019 - Chobi Mela X International Photography Festival, Dhaka, Bangladesh

2018 - Lumix Festival 2018, Hannover, Germany

2018 - Indian Photo Festival 2018, Hyderabad, India



# ASHFIKA RAHMAN CV

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## Grants and Comissions

2024 - Pro Helvetia, Zurich, Switzerland 2021 - Atelier Mondial, Basel, Switzerland

2022 -2023 - Learning from Puran Dhaka’ Supported by European Union National  
Institutes for Culture

2021 - POP UP project by Goethe Institute Bangladesh

2021 - Horizontal Project by Kaspersky

2021 - Stitching Screens grant by FICA and Samdani Art Foundation, India  
Residencies

## Collections

Carlos Marsano





## DEVASHISH SHARMA

Devashish Sharma, born in 1990 in Gwalior, India and completed his Bachelors of Fine Arts from Maharaja Sayajirao University of Baroda, Baroda, in 2013. He later pursued Master's degree from Shiv Nadar University, Noida, in 2016. His socially engaged practice stems from a deep interest in creating spaces for dialogue and exploring the politics of learning, questioning, and imagining. His practise focuses on asking questions, sometimes answering them, and often pondering the infinite.

He has participated in various group exhibitions across India, with recent shows including "Common Ground" at VHC in Pune, "Road Number Zero" at Max Müller Bhawan in Delhi, and "Critical Constellations" at IGNCA in New Delhi, among others. Over the past few years, he has been involved in several residencies and has received numerous grants. His projects have been supported by the Foundation for Indian Contemporary Art (FICA) in New Delhi and the Goethe-Institut in New Delhi. He has also been associated with prestigious programs like What Could/Should Curating Do in Belgrade, Canary Project Space in Pune and most recently, the Saari Residence, Mynämäki, Finland.

Devashish Sharma lives and practices in Pune, India.



# DEVASHISH SHARMA CV

Born in 1990, Gwalior, India

Lives and works in Pune, India

## Education

2016 - Masters Degree in Visual Arts, Shiv Nadar University, Gautam Buddh Nagar, India

2013 - Bachelor of Fine Arts (Painting), MSU, Baroda, India

2008 - Gap Year College, SIDH (Society for the Integrate Development of the Himalayas), Mussoorie, India

## Group Exhibitions

2023 - Common Ground, Vida Heydari Contemporary, Pune, India

2023 - To Forget, To Regret, To Remember, The pavement outside Law College, Pune, India

2022 - Open Studio, Jan van Eyck Academie, Maastricht, Netherlands

2019 - Open Studio, Sanskriti Kendra, New Delhi, India

2019 - Road Number Zero, Max Mueller Bhavan, New Delhi, India

2019 - Critical Constellations, IGNCA, New Delhi, India

2018 - October School, Jor Bagh 24, New Delhi, India

2016 - MFA, Final Year Display, KNMA, Delhi, India

2013 - BFA Final Year Display, MSU, Baroda, India

## Residencies

2024 - Saari Residence (Kone Foundation), Finland

2023 - Iatrus, Veliko Tarnovo, Bulgaria

2023 - Canary Project Space, Pune

2021- 2022 - Jan Van Eyck Akademie, Maastricht, Netherlands

2020 - What Could / Should Curating Do (WC/SCD), Belgrade (Online)

2019 - Arts4All Art Residency, Sanskriti Kendra, New Delhi

2019 - Five Million Incidents (Initiated by RAQs Media Collective), Goethe Institut / Max Mueller Bhavan, New Delhi

2018 - October School, Shiv Nadar University, Gautam Buddh Nagar

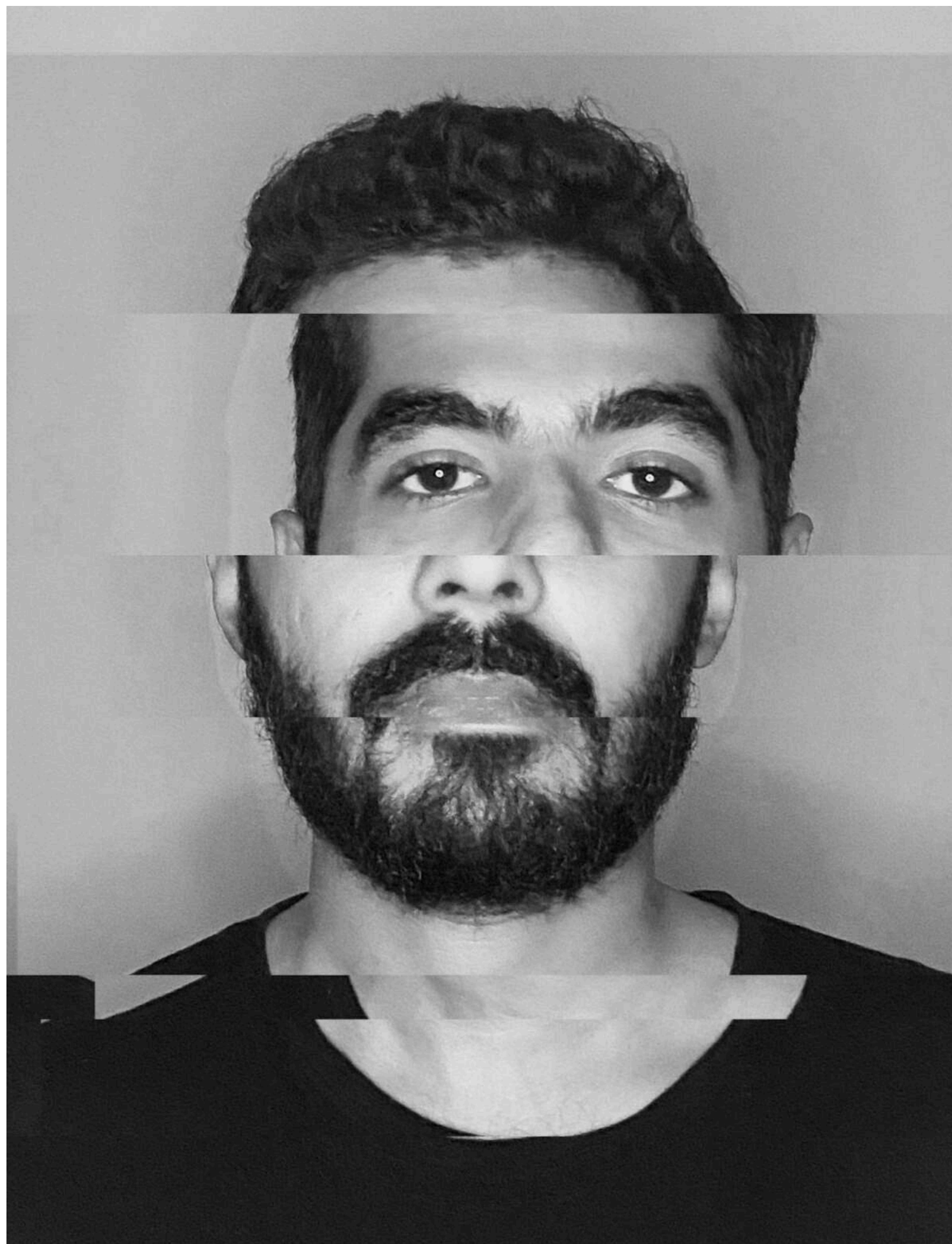
2017 - Public Art Grant, Foundation for Indian Contemporary Art (FICA), New Delhi, for the project Museum of Questions, Balengapara/ Kumharpara

2016 - Summer School, Manifesta Biennale, Zurich University of the Arts, Zurich

## Curatorial Project

2017 - *Object*, Road Number Zero, Ghitorni, Delhi, India





## JOE PAUL CYRIAC

Joe Paul Cyriac, born in 1991 in Trivandrum, India and completed his Bachelors in Economics from St. Xavier's College, Mumbai in 2012. He later pursued Advanced Programme in Photography from Pathshala South Asian Media Institute, Dhaka, Bangladesh in 2017 and Documentary Photography from University of Applied Science and Art Hannover, Germany in 2018. Cyriac's work critically examines the intersections of digital technology, surveillance, and the manipulation of spatial realities. With a background in exploring the effects of networked images on contemporary life, Cyriac's practice often engages with the ways in which digital environments alter our perceptions of the physical world.

Most recently, his works have been exhibited at India International Centre, New Delhi; 'Daydream' exhibition at Bikaner House, New Delhi in 2021; and 'Construction Deconstruction' at India Photo Festival in Hyderabad in 2018. In addition, he has been awarded the DDA scholarship in Germany in 2018 and IFA 25x25 grant in 2020.

Joe Paul Cyriac lives and works in Trivandrum, India.



# JOE PAUL CYRIAC CV

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Born in 1991, Trivandrum, India

Lives and works in Trivandrum, India

## Education

2018 - Documentary Photography International Class, University of Applied Science & Art, Hannover, Germany

2017 - Advanced Programme in Photography, Pathshala South Asian Media Institute, Dhaka, Bangladesh

2012 - Bachelor's Degree in Economics, St. Xavier's College, Mumbai, India

## Group Exhibitions

2023 - Abyss, A Matter of Time, India International Centre, New Delhi, India

2021 - Daydream, Terrain Offline, Bikaner House, New Delhi, India

2021 - Abyss, Noorderlicht International Photography Festival, Groningen, Netherlands

2020 - Abyss, Egara Photo Festival, Agartala, Tripura

2018 - The Table, Congruence, Lumix Festival, Hannover, Germany

2018 - Construction Deconstruction, Indian Photo Festival, Hyderabad, India

2017 - The Table, Tasher Desh, Dhaka, Bangladesh

2017 - Construction Deconstruction, Angkor Photo Festival, Siem Reap, Cambodia

2017 - Sacred River, Nonfiction Storytelling, Kathmandu, Nepal

## Grants & Scholarships

2020 - IFA 25x25, India

2018 - DAAD Scholarship, Germany





## M. PRAVAT

M. Pravat was born in 1972 in Kolkata, India. He completed his Bachelor's degree in painting in 2002 and his Master's in 2004, both granted by the Faculty of Fine Arts at M.S. University, Baroda. M. Pravat's art practice examines architectural forms and materials through a fractured lens, using photography, paintings and installations. He believes that our lives are unquestionably shaped by the built environments we inhabit. Along with images and materials, architecture plays a pivotal role in the formation of our sensibilities, and in shaping our experiences and understanding of space and form. His practice is deeply embedded in the manifestations and imaginations of architectural spaces, where he attempts to shed the representational familiarity associated with our built environments, and in doing so, finds himself appropriating, redistributing, and reconfiguring the relationship between images and materials. Over the years, his works have been presented in solo and group exhibitions, biennales and art fairs in Colombo, Delhi, Dubai, Mumbai, New York, Seoul and Zurich. He was a recipient of the Pro Helvetia artist residency in Switzerland.

M. Pravat lives and works in New Delhi, India.



# M. PRAVAT CV

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Born in 1972, Kolkata, India

Lives and works in New Delhi, India

## Education

2004 - MFA Painting, M.S. University of Baroda, India

2002 - BFA Painting, M.S. University of Baroda, India

## Solo Exhibitions

2024 - From Debris We Rise, VHC | Vida Heydari Contemporary, The Stands, Mumbai, India

2022 - Concrete Dusk, VHC | Vida Heydari Contemporary, Bikaner House, Delhi, India

2021 - Fugitive Dust, VHC | Vida Heydari Contemporary, Pune, India

2017 - Liquid States, 1x1 Gallery, Dubai, UAE

2017 - From Today, I Have No Future, Aicon Gallery, New York, USA

2011 - Blue Print, Nature Morte, New Delhi, India

2010 - What Takes Place in Memory, Gallery LVS, Seoul, South Korea

2008 - Under Construction, Nature Morte, New Delhi, India

2008 - Late Again, Art Musings, Mumbai, India

2007 - In-Depth, Anant Art Gallery, Kolkata, India

2006 - Theatre of the Absurd, Anant Art Gallery, New Delhi, India

## Group Exhibitions

2023 - Things Are Vanishing Before Us, Gallery Dot Walk, Delhi, India

2023 - Rhizome, Chatrapati Shivaji Maharaja Vastu Sanghralay, Mumbai, India

2022 - Spaced Out, Art Incept, New Delhi, India.

2022 - Chance Chaos Catharsis, Gallery Studio Art, Delhi, India

2022 - ONE, VHC | Vida Heydari Contemporary, Pune, India

2021 - Markers of Time & Space, Nature Morte, New Delhi, India

2018 - SAHMAT, Pragati Maidan, New Delhi, India

2018 - When is Space?, Jawahar Kala Kendra, Jaipur, India

2017 - Summer Show, 1x1 Gallery, Dubai, UAE

2014 - Delineating Memories, Gallery Exhibit 320, New Delhi, India

2012 - Still Life, Gallery Art Motif, New Delhi, India

2012 - Art Chennai, Chennai, India

2010 - Linear Obscurity, Bose Pacia, New York, USA

2010 - Invisible City, Aicon Gallery, New York, USA

2009 - Architectonica - curated by Peter Nagy, Gallery Seven Art Ltd, Mumbai, India

2008 - Sub-Architecture Continental, curated by Peter Nagy, Galerie Alain le Gaillard, Paris

2007 - Harvest, Arushi Art Gallery, New Delhi, India

2007 - Emerging India, Royal College of Art London, London, UK

2007 - Art Fair, Paris

2007 - High on Art, Visual Art Gallery, India Habitat Centre, New Delhi, India



# M. PRAVAT CV

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2007 - Team Unteamed –11, Art Konsult, New Delhi, India  
2007 - Instilling Life, Hacienda Art Gallery, Mumbai, India  
2006 - Full Circle, Rabindra Bhavan, New Delhi, India  
2005 - Art and Soul, Gallery of Contemporary Art, Mumbai, India  
2005 - Generation To and Fro, Kaleidoscope Gallery, Vadodara, India  
2005 - Transgress, Priyasri Gallery of Contemporary Art, Mumbai, India  
2004 - Colloquial Dialects, Kaleidoscope Art Gallery, Vadodara, India  
2004 - Fun Fair, Faculty of Fine Arts, Vadodara, India  
2003 - Positive Vision, Faculty of Fine Arts, Vadodara, India  
1996 - West Bengal State Academy Annual Exhibition, India  
1996 - Annual Exhibition of State, Lalit Kala Academy, India  
1995 - Indian Society of Oriental Art, Annual Exhibition, India

## Projects and Collaborations

2018 - *Bhubaneswar Art Trail 2018*, Orissa, India  
2017 - *NOWTHERE* with Paubha Painters, Nepal  
2016 - *Derived From The Metropolis*, Kolkata, India  
2015 - *Distribution of Space*, Private Studio, New Delhi, India  
2014 - *I'm tired of feeling so terrible all the time, can you tear me?*, Dreier Frenzel, Lausanne Switzerland  
2014 - '*studiowork*', in collaboration with David Semper (Germany), New Delhi, India

## Location Based - Construction

(Layout Collective, comprising of M. Pravat, Navid Tschopp, Susanta Mondal, and S. Boka)  
2017 - *Embrace our River*, Chennai, India  
2015 - Layout 8, Public Art Project, Zurich  
2014 - Layout 7, Colombo Biennale, Colombo  
2014 - Layout 6, Jawaharlal Nehru University, New Delhi, India  
2014 - Layout 5, INSERT 2014, New Delhi, India  
2013 - Layout 4, Sarai Reader 09, Devi Art Foundation, New Delhi, India  
2013 - Layout 3, Kiran Nadar Museum of Art, New Delhi, India  
2012 - Layout 2, Kochi Muziris Biennale, Fort Kochi, India  
2012 - Layout 1, private studio space, New Delhi, India

## Residencies and Awards

2014 - Artist Research Fellowship Grant, Pro Helvetia, Switzerland  
2010 - Artist Award of Grant, Pro Helvetia, Switzerland  
2004 - Nasreen Mohamedi Award, Faculty of Fine Arts, M.S. University of Baroda, India  
1997 - Platinum Jubilee Life Saving Society Kolkata, India

## Collections

Kiran Nadar Museum | RPG Group | Ambani Group | Adani Group | Panchshil Realty





## MARYAM FIRUZI

Maryam Firuzi was born in 1986 in Shiraz, Iran and works in photography and cinema. She is a graduate in Bachelors of Art from the Art University of Tehran in Cinema, and Master of Arts in Film Studies. Born during a turbulent period in contemporary Iran, Firuzi views art as her primary means of self-expression, enabling her to explore and articulate her most profound emotions. Her work often addresses cultural crises, gender issues, and identity, all through a self-reflective lens. She perceives Iran as a crossroads between Western civilization and Eastern heritage, a position that has historically sparked complex dialogues on gender, identity, and culture. For Firuzi, art serves as a critical entry point into these multifaceted discussions.

Firuzi has twice been awarded the Peace Medal of the Global Peace Photo Award (2018 & 2022). Her works have been featured in numerous photo festivals and exhibitions, including the La Gacilly Photo Festival in France and Austria, the 9th Daegu Photo Biennial in South Korea, the “Open Your Eyes” Photo Festival in Zurich, the Art & Folk Craft Museum in the United States. She was also the laureate of the 6th edition of the IWPA Award in 2022. Her latest photo series is exhibited at the Albert Kahn.

Maryam Firuzi lives and works in Tehran, Iran.



# MARYAM FIRUZI CV

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Born in 1986 in Shiraz, Iran

Lives and works in Tehran, Iran

## Education

2022 - Short course, Studio Photography, Speos Photography School, Paris, France

2016 - M.A in Film Studies, Art University, Tehran, Iran

2013 - BA in Cinema, Art University, Tehran, Iran

2008 - Software Engineering, Azad University, Arak, Iran

2004 - Master Certification in Persian Calligraphy, Tehran, Iran

## Solo Exhibitions

2023 - À un cheveu près” , Apollonia-Art-Exchange, Strasburg, France

2020 - Giso, Silk Road Gallery, Tehran, Iran

2019 - Before Our Chance to Watch Ends, Silk Road Gallery, Tehran, Iran

2017 - Reading for Tehran Streets, Saless Gallery, Tehran, Iran

## Group Exhibitions

2024 - In the Shadows of Silent Women, Albert Kahn Museum, Paris, France

2024 - KIPA Photo Award, Temu House, Kuala Lumpur, Malaysia

2024 - Global Peace Photo Award, Bratislava & Villages of Maubourguet, France

2024 - The Power of Sisterhood Through the Lens, Ellis haute, Vasion-La Romaine, France

2023 - 33rd Month of Photography, Bratislava, Slovakia

2023 - 9th Daegu Photo Biennale ‘The Ongoing Power of Photography’ , Daegu, South Korea

2023 - Open Your Eyes, Photo Festival, Zurich, Switzerland

2023 - Bienal Sur Arte, Buenos Aires, Argentina

2023 - Photo Festival Baden - La Gacilly, Baden, Austria

2023 - Paris Photo, Grand Palais, Paris, France

2022 - 19th Edition of Festival Photo La Gacilly, La Gacilly, France

2022 - Vantage Point, Sharjah Art Foundation, Sharjah, UAE

2022 - IWPA Winner Tour Exhibition, WRP foundation in Geneva, Switzerland, Centro Andaluz De La Fotografia in Almeria, Spain, FCCJ in Tokyo, Japan, Instituto Cervantes De Paris, France

2022 - Paris Photo, Grand Palais, Paris, France

2021 - Paris Photo, Grand Palais, Paris, France

2021 - World Press Photo 21 and Global Peace Award Exhibition, Freundeskreis Willy Brandt Haus, Berlin, Germany

2020 - Quarantine, Online Exhibition, Silk Road Gallery, Tehran, Iran

2019 - Obiettivo Pace – The Alfred Fried Photography Award, Austrian Cultural Forum, Rome, Italy

2019 - Concealment, Noisy Le Sec // Festival Du Film Franco Arabe, Paris, France



# MARYAM FIRUZI CV

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2019 - Concealment, IWPA Tour Exhibition, Dubai, Beirut, Amman, Paris, Singapore

2019 - Focus Iran 3', Art and Folk Craft Museum, Los Angeles, USA

2019 - Shadows, Millepiani Gallery, Rome, Italy

2018 - KLMP, White Box, Kuala Lumpur, Malaysia

2017 - Unfinished Line, Tirana National Museum, Albania

## Awards & Achievements

2022 - The Peace Medal, The Global Photo Peace Award, Vienna, Austria

2022 - The Laureate of IWPA, Paris

2022 - Cite International Des Arts, Paris, France Collection Le Centre National Des Arts Plastiques (Cnap), Paris, France

2019 - Trierenberg Super Circuit Gold Medal, Liz, Austria

2018 - Alfred Fried Peace Medal, Global Peace Photo Award, Vienna, Austria  
Residency

## Residency

2022 - Cite International Des Arts, Paris, France

## Collection

Le Centre National Des Arts Plastiques (Cnap), Paris, France





## NAVID AFZALNIA

Navid Afzalnia, born in 1997 in Neyshabour, Iran. He earned his Bachelor's degree in Photography from the University of Art, Tehran, in 2021 and is currently pursuing a Master of Fine Art at the University of the Arts Helsinki, Finland. He is a photographer whose work delves deeply into themes of personal and collective memory, domestic spaces, and socio-political issues.

Afzalnia's recent exhibitions include participation in a group show at Soore University of Art in 2023 and the Oripeu Project in Nantes, France, the same year. He was also featured in the 2018 exhibition "In City" at the University of Tehran.

He is currently continuing his higher studies in Finland.



# NAVID AFZALNIA CV

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Born in 1997 in Neyshabour, Iran

Lives and works in Helsinki, Finland

## Education

2026 - Master of Fine Art, Uniarts Helsinki, Helsinki, Finland

2021 - Bachelor of Photography, University Art of Tehran, Tehran, Iran

## Group Exhibitions

2023 - Group Exhibition, Soore University of Art, Tehran, Iran

2023 - Oripeu Project, Nantes, France, Paris

2018 - In City, University of Art of Tehran, Tehran, Iran





## PALLAVI GAUR

Pallavi Gaur was born in A, India. She graduated with a degree in Philosophy from Delhi University in 2006 and subsequently pursued a career in television cinematography. In 2014, Pallavi earned her Master's degree in Image and Electronics from Goldsmiths College, London. Pallavi's work reflects an intimate journey inward, driven by a quest to uncover profound truths. Her mixed media photography reveals deeper layers of truth, intricately interwoven with emotions and rhythm. Her works delve into the emotional dimensions of human life, capturing its complexities and celebrating the indomitable human spirit.

Pallavi Gaur lives and works in New Delhi, India.



# PALLAVI GAUR CV

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Born in New Delhi, India

Lives and works in New Delhi, India

## Education

2014 - MA Photography, Goldsmiths College, London, UK

2006 - BA in Philosophy, Miranda House, New Delhi, India

## Exhibitions

2022 - Museo Camera, Gurugram, India

2021 - Come Away, PhotoInk, New Delhi, India

2018 - Beyond Disputes: Landscapes of Dissent, SAHMAT, Safdar Hashmi,  
Memorial Trust, India

2015 - Origins, Alkazi Foundation & British Council, New Delhi, India

## Residencies

2016 - Masterclass Residency with VII Photo Agency, Berlin, Germany





## SAMIM ALAM BEG

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Md Samim Alam Beg, born in 1998 in Murshidabad, West Bengal, India. He pursued his academic studies at Rabindra Bharati University in Kolkata, earning a Bachelor of Fine Arts in 2020 and a Master of Fine Arts in 2022, both in Sculpture. Samim's artistic practice is characterized by a profound exploration of the interplay between cultural and natural landscapes. Driven by an insatiable curiosity, he experiments with objects and forms derived from nature, aiming to establish a thoughtful dialogue between architectural practices and visual art. His work seamlessly integrates the functional design of architecture with the intricacy of nature's creations, using materials such as ceramics and metal to create sculptural transpositions of natural forms into delicate filigree. Photography also plays an integral role in his practice, adding another layer to his exploration of nature's beauty and complexity. In 2023, Samim's work was featured in the Space 118 Fundraiser Show in Mumbai. He was also awarded the MFA Gold Medal, the Nirod Baran Memorial Prize, and the Bhunath Mukherjee Memorial Prize by Rabindra Bharati University. In 2022, he received the Students Annual Exhibition Gold Medal and the Salma Naqvi Award from Art Family. In 2021, he participated in exhibitions like Abir First Take in Ahmedabad and the Kochi Students' Biennale and received the Kala Sakshi Memorial Trust Art Scholarship.

Currently, Samim is an artist in residency at Hampi Art Labs, Karnataka. He lives and works in Kochi, Kerala.



# SAMIM ALAM BEG CV

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Born in 1998, Murshidabad, West Bengal  
Lives and works in Kochi, Kerala

## Education

2022 - M.F.A. in Sculpture, Rabindra Bharati University, Kolkata.  
2020 - B.F.A. Specialisation in Sculpture, Rabindra Bharati University, Kolkata.

## Group Exhibitions

2023 - Space 118 Fundraiser Show, Mumbai, India  
2021 - Abir first take, Ahmedabad, India  
2021 - Chitrabandh - Multidisciplinary Experiment Based Photography  
Exhibition, Murshidabad, India  
2021- Kochi Students' Biennale, Kochi, India  
2020 - Annual Exhibition in West Bengal State Academy of Dance Drama and  
Visual Arts, Kolkata, India  
2019 - Annual Exhibition in West Bengal State Academy of Dance Drama and  
Visual Arts, Kolkata, India  
2019 - Annual Exhibition in Rabindra Bharati University, Kolkata, India  
2018 - Annual Exhibition in Rabindra Bharati University, Kolkata, India

## Residencies

2024 - Hampi Art Labs, a JSW Foundation Initiative, Karnataka, India

## Awards & Achievement

2023 - MFA Gold Medalist, Department of Sculpture, Rabindra Bharati  
University  
2023 - Nirod Baran Memorial Prize, Rabindra Bharati University  
2023 - Bhunath Mukherjee Memorial Prize, Rabindra Bharati University  
2022 - Students Annual Exhibition Gold Medalist, Rabindra Bharati University  
2022 - Salma Naqvi Award (Sculpture), 2nd All India Online Art Exhibition, Art  
Family  
2021-2022 - Kala Sakshi Memorial Trust Art Scholarship Awardee





## WALEED ZAFAR

Waleed Zafar was born in Lahore, Pakistani in 1995. He completed his BFA in Visual Arts from Beaconhouse National University, Lahore, in 2017. He then pursued an MA in Art and Design from BNU in 2022. Waleed's artistic practice spans across photography, mixed-media, and curation. By delving into historical archives, art, and ethnographic documents, his work explores themes ranging from early migrations to the colonial era. This research is profoundly personal, providing insights into his own identity within the broader South Asian context. Influenced by a familial background shaped by colonial politics, Waleed seeks to understand his place within the complex tapestry of South Asian identity, which in turn informs his artistic work.

Zafar has exhibited his work locally and internationally at art fairs and group shows, including: "A River in an Ocean", a collateral of the Lahore Biennale 01, Lahore; "Surface 01" at Artbuzz Studios, Delhi; "Pakistan at 100" at the World Bank Office, Islamabad; Full Circle Gallery, Karachi, in 2019; Islamabad Art Fair 2019, Islamabad; and India Art Fair, 2020-2024. He was also part of the Visiting Artist Fellowship (Spring 2024) at the Mittal Institute, Harvard University, and the New Narratives in Photography residency, a project by the British Council, Grain Project, and Tasweer Ghar. Currently Waleed Zafar is a lecturer at MDSVAD BNU.

Waleed Zafar lives and works in Lahore, Pakistan.



# WALEED ZAFAR CV

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Born in 1995, Lahore, Pakistan

Lives and works in Lahore, Pakistan

## Education

2022 - MA Art and Design, Beaconhouse National University, Lahore, Pakistan

2017 - BFA Visual Arts, Beaconhouse National University, Lahore, Pakistan

2013 - A Levels, Beaconhouse Defence Campus, Lahore, Pakistan

2011 - O Levels, Garrison Academy for Boys, Lahore, Pakistan

## Solo Exhibition

2019 - Re-punctuated, Full Circle Gallery, Karachi, Pakistan

## Group Exhibitions

2024 - Simultaneity as Design: Pakistan and Beyond, Design Summit Lahore 01, Lahore, Pakistan

2024 - Visiting Artist Fellowship Art Exhibition, Mittal Institute, Harvard University, Boston, USA

2024 - New Narratives in Photography, Alhamra Arts Council Lahore, Tasweerghar, Grain Projects, British Council, Lahore, Pakistan

2024 - New Narratives in Photography, Midlands Art Center Birmingham, Tasweerghar, Grain Projects, British Council, Birmingham

2024 - India Art Fair, Delhi, India

2023 - Envision E-vision, PNCA, Islamabad, Pakistan

2023 - One Upon a Time, HAAM Gallery, Lahore, Pakistan

2023 - India Art Fair, Delhi, India

2022 - The Body Displaced, Full Circle Gallery, Karachi, Pakistan

2022 - India Art Fair, Delhi, India

2022 - An Ode to the City, Muse Art Gallery, Lahore Pakistan

2021 - The Lens and The Pen, Tasweer Ghar, Lahore, Pakistan

2021 - Towards home, Dominion Gallery Lahore, Pakistan

2021 - Thinking Around Corners, The Art Platform India, India

2020 - The Art Platform India, Online Exhibition

2020 - Museum of Scroll, Online Exhibition

2020 - Hindustan Times Art Fair, Delhi, India

2020 - Indian Art Fair, Delhi, India

2020 - Of The Moments, 12.0 Contemporary Gallery Islamabad, Pakistan

2019 - Exit Strategy, Islamabad Art Fair (PNCA), Islamabad, Pakistan

2019 - Pakistan at 100, World Bank, Islamabad, Pakistan

2018 - Urban Agglomeration, Myartworldpk, Islamabad, Pakistan

2018 - Surface 01, Art Buzz Studio Delhi, Delhi, India

2018 - River in an Ocean - The Creative Process, A Collateral event of Lahore Biennale 1 Lahore, Pakistan

2018 - Annual Emerging Artists show, Myartworldpk, Islamabad, Pakistan



# WALEED ZAFAR CV

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## Residencies and Projects

2024 - Manager Curatorial Research and Writing, Design Summit Lahore 01, Lahore, Pakistan

2024 - Visiting Artist Fellowship, Mittal Institute, Harvard University

2024 - New Narratives in Photography Residency, Tasweerghar, Grain Project UK - Supported by British Council Pakistan

2022 - Secret Histories Project (Artist), The Pind Collective

2020 - Online Photographic Exchange Program – Supported by British Council, Grain Project UK, Transforming Narrative and Tasveer Ghar

2017- ITU Designers in Residence, Arfa Technology Park, Lahore, Pakistan

2016 - Beaconhouse National University, CKU, Biennale Foundation. “Stories We Tell” - Editing Team, Video Content, Lahore, Pakistan

2016 - We Walk Lahore, LBF Urbanities Project, Honi Ryan

2016 - Silent Dinner Party, LBF Urbanites Project, Honi Ryan

## Collections

Ambience Hotel | Kasim Kasuri | Ajay Rajgharia | Sherezade Junejo | Rashid Rana





## YASHNA KAUL

Yashna Kaul was born in 1995 in New Delhi. She completed BFA in Photography and Imaging from Tisch School of the Art, New York University in 2018. Through her practice, Kaul reflects on the nature of memory itself—how it is preserved, how it is altered, and how it is sometimes lost. Her work challenges to consider the ways in which photography can both reveal and obscure, offering a nuanced meditation on the role of images in the construction of our personal and collective identities.

Her work has been exhibited both in India and internationally. Her most recent exhibitions include 'Kyotographie' in Kyoto, Japan, in 2024; the Serendipity Arts Festival in Goa in 2023; the Photo Vogue Festival in Milan, Italy, in 2023; and the India Art Fair in 2023, among others. She was awarded the 2024 Japan Photo Award and received an honorable mention for the 2023 PhMuseum Women Photographers Grant New Generation Prize.

Yashna Kaul currently lives and works in between Mumbai and New Delhi, India.



# YASHNA KAUL CV

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Born in 1995, New Delhi, India

Lives and works between Mumbai and New Delhi, India

## Education

2018 - BFA in Photography and Imaging, Tisch School of the Arts New York University, New York, US

## Group Exhibitions

2024 - Kyotographie, Japan Photo Award, Kyoto, Japan

2023 - Synaesthetic Notations, Serendipity Arts Festival, Goa, India

2023 - Photo Vogue Festival, PhMuseum Grant Shortlist, Milan, Italy

2023 - VPS11, Sharjah Art Foundation, Sharjah, UAE

2023 - Past is Present, Der Grief, Munich, Germany

2023 - India Art Fair, New Delhi, India

2023 - Nowhere is Home, Photoink, New Delhi, India

2018 - Betwixt and Between, Flower City Arts Center, Rochester, USA

2018 - Family Photographs, Jamestown Arts Center, Rhode Island, USA

## Awards

2024 - Recipient Japan Photo Award, Kyoto, Japan

2023 - Honorable Mention PhMuseum Women Photographers Grant New Generation Prize, Milan, Italy

2018 - Recipient Thomas Drysdale Production Fund, New York, USA

2018 - Recipient Seth Tobias Award, New York, USA





## **ABOUT VHC | VIDA HEYDARI CONTEMPORARY**

VHC | Vida Heydari Contemporary is an international art gallery in Pune specialising in contemporary art and representing established and emerging artists with diverse backgrounds, across a variety of mediums and genres. Founded in 2020 with an emphasis on authenticity, quality and innovation, VHC aims to contribute to the cultural fabric of the city. The gallery is committed to fostering the careers of its artists and sharing their work with a global audience, providing a platform for under-represented artists, presenting pioneering museum-quality exhibitions, positive collaborations, price transparency and offering a very hands-on and tailored high quality experience. In less than three years from its inception, VHC has mounted significant exhibitions featuring local and international artists. It has also participated in some of the most prestigious art fairs, such as Art Basel Hong Kong, India Art Fair and India Design ID. In addition to the gallery program, VHC hosts talks, performances, workshops and educational programs to create engaging and enriching artistic experiences that capture the essence of life.

## **ABOUT THE FOUNDER**

VHC was founded by Vida Heydari, a visionary curator, gallerist and collector with nearly two decades of diverse experience in the global art world. She has worked with accomplished Indian, Iranian and Chinese contemporary artists and has consulted for various private and public collections. Known for her keen eye for detail and talent recognition, Heydari's Canadian-Iranian heritage and long exposure to Indian Culture have also informed her curatorial choices. This is reflected in VHC's unique collection that celebrates the fusion of Eastern and Western artistic influences. Under Heydari's direction, VHC has become a platform to encounter and engage with relevant contemporary art practices from around the world.



VHC

VIDA HEYDARI

CONTEMPORARY

**Marvel Alaina, Lane 8, Koregaon Park, Pune**

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